

5-1-2011

## Senior Recital: Kay Adams, composition

Kay Adams

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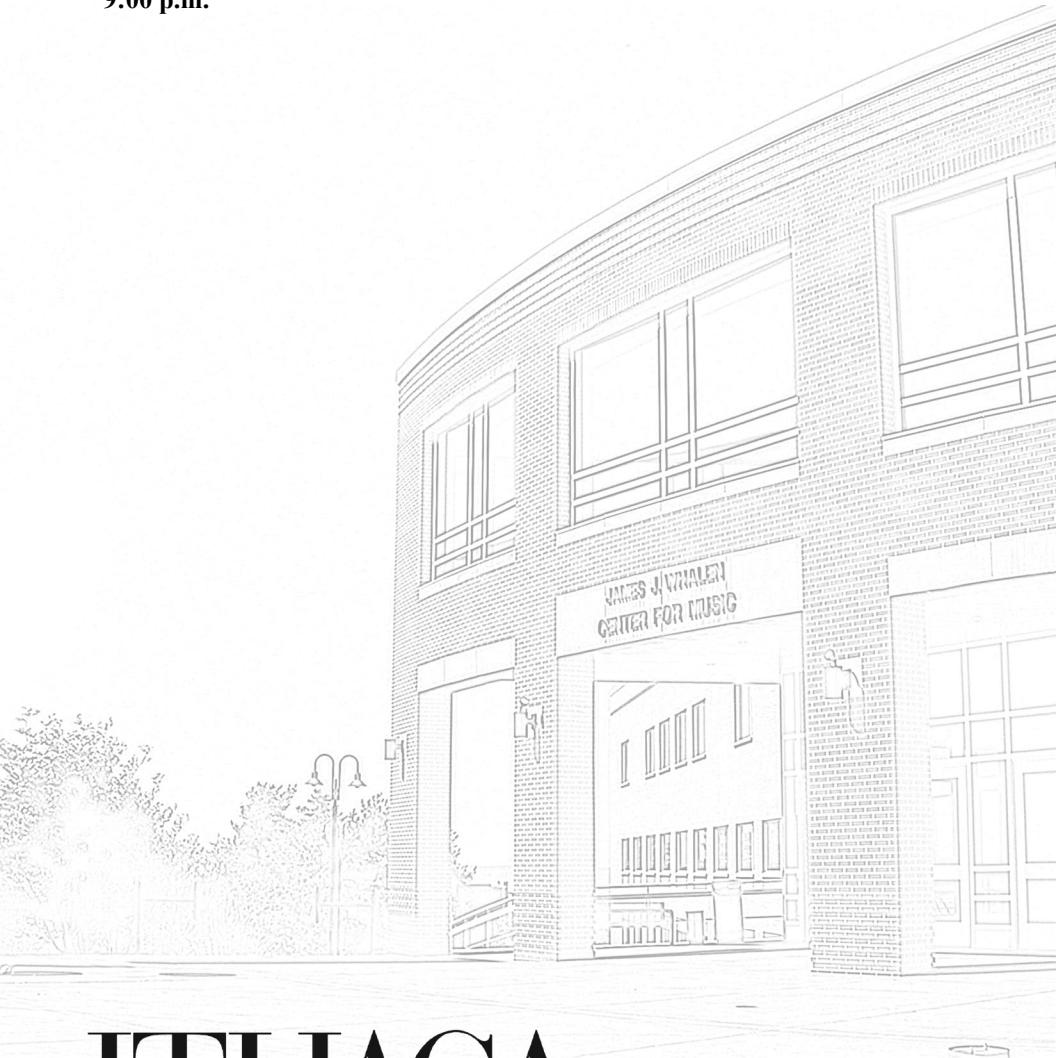
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**Senior Recital:  
Kay Adams, composition**

**Ford Hall  
Sunday, May 1, 2011  
9:00 p.m.**



**ITHACA**  
SCHOOL OF MUSIC

## Program

I am a Moth

Kay Adams

*Cora Crisman, flute*  
*Emily Nemeth, bass clarinet*  
*Matteo Longhi, violin*  
*Erin Snedecor, cello*  
*Matt Recio, piano*  
*Andrew Thomson, percussion*  
*Chun-Ming Chen, conductor*

Four Segments for Soprano and Max/MSP

Kay Adams

*Seanna Burke, soprano*

Improvisation

*Ithaca College Improvisation Ensemble*

## Break

The Wolf and Moon

Kay Adams

*Isabel Braverman: Moon*  
*Kazuhito Hiruma: Wolf*  
*Robyn Lustbader, Lauren Barchi, Jessica Bennett: Stars*

*Josh Malison, bassoon*  
*Cora Crisman, flute*  
*Candace Crawford, oboe*  
*Daniel Martinez, viola*  
*Erin Snedecor, cello*  
*Kyle Kresge, double bass*  
*Chris LaRosa, piano*  
*Ryan Mckenna, synthesizer*

*Chun-Ming Chen, conductor*  
*Shannon Sweet, installation*  
*Kazuhito Hiruma, choreographer*

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This Senior Recital is in partial fulfillment of the degree Bachelor of Music in Composition. Kay Adams is from the studio of Dana Wilson.

## **Notes**

### **I am a Moth**

This is a programmatic piece for Pierrot ensemble about a moth. During the piece, the moth, represented by the flute, flies around the light, until it hits the light and is electrocuted and falls to the ground.

### **Four Segments for Soprano and Max/MSP**

This piece was presented at the NCUR conference 2011. Using the program Max/MSP, the soprano controls the electronics through an iPod Touch to create an element of live interaction.

### **The Wolf and Moon**

The Wolf and Moon is a one act ballet based on the Norse tale about Hati the wolf, who attempted to eat the moon. Hati's job in Norse mythology is also to eat the corpses of the dead. In this rendition, we have added the Stars to accompany the Moon as her friends. During this ballet, we will see the Wolf and Moon being attracted to each other, the Stars being concerned for the Moon, and the Wolf losing control of his desires.

## Upcoming Events

### May

2 - 8:15pm - Ford Hall - **Jazz Lab Ensemble**, Greg Evans, director

3 - 8:15pm - Ford - **Percussion Ensemble**, Conrad Alexander, *conductor*.

4 - 8:15pm - Ford - **Chamber Orchestra**, Jeffery Meyer, *conductor*; Nathan Hess, *piano*.

5 - 8:15pm - Ford - **Brass Choir**, Andrew Benware, *conductor* and **Wind Ensemble**, Stephen Peterson, *conductor*.

21 - 8:30pm - Ben Light Gymnasium - 44th Gala Commencement Eve Concert

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