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Concert: Liszt Festival I - The Dualities of Liszt

Christopher Gibbs

Jennifer Hayghe

Charis Dimaras

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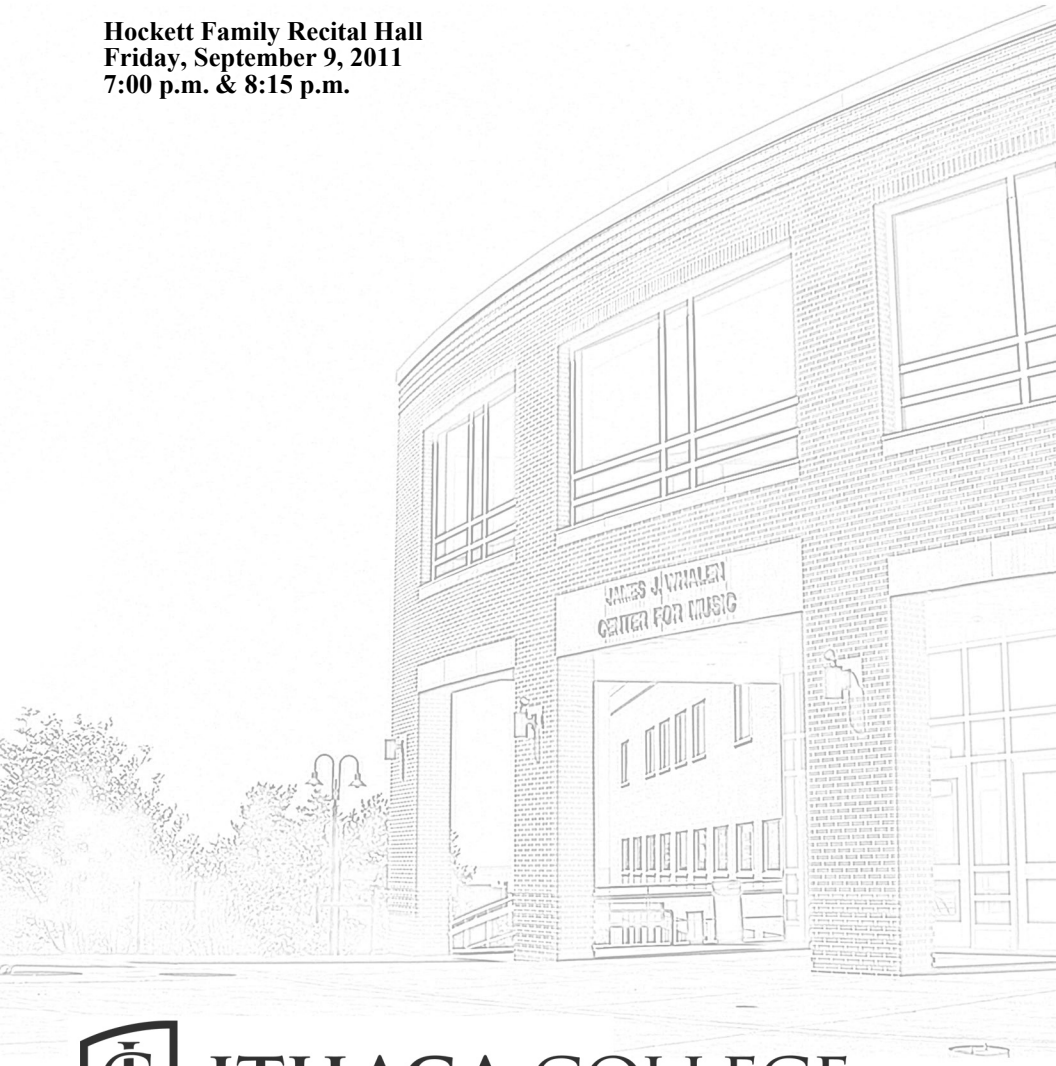
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Liszt Festival I

The Dualities of Liszt

Franz Liszt's Legacy: Student or Teacher?

Hockett Family Recital Hall
Friday, September 9, 2011
7:00 p.m. & 8:15 p.m.



ITHACA COLLEGE

School of Music

Lecture

*Christopher H. Gibbs
James H. Ottaway Jr. Professor of Music at Bard College*

*Hockett Family Recital Hall
September 9, 2011
7:00 p.m.*

Faculty Joint Recital

Piano Sonata in b minor (1854)

Franz Liszt
(1811-1886)

Jennifer Hayghe, piano

Intermission

Piano Sonata in b minor (1856)

Julius Reubke
(1834-1858)

Allegro maestoso – allegro appassionato –
tempo primo – allegro con fuoco – maestoso
Andante sostenuto – piu lento – adagio
Allegro assai – allegro agitato – meno mosso –
grave – tempo primo – presto – allegro maestoso

Charis Dimaras, piano

*Hockett Family Recital Hall
Friday, September 9, 2011
8:15 p.m.*

Biographies

Christopher H. Gibbs is James H. Ottaway Jr. Professor of Music at Bard College, Co-Artistic Director of the Bard Music Festival, and Associate Editor of *The Musical Quarterly*. He has also taught at Columbia University, Haverford College, and the University at Buffalo.

Gibbs edited *The Cambridge Companion to Schubert* (Cambridge University Press, 1997), and is the author of *The Life of Schubert* (Cambridge University Press, 2000), which has been translated into four languages. He is co-editor, with Dana Gooley, of *Franz Liszt and His World* (Princeton University Press, 2006). *The Oxford History of Western Music, College Edition*, co-authored with Richard Taruskin, will appear early next year.

Gibbs is a recipient of the ASCAP-Deems Taylor Award and was a fellow of the American Council of Learned Societies in 1999-2000. He writes for many scholarly and general interest publications, including *19th-Century Music*, *Schubert durch die Brille*, *Current Musicology*, *The Opera Quarterly*, *Journal of the Arnold Schoenberg Institute*, and *The Chronicle of Higher Education*. He has contributed to numerous anthologies and reference works, including the revised edition of the *New Grove Dictionary of Music and Musicians*.

As a program annotator and lecturer, Gibbs works with many of the country's leading musical institutions. He was the musicological director for the final three years of the acclaimed Schubertiade at the 92nd Street Y in New York City and served as musicological adviser for the bicentennial Schubert Festival at Carnegie Hall. For the past thirteen seasons, he has written the program notes for The Philadelphia Orchestra. He gives frequent pre-concert lectures for that orchestra, as well as for the New York Philharmonic, Cleveland Orchestra, Los Angeles Philharmonic, Carnegie Hall, New York City Opera, Metropolitan Museum of Art, "Great Performers" at Lincoln Center, 92nd Street Y, and other institutions.

Jennifer Hayghe has performed in solo recitals and made orchestral appearances throughout the world, including the United States, Europe and Asia. Hayghe received her bachelor's, master's and doctoral degrees in piano performance from The Juilliard School, where she was the last student of the legendary artist-teacher Adele Marcus. Hayghe won every award possible for a Juilliard pianist to receive, including the William Petschek Debut Award, resulting in her New York City recital debut at Alice Tully Hall.

Hayghe's orchestral appearances include performances on numerous series with the National Symphony Orchestra, recent concerts with the Syracuse Symphony Orchestra, the Virginia Symphony Orchestra, the Pensacola Symphony Orchestra and performances with various orchestras in the United States and abroad. She has performed in major chamber music series, including the Museum of Modern Art's "Summergarden" series and Bargemusic in New York. She has also performed as a chamber musician in the Mostly Mozart Festival at Lincoln Center and has taught chamber music throughout the United States and Central America. In addition, Hayghe has been frequently featured in radio broadcasts, including National Public Radio's Performance Today series, and on live broadcasts on the major classical radio stations of Washington, D.C., Chicago and New York City. Her first solo recording, *Paintings From the Piano*, featuring works by Debussy, Schumann and Mussorgsky, was recently released by Centaur Records.

Currently an Associate Professor of Piano at Ithaca College, Hayghe has served as a featured artist at music teachers' conventions in Louisiana, Texas, Missouri, Oklahoma, Arkansas and Virginia. She has performed and taught as a soloist and chamber musician at universities and colleges throughout the country and was previously the Barineau Endowed Professor of Piano and Keyboard Area Coordinator at Louisiana State

University. She lives with her husband, Robert McGaha and son, William, outside of Ithaca, NY.

Greek concert pianist, **Charis Dimaras**, has presented numerous solo recitals, has collaborated in chamber music concerts and has been featured as soloist with orchestras throughout Europe, Turkey, Russia, Brazil, Canada and the USA. He has been the recipient of several awards (such as, the British Associated Board of the Royal Schools of Music Award, the Alexandros S. Onasis Beneficiary Foundation Scholarship and the International Richard-Wagner-Foundation Scholarship) and has won top prizes in several competitions (such as, the 1st prize at the “Conferenza Musicale Mediteranea” piano competition in Palermo/Sicily, as well as 1st prizes in the “Holland Music Sessions” chamber music contest at the Concertgebouw of Amsterdam and the “Artists International” and “Joy in Singing” chamber music contests in New York City). Elsewhere, he has been featured on NY’s WQXR, on several Dutch, Italian and Greek radio stations and on Greek national TV and has recorded works by Franck, Bartok, Prokofiev & Stravinsky. His latest CD featuring piano works by contemporary Greek composers D. Mitropoulos and Y. Sicilianos was released last November by Greek Record Company IRIDA Classical (to coincide with Mitropoulos’ 50th death anniversary).

Dr. Dimaras, who holds degrees in piano performance from the Royal College of Music in London/England and from New York’s Juilliard School and Manhattan School of Music, is currently Associate Professor of Piano and Collaborative Studies at Ithaca College. In this capacity, he recently travelled to Beijing/China to represent the Ithaca College School of Music in the inaugural "U.S. Music Schools Piano and Violin Music Festival" hosted by the Beijing Concert Hall and the Oberlin Conservatory. Elsewhere, in 2008, he was the Artistic Director of an international summer festival of Classical Music in Sparta/Greece and in the Spring of 2010 he presented a series of 4 lecture-recitals on the history and evolution of the Classical Sonata form for the Lifelong Education Program of the Philharmonic Center, also in Naples/FL. During a 2006-07 sabbatical leave from Ithaca College, Dr. Dimaras completed an additional Master’s Degree in orchestral conducting at Bard College. Since then, he has also appeared as guest conductor on both sides of the Atlantic, with such orchestras as the St. Petersburg Philharmonic Chamber Orchestra and the Symphony Orchestra of the Greek National Opera.

More Liszt Festival Events

Friday, October 7, 2011

Pre-concert lecture with Karl Lutchmayer - Hockett Family Recital Hall, 6:00 p.m.

Concert of Liszt Etudes - Students/Alumni - Hockett Family Recital Hall, 7:00 p.m.

Concert of Liszt Etudes - Students & Charis Dimaras - Hockett Family Recital Hall, 8:15 p.m.

Saturday, October 8, 2011

Pre-concert lecture with Karl Lutchmayer - Hockett Family Recital Hall, 6:00 p.m.

Concert of Liszt Transcriptions - Students - Hockett Family Recital Hall, 7:00 p.m.

Concert of Liszt Transcriptions - Jennifer Hayghe - Hockett Family Recital Hall, 8:15 p.m.

Sunday, October 9, 2011

Piano Masterclass with Karl Lutchmayer - Hockett Family Recital Hall, 10:00 a.m.-12:00 p.m.

Recital of Original Works by Liszt - Alumni - Hockett Family Recital Hall, 1:00 p.m.

Friday, October 28, 2011

Pre-concert lecture with Jeffery Engle '69 - Hockett Family Recital Hall, 7:00 p.m.

Concert of Chamber Music by Liszt - Brad Hougham, Deborah Montgomery, Elizabeth Simkin,

Susan Waterbury, Charis Dimaras, Jennifer Hayghe - Hockett Family Recital Hall, 8:15 p.m.