

10-2-2011

Concert: Ithaca College Choral Collage

Ithaca College Jazz Vocal Ensemble

Ithaca College Chorus

Ithaca College Madrigal Singers

Ithaca College Women's Chorale

Ithaca College Choir

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Authors

Ithaca College Jazz Vocal Ensemble, Ithaca College Chorus, Ithaca College Madrigal Singers, Ithaca College Women's Chorale, Ithaca College Choir, Catherine Gale, Janet Galván, and Lawrence Doebler

Ithaca College Choral Collage

Jazz Vocal Ensemble - Catherine Gale, director

Chorus - Janet Galván, conductor

Madrigal Singers - Lawrence Doebler, conductor

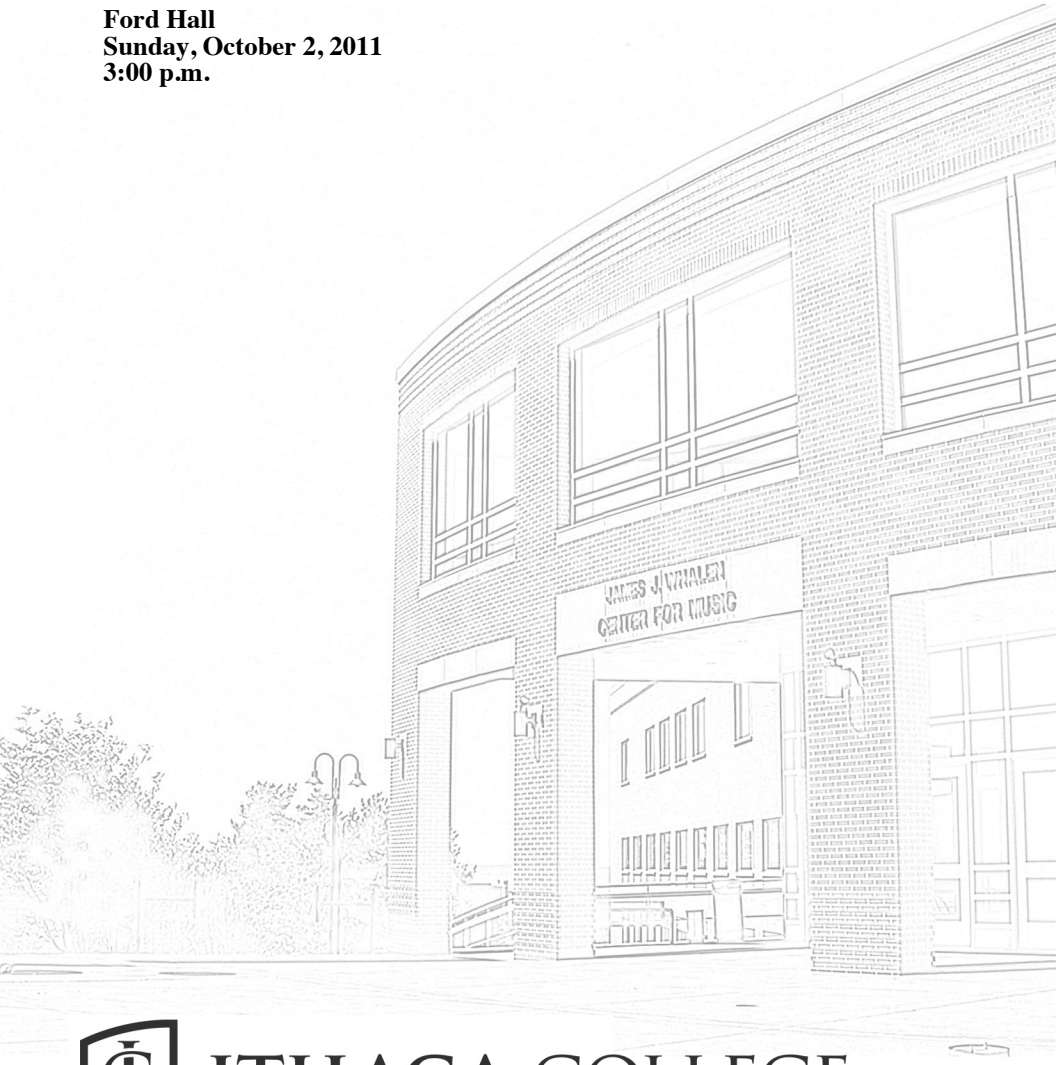
Women's Chorale - Janet Galván, conductor

Choir - Lawrence Doebler, conductor

Ford Hall

Sunday, October 2, 2011

3:00 p.m.



ITHACA COLLEGE

School of Music

Program

Ithaca College Jazz Vocal Ensemble Catherine Gale, director

Satin Doll (1953) Duke Ellington & Billy Strayhorn
lyr. by Johnny Mercer

Summertime (1935) George Gershwin
lyr. by DuBose Heyward

C Jam Blues (Duke's Place) (1942) Duke Ellington & Barney Bigard
lyr. by William Katz,
Ruth Roberts, & Bob Thiele

Ithaca College Chorus Janet Galván, conductor Sarah Jenkins and Erin Peters, graduate assistants Jason Gallagher, Natalie Khatibzadeh, and Seth Waters, collaborative pianists

Regina Coeli Wolfgang Amadeus Mozart
(1756-1791)

I Am In Need of Music David L. Brunner

Sililiza Jim Papoulis

Ian Cummings and Aaron Walters, percussion

Ithaca College Madrigal Singers Lawrence Doebler, conductor

Though Amaryllis dance William Byrd
(1543-1623)

Weep, weep, mine eyes John Wilbye
(1574-1638)

All creatures now are merry minded John Bennet
(c. 1575 - after 1614)

Ithaca College Women's Chorale
Janet Galván, conductor
Erin Peters, graduate assistant
Gina Fortunato and Lisa Wenhold, collaborative pianists

Lift Thine Eyes from "Elijah"

Felix Mendelssohn
(1809-1847)

Miserere

Eva Ugalde

La Vida

Jim Papoulis

Ian Cummings and Aaron Walters, percussion

Ithaca College Choir
Lawrence Doebler, conductor
Sarah Jenkins and Erin Peters, graduate assistants

For Heroes Proved: arr. by Sally Lamb McCune
A meditation on "America the Beautiful" text by Katherine Lee Bates (1893)
music by Samuel Augustus Ward (1882)

Premiered September 11, 2011 by the Ithaca College Choir

Sarah Jenkins, soloist

We Shall Walk Through the Valley in Peace arr. by Moses Hogan
African-American Spiritual

Come to Me in the Silence (2005)

Craig Kingsbury
text by Christina Rossetti

The Battle of Jericho (1996)

arr. by Moses Hogan
Traditional Spiritual

Personnel

Ithaca College Jazz Vocal Ensemble Catherine Gale, director

Voices

David Allen
Erika Lundhal
Sam Lupowitz
Gabrielle Meyer
Jake Minter
Michelle Rosnack
Kelly Timko
Daniel Tuck
Lily Wasserman

Rhythm

Piano - John Wysocki
Guitar - Kevin Covney
Bass - Sam Lupowitz
Bass - Ben Dows
Drums - Jason Staniulis

Ithaca College Choir Lawrence Doebler, conductor Sarah Jenkins and Erin Peters, graduate assistants

Soprano I

Shaylyn Gibson
Sarah Jenkins
Melissa Montgomery
Andrea Perrone
Katie Sullivan
Megan Wright

Tenor I

Mario Burgos
Nick Harmantzis
Travis Kaller
Andrew Mattfeld
Christopher Miranda
Joe Pellittieri

Soprano II

Lauren Barchi
Laura Gladd
Jaime Guyon
Robyn Lustbader
Rachel Mikol
Ana Strachan
Wenhui Xu

Tenor II

Alex Canovas
Chris D'Amico
Tim Eyring
Eric Flyte
Kevin Fortin
Thomas Riley

Alto I

Jessica Bennett
Mel Daneke
Jenna Fishback
Kat Krampf
Kailey Pulos
Haley Rowland

Bass I

Ernest Backus
Ryan Bardenett
Mike Hollabaugh
Steve Humes
David Klodowski
Stephen Wilkins
Ryan Zettlemyer

Alto II

Danielle Carrier
Anna Kimble
Katrina Kuka
Adiza Jibril
Erin Peters
Miriam Schildkret

Bass II

Mike Gaertner
Michael Lewis
Nathan Murphy
Jason Peterson
Travis Pilsits
Jeremy Pletter

Ithaca College Chorus
Janet Galván, conductor

Sarah Jenkins and Erin Peters, graduate assistants

Soprano I

Alyssa A'Hearn
Katarina Andersson
Elizabeth Benz
Jessica Chen
Justine Chun
Emily DeMarzio
Anna Doane
Kendra Domotor
Katherine Gould
Andrea Harriott
Madeline Harts
Mary Hetterich
Makenzie Holmsborg
Meghan Kelly
Natalie Khatibzadeh
Alexandra Langdon
Alina Marhefka
Stephanie Moore
Hillary Robbins
Catherine Roberts
Sallie Robinson
Kaitlin Schneider
Kelly Timko
Sarah Welden
Sarah Zaslavsky

Alto I

Michelle Abramson
Leanne Averill
Megan Brust
Kathleen Corcoran
Elise Daigle
Sophia Ennocenti
Megan Hedrich
Emanuelle Hooton
Kathleen Jessup McDermott
Catherine McGovern
Amanda Morrell
Cara Olson
Katherine Pfeiffer
Rebecca Saltzman
Christina Santoro
Nicole Sisson
Emma Staudacher
Justine Stephens

Soprano II

Lea Battaglia
Jenna Bock
Nell Britton
Jacqueline Burd
Elizabeth Calabro
Savannah Clayton
Amy Czuhanych
Ryenne Flynn
Brittany Gunther
Kimberly Hawley
Ellen Jackson
Leigh Ann Kaminek
Kathryn Krick
Jennifer Matthews
Helen Morley
Katie O'Brien
Alexandra Payton
Rachele Prawdzik
Amanda Saperstein
Daniela Schmiedlechner
Elizabeth Schmitt
Allison Smetana
Emmalouise St. Amand
Shannon Toot
Penelope-Myles Voss

Alto II

Augusta Bargeron
Krista Bruschini
Lynda Chryst
Nastassia Dotts
Sarah Fears
Justyne Griffin
Meghan Kelly
Daisy Krikun
Nicole Kukieza
Rachel McCurry
Amanda Nauseef
Emily Nemeth
Melissa Schachter
Katie Sheena
Samantha Underwood
Jenna Veverka
Chloe Washington

Tenor I

Benjamin Bartell
Adam Check
Joseph Fritz
Torrance Gricks
Ryan Kennedy
Brendan Kimball
Adriel Miles
Benjamin Montgomery
Johann Peiris
Miggy Torres
Joshua Vanderslice

Baritone

David Allen
Jeff Chilton
Benjamin Conlon
Harry Decimo
Anthony DeLuca
Jason Ferguson
Mike Flanagan
Jason Gallagher
Riley Goodemote
Renato Hanriot
Scott Irish-Bronkie
Alex Kroger
Jesse Law
Adriel Miles
Christopher Peña
Adam Perry
Matthew Recio
Mason St. Pierre
Jeff Sabo
Alec Staples
Ian Steinberg
Tim Taylor
Paul Tine
Derek Voigt
Aaron Walters
Seth Waters

Tenor II

Jordan Ashton
Peter Blanford
Nicolas Chlebak
Joshua Fogerty
Alexander Judge
Michael Kallgren
Joseph Kaz
Michael Liepper
Daniel Martinez
Lucas Matheson
Jef Mettler
Drew Schweppe
Juan Tamayo
Graham Terry
Benjamin Van De Water
Ted Zimmnicki

Bass

Matthew Boyce
Eliodoro Castillo
Martin Castonguay
Daniel Cohen
Sean Cotty
J.T. Credidio
Adam D'Alexander
Fred Diengott
Shaun Gold
Nathan Haltiwanger
Chris LaRosa
Gregory Mantone
Terence Marciano
Adriel Miles
Matthew Morrison
Thomas Pang
Brett Pond
Cody Ripa
James Romanik
Aaron Scoccia
David Shoemaker
Ned Singh
Skyler Schlenker
James Walsh

Ithaca College Madrigal Singers
Lawrence Doebler, conductor

Soprano I

Melissa Montgomery
Brittany Powell
Katie Sullivan

Tenor I

Mario Burgos
Torrance Gricks
Joe Pellitieri

Soprano II

Jamie Guyon
Rachel Mikol

Tenor II

Tim Eyring
Kevin Fortin

Alto I

Annie Barrett
Kelsey MacKeller

Bass I

Travis Pilsits
Matt Recio

Alto II

Anna Kimble
Melissa Schachter

Bass II

Fred Diengott
Nate Murphy

Ithaca College Women's Chorale
Janet Galván, conductor
Erin Peters, graduate assistant

Soprano I-II

Shelley Attadgie
Lyndsey Boyer
Taylor Braggins
Anne Carlin
Kat Cacciola
Meagan Carrick
Kate Clemons
Leanne Contino
Elizabeth Cooney
Susan Davies
Gina Fortunato
Jennifer Giustino
Mariah Gower
Kate Griffin
Alexandra Haines
Haelin Kim
Cynthia Mickenberg
Brittany O'Reilly
Brittany Powell
Lauren Smith
Tess Oldfield

Alto I

Annie Barrett
Janine Colletti
Samantha Kwan
Emma Ladouceur
Kelsey MacKellar
Kirstine Purcell
Sarah Stanley
Zohaniris Torres Rosado

Alto I/II

Ashleigh Ciambriello
Emma Gibson
Alex Haight
Molly Korroch
Elizabeth Leger
Christina Santoro

Alto II

Michelle Ammirati
Katie Bickford
Mika Genatossio
Isabela Hanu
Namarah McCall
Rachel Ozols
Erin Peters
Maria Shishmanian
Kelly Sheehan
Elyse Wadsworth

Soprano II

Carli Mazich-Addice
Michelle Cosentino
Fanny Lora
Lisa Wenhold
Mengchun Yang

Soprano II/Alto I

Dana Ayers
Taylor Eike
Emily Richards
Chelsea Swan

Notes

Ithaca College Chorus

Regina Coeli

Mozart's *Regina Coeli*, K. 276, is a Marian antiphon. Marian antiphons were written specifically to honor the Virgin Mary and have been sung since the thirteenth century. There are four Marian antiphons, one for each season of the year. The *Regina Coeli*, Latin for "Rejoice Queen of Heaven," is sung from Easter Sunday through the Friday after Pentecost in liturgical settings. Mozart composed three different settings to this text. All three settings were most likely written for use in the Salzburg cathedral.

This setting of the *Regina Coeli* is scored for four soloists and chorus. Each line is sung by either the chorus, the soloists, or some combination of the two, with a concluding Alleluia sung by the full chorus. The solo lines are integrated beautifully into the work as a whole.

This is an exuberant work. For years it was thought to have been composed in 1779 in Salzburg. The date is unclear because the autograph score was lost. It does bear similarities to works precisely dated from that year. However, it contains what seem to be quotations from Handel's *Messiah*. It is unlikely that Mozart had heard that work in 1779. We do know that he had heard it by 1789 when he re-orchestrated the *Messiah*.

I Am In Need of Music

The words of composer David L. Brunner:

"I was a student of David Nott's at Illinois Wesleyan University, so when asked to write a work in his memory, it was both an honor and a humbling experience. I remember him as a very tall man with a profound bass voice, an elegant conducting technique, a quick wit, and an engaging manner as a conductor and performer. He was an inspiration for me.

I have been attracted to Elizabeth Bishop's *Sonnet* for some time. It is one of those poems that seems to sing itself off the page. The phrases "*I am in need of music that would flow over my fretful, feeling finger-tips;*" "*O for the healing swaying, old and low, of some song, sung to rest the tired dead;*" "*There is a magic made by melody;*" and "*Held in the arms of rhythm and of sleep*" are intimate and comforting in their own rhythm. They seem appropriate words for the extended community of everyone who knew David and his work.

Sililiza

Jim Papoulis has a distinctive musical style that combines contemporary sounds with musical traditions from around the globe. Traveling worldwide, Papoulis works with international artists and ensembles in order to explore and create a sound for a global community. This multi-cultural sound has become the cornerstone of his works for choirs, orchestras, and ensembles.

Everywhere Papoulis travels, he actively immerses himself in the local music, instruments, and culture, gaining the ability to incorporate these diverse elements gracefully into his work. His choral compositions often seem to reflect the personal, inner perspectives of those who sing them, enabling Jim's music to create a bridge of honest feeling and inspiration between singer and listener.

Most of the text of *Sililiza* is Swahili, a Bantu language that serves as a national, or official language, of four nations: Tanzania, Kenya, Uganda and the Democratic Republic of the Congo. Papoulis's mother spoke Swahili (having lived in the Congo) and Jim used phrases of empowerment that he learned from her as the text for this piece. There are a few phrases in Spanish. Jim has lived in New York for many years, and this piece reflects a culture in which people from many places share the same spaces and speak more than one language.

Sililiza	Hear me
Kusikiliza	I listen
Pa Moja	Together
Sililiza Moyo	Hear my heart
I kusikia wewe	I hear you
Pa moja	Together
Katika moyo wako	In your heart
Ninan ja	I am hungry
Nina kiu	I am thirsty (for listening)
Mama	Mother
Baba	Father
I kusikia wewe	I hear you
Moja kwa moja	One by one
Yo soy muy fuerte	I am very strong
Yo me voy	If I lead
Echale un vistazo	Take a look at it
Soy fuerte	I am strong

Women's Chorale

Lift Thine Eyes

In the middle of the second part of Mendelssohn's *Elijah*, the prophet experiences a despair. In his famous aria "It Is Enough," Elijah seems to have lost all hope for mankind. Suddenly the voices of angels are heard singing, "Lift thine eyes to the mountains whence cometh help." This transformative moment in the Oratorio is the only purely acappella movement in the entire piece. The radiant sound of the voices of angels singing is enough to revive Elijah's spirits, as he then continues on his long journey.

Miserere

Eva Ugalde, born in 1973, is closely related to the world of the choir, both as a chorister and a composer. Eva Ugalde was born in San Sebastian where she later went on to study Musical Composition and Choir Direction with Gotzon Aulestia and Miguel Amantegi, respectively. Her work is principally centred on choral music and she has written several pieces for women's choirs. She is a member of the women's choir conducted by Javier Busto. *Miserere* was written in dedication to the victims of war.

Translation:

Have mercy upon me, O God.
I cry to Thee all day.
Because You Lord, sweet and meek
Have mercy upon me, O God.
Incline Thine ear Lord and hear me for
I am poor.
Amen.

La Vida

La Vida was written by Jim Papoulis. The text states that one should hear life as it goes.

Your world is formed in your heart.
All my dreams, all my hopes follow.
The rhythm of your heart and the rhythm of your soul.
Let them move you and feel the beat.

Now in its second century, the Ithaca College School of Music affirms its fundamental belief that music and the arts are essential components of the human experience. The School of Music prepares students to be world-class professionals and the music leaders of tomorrow - ready to transform individuals and communities by advancing the art of music.

Ithaca College School of Music

Ever since its founding in 1892 as a Conservatory of Music, Ithaca College has remained dedicated to attracting the most talented young musicians, and then immersing these students in an advanced culture of musical learning that positions them to be leading professionals in music. As the conservatory evolved into a comprehensive college with expanded academic offerings, the School of Music has continued to earn its reputation as one of the best in the nation.

Through a blend of world-class faculty, state-of-the-art facilities, professional performance opportunities, access to liberal arts classes, and a beautiful campus setting, students grow in a challenging yet supportive community.

Not only do students have access to our broad music curriculum, but they can also take classes in any of the College's other schools and divisions. As a result, graduates are well prepared for a host of careers and work in almost every music field imaginable. School of Music alumni include symphony, opera, and Broadway performers; faculty members and deans at prestigious universities and colleges; teachers in school systems through the country; music therapists, composers; publicists; audio engineers in professional studios; and managers in the music industry. The School of Music boasts a consistent 100% job placement for music education graduates actively seeking employment, and 98% placement for other graduates into jobs or graduate schools.

Since 1941, the Ithaca College School of Music has been accredited by the National Association of Schools of Music.

For more information regarding the Ithaca College School of Music, please visit us on the web at <http://www.ithaca.edu/music>

Upcoming Events

October

2 - Hockett - 7:00 p.m. - **Faculty Recital:** Jeffrey Gray, bass trombone and Harold Reynolds, tenor trombone.

3 - Ford - 8:15 p.m. - **Ithaca College Concerts: The Ying Quartet.** Tickets available at the door, Ticket Center Ithaca, phone (607) 273-4497, or www.ithacaevents.com

5 - Ford - 8:15 p.m. - **Concert Band.** Mark Fonder, conductor.

6 - Ford - 8:15 p.m. - **Symphonic Band.** Elizabeth Peterson, conductor.

7 - Hockett - 6:00 p.m. - **Liszt Festival Lecture: *Liszt the Virtuoso: the Etudes.*** Karl Lutchmayer, guest Lecturer, Trinity College of London.

7 - Hockett - 7:00 p.m. - **Liszt Festival Concert: *Liszt the Virtuoso: the Etudes.*** Students and alumni from the studio of Charis Dimaras.

7 - Hockett - 8:15 p.m. - **Liszt Festival Concert: *Liszt the Virtuoso: the Etudes.*** Charis Dimaras performing selections the Transcendental Etudes.

8 - Hockett - 6:00 p.m. - **Liszt Festival Lecture: *Liszt the Promoter: Transcriptions & Arrangements.*** Karl Lutchmayer, guest lecturer, Trinity College of London.

8 - Hockett - 7:00 p.m. - **Liszt Festival Concert: *Liszt the promoter: Transcriptions & Arrangements.*** Students and alumni from the studio of Jennifer Hayghe performing selected Liszt transcriptions of works by Bach, Donizetti, Schubert, Schumann, and Verdi.

8 - Ford - 7:00 p.m. - **Jazz Festival.** Invited high school jazz musicians will form a big band and perform.

8 - Hockett - 8:15 p.m. - **Liszt Festival Concert: *Liszt the Promoter: Transcriptions and Arrangements.*** Jennifer Hayghe performing transcriptions of works by Schubert, Wagner, and Bellini.

9 - Hockett - 10:00 a.m. - **Liszt Festival Lecture/Masterclass.** Karl Lutchmayer, guest lecturer, Trinity College of London.

9 - Hockett - 1:00 p.m. - **Liszt Festival: Alumni Recital.**

9 - Hockett - 4:00 p.m. - **Faculty Recital:** Lee Goodhew Romm, baroque bassoon.

9 - Ford - 8:15 p.m. - **Percussion Ensembles.**