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Concert: Ithaca College Concert Band - "Essentially English"

Ithaca College Concert Band
Mark Fonder

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Ithaca College Concert Band
Mark Fonder, conductor

"Essentially English"

Ford Hall
Wednesday, October 5, 2011
8:15 p.m.
Program

Inglesina (1897)  Davide Delle Cese  (1856 - 1938)
     ed. by John R. Bourgeois  5’

     8’

Brian Diller, Graduate Conductor

Danish Folk Music Suite (1926-41)  Percy Aldridge Grainger  (1882 - 1961)
     Jutish Medley  trans. by Joseph Kreines  8’

Intermission

Songs of the West (1906)  Gustav Holst  (1874-1934)
     arr. By James Curnow  12’

     13’

Please note, this concert is being webcasted. Find out more information about our webcasting at http://www.ithaca.edu/music/live/
About the Program

Davide Delle Cese was an Italian bandleader, composer and teacher who enjoyed a long and rich musical career. From 1885-1888, by direction of the Italian War Office, he arranged all of the known national anthems for band. As a composer, he is best known for his marches with this march, translated as “The Little English Girl,” being his most famous. This little gem has all of the drama of a miniature Italian opera while being true to the conventional march form.

Avner Havani was born in Jerusalem and educated as a composer and pianist at the Royal Northern College of Music in Manchester, England. Wind Borne won first prize at the 2008 International Composition Competition for Wind Orchestra Coups de Vent in France out of 257 entries. The title suggests the music is brought and carried by winds in both meanings of the word: the first being moving air, hence the instruction to play “in constant motion” and the second being wind instruments. There are seven connected sections each different in character, texture and rhythm, but always with a strong sense of forward momentum.

The Australian-born American pianist and composer, Percy Aldridge Grainger was a musician of unusual breadth and vision. While he lived in London from 1901 to 1914, Grainger developed a particular interest in recording the folk songs of rural England. In 1922, he traveled to Denmark, his first folk-music collecting trip to Scandinavia, and the orchestration of the music of the region would shape much of his finest output. Grainger established himself as a musical innovator with a style of orchestration or arranging that he called "elastic scoring". It was in this style he adapted the Danish folk songs to comprise his suite. Written for anything from solo piano to full orchestra, this suite had four movements. In the Jutish Medley movement you hear tonight, Grainger used four folk songs, “Choosing the Bride,” “The Dragoon’s Farewell,” “the Shoemaker from Jerusalem,” and “Husband and Wife (a Quarrelling Duet).” Grainger scholar Joseph Kreines faithfully transcribed the orchestral version for wind band in 1980.

Gustav Holst has a special place in the development of the concert band repertoire. His first and second suites (1909 and 1911) were among the first serious works for the medium, although Grainger, Walton, and Vaughan Williams were active at the same time in England. Songs of the West, op. 21 was originally written for orchestra, but Holst himself considered that it would be well suited to a transcription for band. In 1986, Holst’s publishers commissioned James Curnow to carry out the work. The content of the music is based on folk songs collected in the west of England by noted musicologist Cecil Sharp. Careful listeners will compare how Holst and Grainger treated their collections of folk songs.

Kit Turnbull began his musical career as a keyboard player in a rock band before joining Her Majesty’s Royal Marines Band Service in 1991. From 1997 he studied composition with Martin Ellerby at the London College of Music.
where he subsequently became a Course Leader and Composition Tutor. A recipient of the Silver Medal of the Worshipful Company of Musicians in 1998, he has since completed numerous commissions that have been performed all over the world. The time line is a musicological device that allows the defining of many rhythms used in sub-Saharan music. It is essentially a 12-beat pattern that can be subdivided as 6x2, 2x6, 4x3 or 3x4. Time Lines is a single continuous work made up of four contrasting sections that are based on various aspects of African dance and choral music. The slow introduction sets up many of the rhythms of the piece and is followed by a fast section that quotes a South African hymn, Abasundu Nabamhlope (the first line of which translates as ‘Blacks and whites, let them give thanks together’). The chorale section follows making use of phrases from the hymn Nkosi Sikelel’ iAfrika (Lord Bless Africa) which was written in 1897 and has since been adopted as the national anthem of several countries in Southern Africa. The final allegro section sees the drawing together of the various dance and choral elements used in the piece with the percussion section playing rhythmic patterns generated by the time line.

Now in its second century, the Ithaca College School of Music affirms its fundamental belief that music and the arts are essential components of the human experience. The School of Music prepares students to be world-class professionals and the music leaders of tomorrow - ready to transform individuals and communities by advancing the art of music.
Personnel

**Piccolo**
Justine Stephens

**Flute**
Nicole Murray
Allison Kraus
Emily Nazario
Krysten Geddes
Diana Ladolcetta
Elizabeth Quercia
Sarah Ridenour
Rachel Auger

**Oboe**
Chloe Washington
Jacob Walsh
Catherine McGovern
Colleen Maher

**English Horn**
Catherine McGovern

**Bassoon**
Andrew Sak
Marissa D’Ambrosio
Meghan Kelly

**E-Flat Clarinet**
Michael Reinemann

**Clarinet**
Jamie Ocheske
Michael Reinemann
Anna Goebel
Kyle McKay
Justine Call
Brittany Gunther
Laura Hill
Nick Rizzo
Samantha Underwood
Natassia Dotts
Carly Schnitzer

**Bass Clarinet**
David Geary
Emily Nemeth

**Contrabass Clarinet**
Emily Nemeth

**Alto Saxophone**
Andrew Horwitz
Benjamin Montgomery
Rachel Kinninger
Wenbo Yin

**Tenor Saxophone**
Alexander Judge
Kelsey Melvin

**Baritone Saxophone**
Christopher Miley

**Cornet/Trumpet**
Mason St. Pierre
Paul Schwartz
Jason Ferguson
Greg Tilden
Ryanne L. Flynn
Alec Fiorentino
James Rose
Matthew Recio
Brian Sanyshyn
Ryan McKenna

**Horn**
Jacob Factor
Karin Renger
Anjali Patel
Edward Odio
Joshua Jenkins

**Trombone**
Timothy Taylor
Matthew Nedimyer
Cara Olson
Andrew Tunguz
Jenny Grossman
Matthew Gillen
Teresa Diaz

**Bass Trombone**
Justin Oswald

**Euphonium**
Thomas Aroune
Joseph Calderise
Elise Daigle

**Tuba**
Timothy Orton
Matt Bailey-Adams
Brandon Reyes

**String Bass**
Sam Verneuille

**Harp**
Myra Kovary

**Piano**
Joseph Calderise
Brian Diller

**Timpani**
Taylor Eddinger

**Percussion**
Jason Staniulis
Andrew Hedge
Jessie Linden
William Marinelli
Julia McAvinue
Yun-ju Pan
Collin T. Smith
About the Conductor

Mark Fonder, professor of music, is the conductor of the Ithaca College Concert Band and has been teaching conducting and instrumental music education courses at Ithaca College since 1989. From 1994 to 2003, he was the Chairman of the Music Education Department. He is active as a guest conductor, adjudicator, school music consultant, and clinician and has served in these capacities throughout the United States. Internationally, he has guest conducted, given research presentations or adjudicated bands in Australia, Austria, Japan, Canada, China, Singapore, Sweden, Taiwan and the United Kingdom. Dr. Fonder, a graduate of and twice a fellowship recipient at the University of Illinois, was director of bands at Park Falls (Wisconsin) High School and was on the faculties of the University of Wisconsin-Green Bay and University of Texas-San Antonio prior to coming to New York. He has also served on the faculties of The University of Washington, VanderCook College and the Eastman School of Music.

Dr. Fonder’s research has been published in various journals including the Music Educators Journal, Band Directors Guide, Instrumentalist, Journal of Band Research, Council for Research in Music Education and the Journal of Research in Music Education. He was chair of the Music Educators Journal Editorial Committee from 1998-2002 and is currently the editor of the Journal of Historical Research in Music Education. Dr. Fonder has played principal trombone with the Green Bay (Wisconsin) Symphony, with the San Antonio Brass, and for such entertainers as Robert Goulet, Rich Little, and Rita Moreno. In 1987, Dr. Fonder was awarded the National Band Association-Wisconsin Chapter Citation of Excellence, in 1998, the Ithaca College President's Recognition Award and has been the recipient of a University of Wisconsin teaching fellowship. He has been elected to Phi Delta Kappa, an honorary education fraternity, Phi Kappa Phi, an honorary scholars fraternity, Pi Kappa Lambda, an honorary music fraternity, to Who's Who Among America’s Teachers, Who's Who in America, and the American Bandmasters Association.

Ithaca College Concert Webcasting

Fall 2011 Webcasting Schedule

Thursday, October 13th, 2011 - 8:15PM - Jazz Workshop I
Saturday, November 5th, 2011 - 8:15PM - Family Weekend: Symphonic Band & Jazz Workshop I
Sunday, November 6th, 2011 - 1:30PM - Family Weekend: Choral Concert (Choir, Madrigals, Chorus, & Women's Chorale)
Sunday, December 4th, 2011 - 4:00PM - Symphony Orchestra
Wednesday, December 7th, 2011 - 8:15PM - Wind Ensemble
Saturday, December 10th, 2011 - 8:15PM - Chamber Orchestra

You can find more information about our live concert webcasting at http://www.ithaca.edu/music/live/
Upcoming Events

October

6 - Ford - 8:15 p.m. - Symphonic Band. Elizabeth Peterson, conductor.

7 - Hockett - 6:00 p.m. - Liszt Festival Lecture: Liszt the Virtuoso: the Etudes. Karl Lutchmayer, guest lecturer, Trinity College of London.

7 - Hockett - 7:00 p.m. - Liszt Festival Concert: Liszt the Virtuoso: the Etudes. Students and alumni from the studio of Charis Dimaras.

7 - Hockett - 8:15 p.m. - Liszt Festival Concert: Liszt the Virtuoso: the Etudes. Charis Dimaras performing selections the Transcendental Etudes.

8 - Hockett - 6:00 p.m. - Liszt Festival Lecture: Liszt the Promoter: Transcriptions & Arrangements. Karl Lutchmayer, guest lecturer, Trinity College of London.

8 - Hockett - 7:00 p.m. - Liszt Festival Concert: Liszt the Promoter: Transcriptions & Arrangements. Students and alumni from the studio of Jennifer Hayghe performing selected Liszt transcriptions of works by Bach, Donizetti, Schubert, Schumann, and Verdi.

8 - Ford - 7:00 p.m. - Jazz Festival. Invited high school jazz musicians will form a big band and perform.

8 - Hockett - 8:15 p.m. - Liszt Festival Concert: Liszt the Promoter: Transcriptions and Arrangements. Jennifer Hayghe performing transcriptions of works by Schubert, Wagner, and Bellini.

9 - Hockett - 10:00 a.m. - Liszt Festival Lecture/Masterclass. Karl Lutchmayer, guest lecturer, Trinity College of London.

9 - Hockett - 1:00 p.m. - Liszt Festival: Alumni Recital.

9 - Hockett - 4:00 p.m. - Faculty Recital: Lee Goodhew Romm, baroque bassoon.

9 - Ford - 8:15 p.m. - Percussion Ensembles.

10 - Hockett - 7:00 p.m. - Music of Melinda Wagner, the Karel Husa Visiting Professor of Composition.

10 - Ford - 8:15 p.m. - Symphony Syracuse with violinist Elmar Oliveira.

11 - Ford - 8:15 p.m. - Hockett Chamber Music Series: eighth blackbird.

12 - Hockett - 7:00 p.m. - Coast Guard Saxophone Quartet.