

10-6-2011

Concert: Ithaca College Symphonic Band

Ithaca College Symphonic Band

Elizabeth B. Peterson

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Ithaca College Symphonic Band

Elizabeth B. Peterson, conductor

Ford Hall
Thursday, October 6, 2011
8:15 p.m.



ITHACA COLLEGE

School of Music

Program

Celebration Overture (1955)

Paul Creston
1906-1985

Suite of Grainger Pieces:

Country Gardens (1919)

Ye Banks and Braes O'Bonnie Doon (1901)

Shepherd's Hey (1918)

Percy Grainger
1882-1961

Bali (2005)

Michael Colgrass
b. 1932

Intermission

A Cambrian Suite (2007)

Michael Ball
b. 1946

Phantastische Spirites (2002)

Donald Grantham
b. 1947

Notes

Celebration Overture was commissioned by the American Bandmasters Association and premiered at their annual conference in 1955 with Mr. Creston conducting. It consists of three sections: fast, slow, fast -- like the Italian Baroque overture. Creston wrote, "I was preoccupied with matters of melodic design, harmonic coloring, rhythmic pulse, and formal progression, not with limitations of nature or narrations of fairy tales". This 'absolute' (as opposed to programmatic) work reflects its title with rhythmic melodies and sonorous harmonies.

Grainger Suite: Grainger considered folk singers to be the 'kings and queens of song. . . lords in their own domain -- at once performers and creators'. This collection of three Grainger songs is based on three English folk tunes. Country Gardens was one of Grainger's most successful compositions and like Shepherd's Hey was based on an English Morris Dance. Ye Banks and Braes O'Bonnie Doon is a slow, sustained Scottish folk tune. Finally, in some agricultural districts in England teams of 'Morris Men', decked with jingling bells and other finery, can still be seen dancing to such traditional tunes as "Shepherd's Hey," which are played on the fiddle or on the 'pipe and tabor'.

Mr. Colgrass says the following about his piece, **Bali:** *This work offers an example of the indomitable spirit of the Balinese people. It is divided into three main parts: the bright dance rhythms of the gamelan orchestra make up the outer sections, while the middle section is a lament for the dead. The middle section is introduced by an 'explosion' representing the 2002 terrorist bombing of a nightclub. The offstage oboes represent peace loving Muslims, grieving for the victims. Following requiem like music, we hear a gradual build up of bright sounds representing the sun reflecting off an icon that was built for the memory of the deceased.*

A Cambrian Suite, originally a work for brass band, is intended to be played without a break but divides naturally into three sections. Each section is based on a traditional Welsh melody treated in free variation manner, respectively, "Gwyr Harlech (Men of Harlech), "Suo-Gan" (Cradle Song) and "Codiad Yr Hedydd" (The Rising Lark of the Sun).

Phantasticke Spirites: Grantham wrote, "The late sixteenth and seventeenth centuries in England, the Elizabethan period, were times of immense musical productivity and invention. Two of the most charming and entertaining genres to appear were the madrigal, or "Fa La" as they were sometimes called due to

the use of these or other nonsense syllables in their refrains; and the ayre – usually a love song and often accompanied by the lute. The emotional range of these short pieces is striking, with texts dealing with everything from the bawdy, to the absurd, to the tender and melancholy". In *Phantasticke Spirites* (title borrowed from Weelkes' "Ayres or Phantasticke Spirites for three voices", 1601), Grantham uses the following six works: "Strike it up Tabor" by Thomas Weelkes; "Turn Back , You Wanton Flyer" by Thomas Campian; "Nightingale, Lark, Thrush, Blackbird and Cuckoo" by Weelkes; "Away Delight" by Robert Johnson; "Come again" by John Dowland, and "Ha, Ha. This World Doth Pass" by Weelkes".

Ithaca College Concert Webcasting

Fall 2011 Webcasting Schedule

Thursday, October 13th, 2011 - 8:15PM - Jazz Workshop I

Saturday, November 5th, 2011 - 8:15PM - **Family Weekend:**

Symphonic Band & Jazz Workshop I

Sunday, November 6th, 2011 - 1:30PM - **Family Weekend:**

Choral Concert (Choir, Madrigals, Chorus, & Women's Chorale)

Sunday, December 4th, 2011 - 4:00PM - Symphony Orchestra

Wednesday, December 7th, 2011 - 8:15PM - Wind Ensemble

Saturday, December 10th, 2011 - 8:15PM - Chamber Orchestra

You can find more information about our live concert webcasting at <http://www.ithaca.edu/music/live/>

Now in its second century, the Ithaca College School of Music affirms its fundamental belief that music and the arts are essential components of the human experience. The School of Music prepares students to be world-class professionals and the music leaders of tomorrow - ready to transform individuals and communities by advancing the art of music.

Personnel

Piccolo

Christina Santoro*

Flute

Chrysten Angerson
Emily Ball
Augusta Bargeron
Sophia Ennocenti
Andrew Sak
Kaitlin Schneider
Elizabeth Suttmeier
Ian Rydgren

Oboe

Candace Crawford*
Melissa Knapp
Katie Jessup-McDermott
Jisoo Rho
Hannah Cerezo

English Horn

Katie Jessup-McDermott

Bassoon

Shaina Zevallos*
Stanley Howard
Rachael Rushing

E♭ Clarinet

Luben Daniel

Clarinet

Michelle Breitenbach*
Jacqueline Burd
Megan Belansky
Brianna Ornstein
Molly McAnany
Michael Tate
Olivia Ford
Kestrel Curro
Morgan Eschenheimer

Bass Clarinet

Allison Smetana
Steven Dewey

Alto Saxophone

Tina DeBoard*
Christine Saul
Katherine Herrle
Junwen Jia

Tenor Saxophone

Alec Staples
Daniel Cohen

Baritone Saxophone

Richard Rose

Trumpets

Audrey Baron*
Colin Johnson
John Storer
Rosie Ward
Kevin Cope
Matt Venora
Max Siegel
Michael Samson
Lauren Marden

Horn

Margaret Kelly*
Beth Stella
Nicole Friske
Emily Tassinari
Dana Arbaugh
Nate Miner

Trombone

Eddie Steenstra*
Chad Von Holtz
Stephen Meyerhofer
Alexis Carr
T.J. Schaper
Riley Goodemote
Nicole Sisson
Luke Cutler
Mark Neville

Bass Trombone

Mike Nave
Peter Wall

Euphonium

Greg Mantone*
Katie Pfeiffer
Erin Stringer

Tuba

Ryan Flynn*
Nicole Kukieza
Ryan Hart
John Berwick

Percussion

Heather Hill*
Colleen Harwood
Eric Brown
Gabe Millman
Sterling Payne
Tom Smith

Timpani

Dennis O'Keefe

Piano

Christopher LaRosa

Bass

Alana Dawes

*section leader

Biographies

Elizabeth Peterson

Elizabeth Peterson currently serves as associate professor of music, and member of the music education department at the Ithaca College School of Music. Peterson teaches brass and woodwind pedagogy, instrumental conducting, secondary instrumental methods, and graduate level music education courses. She supervises student teachers at the junior and senior level and is the placement coordinator for the Junior Instrumental Student Teaching program. Peterson has conducted the Ithaca College Brass Choir and All-Campus Band, and currently conducts the Ithaca College Symphonic Band. Her research interests include the study of first year music teachers and the pursuit of music and life long learning.

Dr. Peterson is active as a guest conductor, adjudicator, and school music consultant in the United States and Canada. She presents clinics at the local, state and national levels in the field of music education. "The Music Teachers First Year: Tales of Challenge Joy and Triumph", Peterson's first book is published by Meredith Music and will be available in September of 2011.

Professor Peterson received Bachelor's Degrees in Music Education and English from the University of Michigan and a Master's Degree in Trumpet Performance and Music Education from Northwestern University. She has a Doctor of Musical Arts in Music Education Degree from Shenandoah Conservatory. Peterson played trumpet in the North Shore Community Band under the direction of John P. Paynter and studied trumpet with Armando Ghittala and Vincent Cichowicz.

Prior to her appointment at Ithaca College, Peterson was an arts administrator and director of bands in the public schools of Ohio and Illinois for ten years. She is a "New Music" reviewer for the Instrumentalist Magazine and been published in that magazine, as well as the Music Educator's Journal. She currently serves as co-conductor of the Ithaca Concert Band, Ithaca's adult community band. Dr. Peterson holds a number of professional memberships including the College Band Directors National Association, The National Association for Music Education (MENC), New York State School Music Association, and Pi Kappa Lambda (an honorary music fraternity). Peterson is also a member of the Midwest Clinic Board of Directors.

Upcoming Events

October

6 - Ford - 8:15 p.m. - **Symphonic Band**. Elizabeth Peterson, conductor.

7 - Hockett - 6:00 p.m. - **Liszt Festival Lecture: *Liszt the Virtuoso: the Etudes***. Karl Lutchmayer, guest Lecturer, Trinity College of London.

7 - Hockett - 7:00 p.m. - **Liszt Festival Concert: *Liszt the Virtuoso: the Etudes***. Students and alumni from the studio of Charis Dimaras.

7 - Hockett - 8:15 p.m. - **Liszt Festival Concert: *Liszt the Virtuoso: the Etudes***. Charis Dimaras performing selections the Transcendental Etudes.

8 - Hockett - 6:00 p.m. - **Liszt Festival Lecture: *Liszt the Promoter: Transcriptions & Arrangements***. Karl Lutchmayer, guest lecturer, Trinity College of London.

8 - Hockett - 7:00 p.m. - **Liszt Festival Concert: *Liszt the promoter: Transcriptions & Arrangements***. Students and alumni from the studio of Jennifer Hayghe performing selected Liszt transcriptions of works by Bach, Donizetti, Schubert, Schumann, and Verdi.

8 - Ford - 7:00 p.m. - **Jazz Festival**. Invited high school jazz musicians will form a big band and perform.

8 - Hockett - 8:15 p.m. - **Liszt Festival Concert: *Liszt the Promoter: Transcriptions and Arrangements***. Jennifer Hayghe performing transcriptions of works by Schubert, Wagner, and Bellini.

9 - Hockett - 10:00 a.m. - **Liszt Festival Lecture/Masterclass**. Karl Lutchmayer, guest lecturer, Trinity College of London.

9 - Hockett - 1:00 p.m. - **Liszt Festival: Alumni Recital**.

9 - Hockett - 4:00 p.m. - **Faculty Recital**: Lee Goodhew Romm, baroque bassoon.

9 - Ford - 8:15 p.m. - **Percussion Ensembles**.

10 - Hockett - 7:00 p.m. - Music of Melinda Wagner, the Karel Husa Visiting Professor of Composition.

10 - Ford - 8:15 p.m. - *Symphony Syracuse* with violinist Elmar Oliveira.

11 - Ford - 8:15 p.m. - **Hockett Chamber Music Series**: eighth blackbird.

12 - Hockett - 7:00 p.m. - Coast Guard Saxophone Quartet.