9-12-2011

Faculty Recital: Nicholas Walker, double bass

Nicholas Walker

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation
Walker, Nicholas, "Faculty Recital: Nicholas Walker, double bass" (2011). All Concert & Recital Programs. 264.
http://digitalcommons.ithaca.edu/music_programs/264

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
Faculty Recital:
Nicholas Walker, double bass
Carolyn Grossmann, piano
Heather Miller Lardin, double bass
Gregory Evans, percussion

Hockett Family Recital Hall
Monday, September 12, 2011
7:00 p.m.
Program

Sonata in E minor, BWV 1034 (originally for traverse flute)
   Adagio ma non tanto
   Allegro
   Andante
   Allegro

   *Heather Miller Lardin, double bass*

Reverie

   Giovanni Bottesini
   (1821-1889)

   *Carolyn Grossmann, piano*

Oblivion (1982)

   Astor Piazzolla
   (1921-1992)
   arr. Andres Martin/Nicholas Walker

   *Carolyn Grossmann, piano*

EDGE (2002)

   Peter Askim
   (b. 1971)

Concerto for Contrabass and Orchestra (2010)
   My voice goes after what my eyes cannot reach
   awakening the heart from its ancient sleep
   and longing to be the singing-master of my soul

   *Carolyn Grossmann, piano*

Beatles Medley
   Eleanor Rigby
   I Want You (She's So Heavy)
   Come Together

   Paul McCartney
   (b. 1942)
   John Lennon
   (1940-1980)
   arr. Nicholas Walker

   *Gregory Evans, percussion*