

5-2-2011

Concert: Monday Night Jazz Lab Band

Gregory Evans

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Recommended Citation

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Monday Night Jazz Lab Band

Gregory Evans, director
Nikola Tomic, trumpet

Ford Hall
Monday, May 2, 2011
8:15 p.m.



ITHACA
SCHOOL OF MUSIC

Program

Elvin's Mambo Bob Mintzer

Bye Bye Blackbird Ray Henderson/Dave Wolpe

Hay Burner Sammy Nestico

Solitude Duke Ellington, Irving Mills, Harry Carney

Ko-Ko Duke Ellington

Us Thad Jones

Pause

Hoe Down Oliver Nelson

On A Misty Night Tadd Dameron/ Thomas Matta

Home Basie Bob Mintzer

Full Nelson Oliver Nelson

New Rochelle Bob Mintzer

Personnel

Saxes

Ben Seiderman
Kimberly Callahan
Alec Staples
Rob Grimaldi
David Meyers

Trumpets

Danny Verona
Aaron Scoccia
Sam Thurston
Micaela Connelly

Trombones

Ethan Zawisza
Tim Taylor
Joe Wenzel
Jeff Chilton

Rhythm

Amanda Morrell
Patrick Gaughan
Will Sigel

Through preparing world-class professionals, the Ithaca College School of Music advances the art of music and transforms individuals and communities. Since 1892, the School of Music has continued to fulfill founder Grant Egbert's goal to "build a school of music second to none."

Biographies

Nikola Tomic

Nikola Tomic maintains an active schedule playing a wide variety of music both in and out of the realm of jazz. He has shared the stage with such luminaries as saxophonists Phil Woods and Steve Wilson, vocalist Andy Bey, and drummer Joe LaBarbera, to name a few. Recent highlights include performing the music of Gil Evans at PrezFest in New York in March of 2011, and playing contemporary works by Juan Trigos, Carlos Sanchez-Gutierrez, and Ricardo Zohn-Muldoon with the Eastman BroadBand on tour in New York and Mexico in November of 2010, as well as spending the past four years in the highly acclaimed Eastman Jazz Ensemble under the direction of Bill Dobbins. Nikola holds the degrees Bachelor of Music from the Ithaca College School of Music and Master of Music from the Eastman School of Music. He is currently a doctoral candidate at the Eastman School of Music in the Department of Jazz and Contemporary Media. Nikola has been grateful to receive world-class instruction and mentorship from his primary teachers, Clay Jenkins and Harold Danko at the Eastman School of Music and Frank Gabriel Campos at Ithaca College.

Gregory Evans

Gregory Evans, a native of Syracuse, New York is currently in his second year as a percussion graduate teaching assistant at Ithaca College. He teaches drumset lessons and conducts the Monday Lab Band. Evans received his bachelors degree from Manhattan School of Music ('09) in Jazz studies where he studied under Justin DiCioccio. Evans' playing can be heard on multiple recordings with Remington (Blue Collar Music), Turkuaz (GalaxySmith) and the Danny Rivera Big Band. Evans has also shared the stage with artists such as The Count Basie Orchestra, Jonathan Batiste, Terence Blanchard, Chick Corea, Joey DeFrancesco, Kurt Elling, Robin Eubanks, Jimmy Heath, Joe Magnarelli, Eric Marienthal, John Pizzarelli, Dave Samules, and Allen Vizzutti. He is also a co-founder of the Remington Rock Camp and is also a co-owner of Blue Collar Music LLC.