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Faculty Recital: "Play Me a Story: Music for Flute & Piano Inspired by Literature"

Wendy Herbener Mehne

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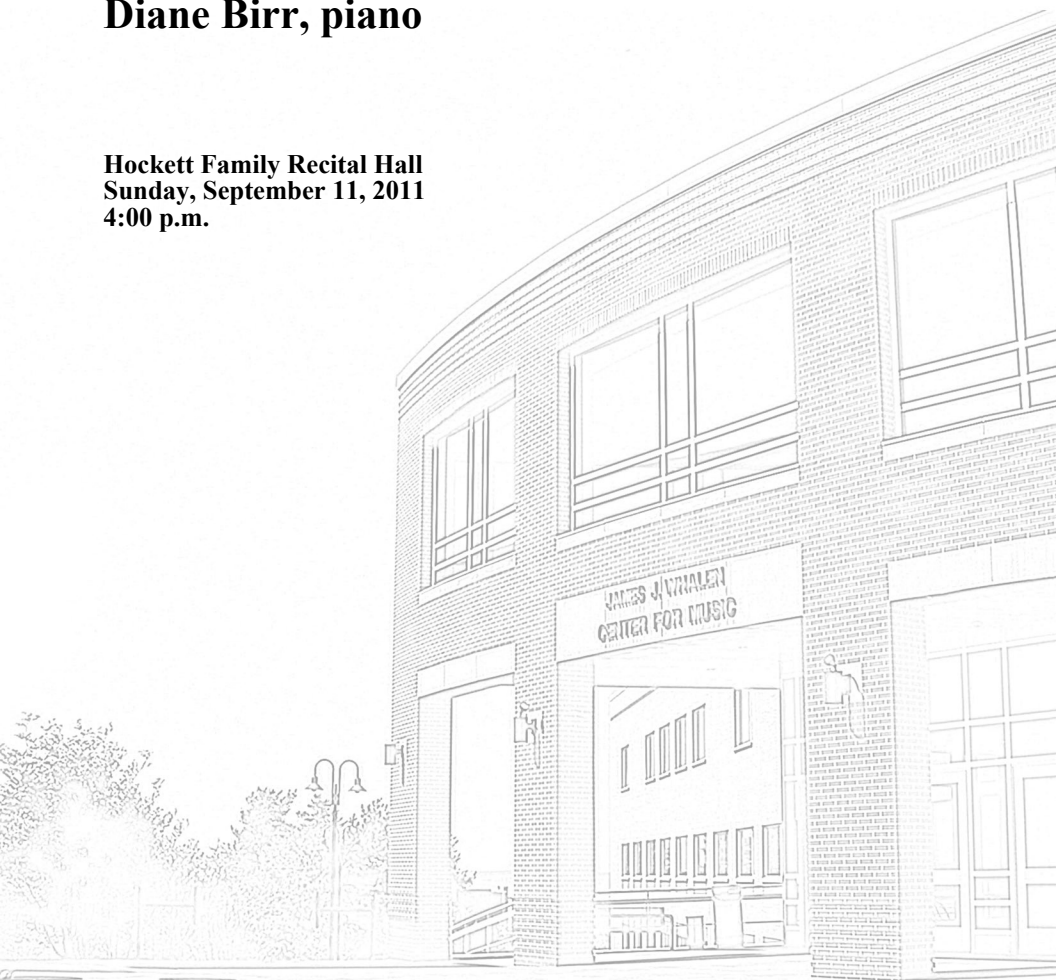
"Play me a Story"

Music for Flute and Piano Inspired by Literature

Wendy Herbener Mehne, flute

Diane Birr, piano

Hockett Family Recital Hall
Sunday, September 11, 2011
4:00 p.m.



ITHACA COLLEGE

School of Music

Program

Sonata "Undine," Op. 167 (1882)

Allegro

Intermezzo. Allegretto

Andante tranquillo

Finale. Allegro molto

Carl Reinecke

(1824-1910)

Pause

Variations on Trockne Blumen from Die schöne
Müllerin, Op. posth. 160, D. 802 (1824)

Franz Schubert

(1797-1828)

Pause

Medieval Suite, Op. 18a (1981)

Virelai

The Black Knight

The Drunken Friar

On the Betrothal of Princess Isabelle of France, Aged Six Years

Demon's Dance

Katherine Hoover

(b. 1937)

Biographies

Wendy Herbener Mehne is professor of flute at Ithaca College, where was a 1995-96 Dana Teaching Fellow and the 2004 London Sabbatical Scholar. She is a member of the Ithaca Wind Quintet, one of the School of Music's resident faculty ensembles, and co-principal flutist with the Cayuga Chamber Orchestra. With Pulitzer prize-winning composer, Steve Stucky, and colleagues from Ithaca College and Cornell University, she was a founding member of the new music group, Ensemble X. Together they made recordings of chamber music by Steven Stucky, Judith Weir, and John David Earnest. Dr. Mehne has been a guest artist and given master classes throughout the United States and has performed with the Chautauqua Symphony and at the Skaneateles Festival. As a member of the Ithaca Wind Quintet, she gave the world premiere of Karel Husa's Cayuga Lake (Memories) at Lincoln Center's Alice Tully Hall and Dana Wilson's Mirrors at the 1993 National Flute Association convention in Boston. She has also performed at Carnegie Hall, Constitution Hall, national ACDA and SEAMUS conferences, the International Guitar Festival in Fort de France, Martinique, numerous National Flute Association conventions, and in broadcasts by affiliates of National Public Radio and Public Television. Dr. Mehne is a contributing author for The Flutist Quarterly, Flute Talk, and the Instrumentalist, and has recorded for the Koch, Albany, Mark Records, and Open Loop labels. She has been secretary of the National Flute Association and served on their executive board. Dr. Mehne holds degrees from the University of Nebraska, Michigan State University, and the University of Wisconsin-Madison. Her teachers include David Van de Bogart, Israel Borouchoff, Robert Willoughby, Richard Graef, and Robert Cole.

Diane Birr, Professor of Piano at Ithaca College, has collaborated with numerous vocalists and instrumentalists in recitals and master classes throughout the United States, and in Australia, Canada, France, Scotland, Austria and Norway. She is frequently featured as a pianist on the Cayuga Chamber Orchestra's Chamber Music Series and in concerts at Ithaca College. Dr. Birr has served as an official accompanist for the Music Teachers National Association's (MTNA) national competitions, the International Trombone Workshop, International Brass Congress, and the International Horn Society Workshop. In addition, she has served as a collaborative artist and faculty at International Workshops. Dr. Birr was in residence at the Ithaca College London Center in the spring of 2008 and served as a faculty member at Rocky Ridge Music Center in Estes Park, CO in August of 2011. Dr. Birr is a member of Troica, a trio that includes faculty colleagues Steve Mauk (saxophone) and Kim Dunnick (trumpet). The trio draws on existing repertoire and has helped create a body of new works for this combination, including pieces by Marc Satterwhite, Peter Lawrence, Mikhail Bronner, Efreim Podgaitis, and Dominick DiOrio. In July 2010 Troica was invited to perform at the International Trumpet Guild Conference in Sydney, Australia. Dr. Birr's collaborative performances can be heard on Liscio Recordings, Crystal Records, and Houston Publishing, Inc. She currently serves on the MTNA Board of Directors as MTNA Eastern Division Director, and is a Past-President of the New York State Music Teachers Association.

Upcoming Events

September

12 - Hockett - 7:00 p.m. - Faculty Recital: Nicholas Walker, upright bass

15 - Hockett - 7:00 p.m. - Faculty Recital: Paige Morgan, oboe

16 - Hockett - 7:00 p.m. - Harpsichord Recital with Jean Radice, Mark Radice, Jonathan Riss, Mary Holzhauer, and Clera Ryu

18 - Dewitt Park - 2:00 p.m. - Founders Day Concert

20 - Hockett - 7:00 p.m. - Faculty Showcase

21 - Nabenhauer - 8:15 p.m. - Electroacoustic Music Recital

22 - Hockett - 7:00 p.m. - Benefit Concert for Soo Yeon Kim

24 - Hockett - 4:00 p.m. - Guest Recital: Max Dimoff, bass

25 - Hockett - 3:00 p.m. - Guest Recital: Angus Godwin, baritone

27 - Hockett - 7:00 p.m. - Guest Recital: Trio Montecino

29 - Ford - 8:15 p.m. - Robert G. Boehmler Community Foundation Series: Tish Oney, jazz vocalist - *The Peggy Lee Project*. With John Stetch, piano; Nicholas Walker, bass; and Greg Evans, drums.

30 - Ford - 8:15 p.m. - Robert G. Boehmler Community Foundation Series: Tish Oney, jazz vocalist - *Tish Oney's Big Band Excursion*. With the IC Jazz Ensemble.