

9-12-2011

Faculty Recital: Nicholas Walker, double bass

Nicholas Walker

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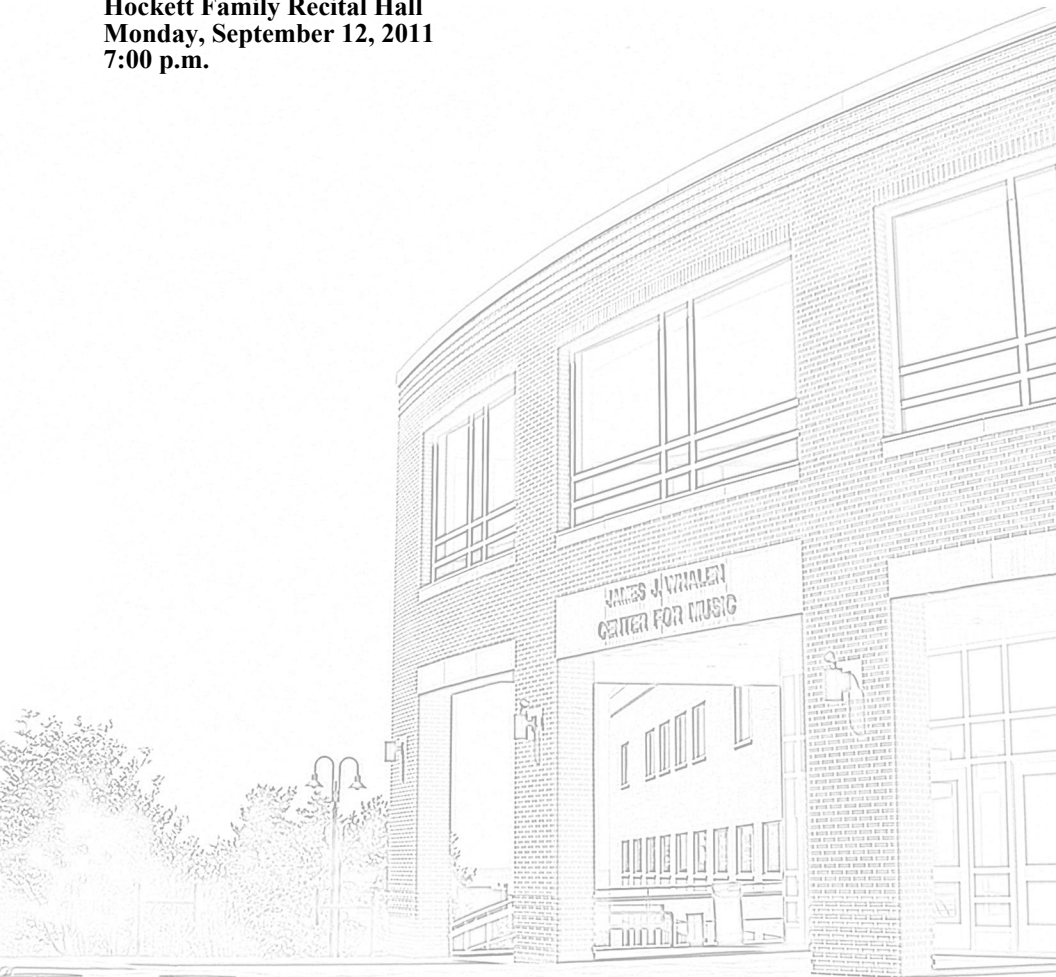
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**Faculty Recital:
Nicholas Walker, double bass**

**Carolyn Grossmann, piano
Heather Miller Lardin, double bass
Gregory Evans, percussion**

**Hockett Family Recital Hall
Monday, September 12, 2011
7:00 p.m.**



ITHACA COLLEGE

School of Music

Program

Sonata in E minor, BWV 1034 (originally for Johann Sebastian Bach
traverse flute) (1685 - 1750)
Adagio ma non tanto arr. Nicholas Walker
Allegro
Andante
Allegro

Heather Miller Lardin, double bass

Reverie Giovanni Bottesini
(1821-1889)

Carolyn Grossmann, piano

Oblivion (1982) Astor Piazzolla
(1921-1992)
arr. Andres Martin/Nicholas Walker

Carolyn Grossmann, piano

EDGE (2002) Peter Askim
(b. 1971)

Concerto for Contrabass and Orchestra (2010) Dana Wilson
(b. 1946)
My voice goes after what my eyes cannot reach
awakening the heart from its ancient sleep
and longing to be the singing-master of my soul

Carolyn Grossmann, piano

Beatles Medley Paul McCartney
Eleanor Rigby (b. 1942)
I Want You (She's So Heavy) John Lennon
Come Together (1940-1980)
arr. Nicholas Walker

Gregory Evans, percussion