

9-30-2011

## Junior Recital: Christopher Demetriou, percussion

Christopher Demetriou

Follow this and additional works at: [http://digitalcommons.ithaca.edu/music\\_programs](http://digitalcommons.ithaca.edu/music_programs)



Part of the [Music Commons](#)

---

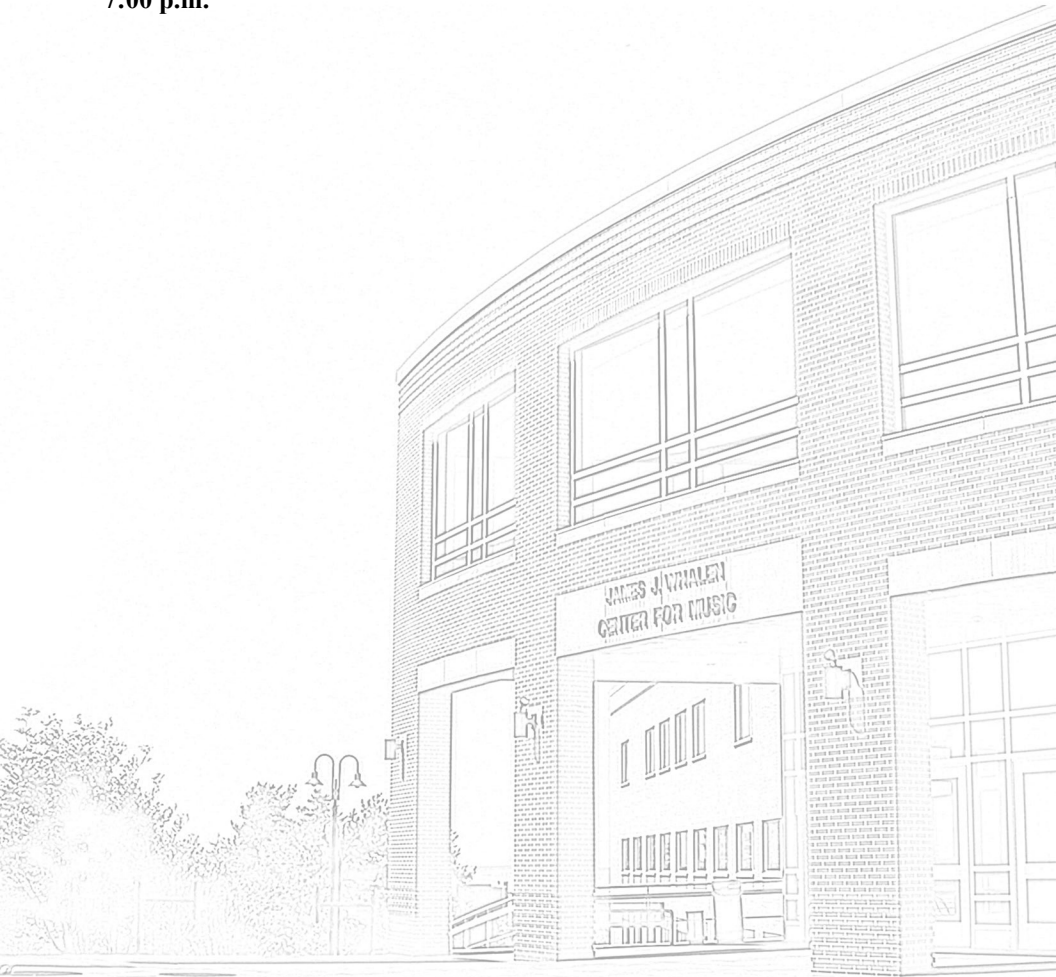
### Recommended Citation

Demetriou, Christopher, "Junior Recital: Christopher Demetriou, percussion" (2011). *All Concert & Recital Programs*. 249.  
[http://digitalcommons.ithaca.edu/music\\_programs/249](http://digitalcommons.ithaca.edu/music_programs/249)

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

# Junior Recital: Christopher Demetriou, percussion

Hockett Family Recital Hall  
Friday, September 30, 2011  
7:00 p.m.



# ITHACA COLLEGE

School of Music

## Program

Mourning Dove Sonnet

Christopher Deane  
(b. 1957)

Suite for Solo Cello No. 3 in C Major

Prelude  
Allemande  
Courante  
Sarabande  
Bourrée 1&2  
Gigue

J.S. Bach  
(1685-1750)

## Intermission

Variations on 'Lost Love'

David Maslanka  
(b. 1943)

Transformations\*

Ana Mihajlovic  
(b. 1968)

---

\* US premiere

This Junior Recital is in partial fulfillment of a degree in Percussion Performance. Christopher Demetriou is from the studio of Gordon Stout.

## **Notes**

### **Variations on 'Lost Love'**

In this work, David Maslanka presents a theme and variations inspired by the poem 'Lost Love' by Robert Graves. The poem will be recited before the performance.

From the composer:

"My variations are not formal variations on a theme. They are, rather, emotional pictures – a variety of moods, attitudes and feelings that arose from contemplating the poem. They range from mournful and tragic to light-hearted and whimsical. The marimba is a wonderful instrument for capturing these qualities of feeling, particularly in its ability to produce small and beautifully sustained sounds."

### **Transformations**

I had the great fortune of seeing this piece performed while I was in Amsterdam about one year ago. In its original form, the piece is a duo percussionist and live DJ. Bulgarian percussionist Tatiana Koleva has been performing the work since its composition in 2006, as part of her 'Marimba Extended' project. The composer performs along with her on live electronics. Tonight's performance will be of a modified version of the piece, for percussion and audio playback. I feel very lucky to be giving the US premier of such a wonderful piece.

The work explores feelings of isolation one experiences when moving into a new situation. Mihajlovic composed the piece after moving from Serbia to Holland. Knowing very few people and hardly speaking the language, Ana struggled through a variety of personal transformations as she learned to live such a new and different life. The electronics pull samples from a variety of sources, including Bulgarian folk music, Franz Kafka, and Jim Morrison of The Doors. In addition to playing a large setup of instruments, the percussionist is frequently asked to use his or her voice. A repeated phrase found in the piece is "sa ma," which roughly translates to "I feel alone."

## Upcoming Events

### October

2 - Ford - 3:00 p.m. - **Choral Collage**. Lawrence Doebler, Janet Galván, and Catherine Gale, conductors.

2 - Hockett - 7:00 p.m. - **Faculty Recital**: Jeffrey Gray, bass trombone and Harold Reynolds, tenor trombone.

3 - Ford - 8:15 p.m. - **Ithaca College Concerts: The Ying Quartet**. Tickets available at the door, Ticket Center Ithaca, phone (607) 273-4497, or [www.ithacaevents.com](http://www.ithacaevents.com)

5 - Ford - 8:15 p.m. - **Concert Band**. Mark Fonder, conductor.

6 - Ford - 8:15 p.m. - **Symphonic Band**. Elizabeth Peterson, conductor.

7 - Hockett - 6:00 p.m. - **Liszt Festival Lecture: Liszt the Virtuoso: the Etudes**. Karl Lutchmayer, guest Lecturer, Trinity College of London.

7 - Hockett - 7:00 p.m. - **Liszt Festival Concert: Liszt the Virtuoso: the Etudes**. Students and alumni from the studio of Charis Dimaras.

7 - Hockett - 8:15 p.m. - **Liszt Festival Concert: Liszt the Virtuoso: the Etudes**. Charis Dimaras performing selections the Transcendental Etudes.

8 - Hockett - 6:00 p.m. - **Liszt Festival Lecture: Liszt the Promoter: Transcriptions & Arrangements**. Karl Lutchmayer, guest lecturer, Trinity College of London.

8 - Hockett - 7:00 p.m. - **Liszt Festival Concert: Liszt the promoter: Transcriptions & Arrangements**. Students and alumni from the studio of Jennifer Hayghe performing selected Liszt transcriptions of works by Bach, Donizetti, Schubert, Schumann, and Verdi.

8 - Ford - 7:00 p.m. - **Jazz Festival**. High school jazz invitational.

8 - Hockett - 8:15 p.m. - **Liszt Festival Concert: Liszt the Promoter: Transcriptions and Arrangements**. Jennifer Hayghe performing transcriptions of works by Schubert, Wagner, and Bellini.

9 - Hockett - 10:00 a.m. - **Liszt Festival Lecture/Masterclass**. Karl Lutchmayer, guest lecturer, Trinity College of London.

9 - Hockett - 1:00 p.m. - **Liszt Festival: Alumni Recital**.

9 - Hockett - 4:00 p.m. - **Faculty Recital**: Lee Goodhew Romm, baroque bassoon.

9 - Ford - 8:15 p.m. - **Percussion Ensembles**.