

10-9-2011

## Elective Recital: Kai Johnson, trombone

Kai Johnson

Follow this and additional works at: [http://digitalcommons.ithaca.edu/music\\_programs](http://digitalcommons.ithaca.edu/music_programs)



Part of the [Music Commons](#)

---

### Recommended Citation

Johnson, Kai, "Elective Recital: Kai Johnson, trombone" (2011). *All Concert & Recital Programs*. 272.  
[http://digitalcommons.ithaca.edu/music\\_programs/272](http://digitalcommons.ithaca.edu/music_programs/272)

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

# **Elective Recital: Kai Johnson, trombone**

**Stolen Works: A Recital of Music Never Intended for the  
Trombone**

with

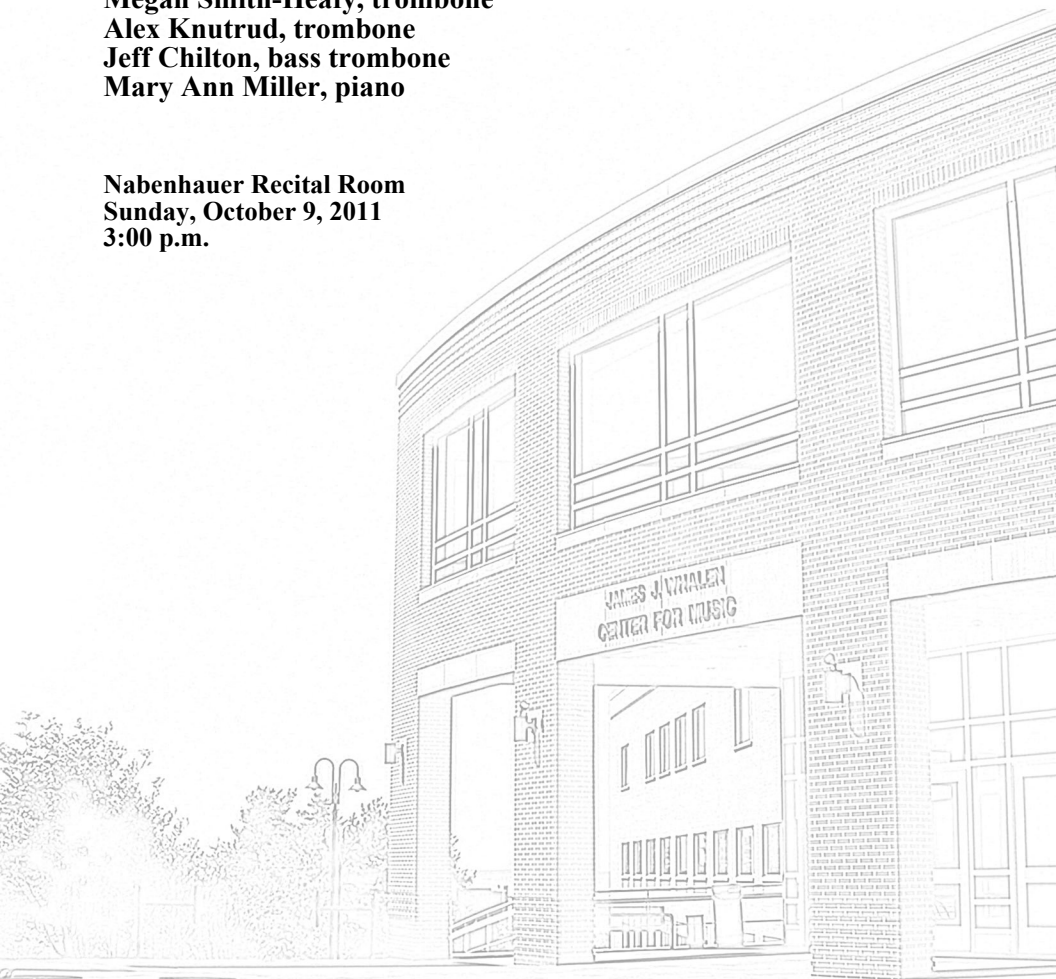
**Megan Smith-Heafy, trombone**

**Alex Knutrud, trombone**

**Jeff Chilton, bass trombone**

**Mary Ann Miller, piano**

**Nabenhauer Recital Room  
Sunday, October 9, 2011  
3:00 p.m.**



**ITHACA COLLEGE**

School of Music

## Stolen Works

String Quartet No. 1 in D Major, Op. 11      Pyotr Ilyich Tchaikovsky  
II. Andante cantabile      (1840 - 1893)  
III. Scherzo. Allegro non tanto e con fuoco      Arr. Kai Johnson  
*Megan Smith-Heafy, trombone*  
*Alex Knutrud, trombone*  
*Jeff Chilton, bass trombone*

Trumpet Concerto in F minor, Op. 18      Oskar Böhme  
I. Allegro moderato      (1870 - 1938)  
II. Adagio religioso  
III. Allegretto  
IV. Rondo. Allegro scherzando  
*Mary Ann Miller, piano*

## Intermission

The Magic Flute      Wolfgang Amadeus Mozart  
II. iii. Der Hölle Rache kocht in meinem Herzen      (1756 - 1791)  
II. i. O Isis und Osiris  
*Mary Ann Miller, piano*

Fantasie No. 1 in A minor      Georg Philipp Telemann  
(1681 - 1767)

From the Shores of the Mighty Pacific      Herbert L. Clarke  
(1867 - 1945)  
*Mary Ann Miller, piano*

---

Kai Johnson is from the studio of Dr. Harold Reynolds.

## Translations

### Der Hölle Rache

Der Hölle Rache kocht in meinem  
Herzen,  
Tod und Verzweiflung flammet um  
mich her!  
fühlt nicht durch dich Sarastro  
Todesschmerzen,  
so bist du meine Tochter  
nimmermehr.

Verstoßen sei auf ewig,  
verlassen sei auf ewig,  
zertrümmert sei'n auf ewig  
alle Bande der Natur  
wenn nicht durch dich Sarastro wird  
erblassen!  
Hört, Rachegötter, hört der Mutter  
Schwur!

### O Isis und Osiris

O Isis und Osiris, schenket  
der Weisheit Geist dem neuen Paar!  
  
Die ihr der Wandr'er Schritte lenket,  
  
Stärkt mit Geduld sie in Gefahr.  
  
Laßt sie der Prüfung Früchte sehen,  
Doch sollen sie zu Grabe gehen,  
So lohnt der Tugend kühnen Lauf,  
  
Nehmt sie in euren Wohnsitz auf.

### Hell's vengeance

Hell's vengeance boils in my heart;  
Death and despair blaze around me!  
If Sarastro does not feel the pain of  
death because of you,  
Then you will be my daughter  
nevermore.

Disowned be forever,  
Forsaken be forever,  
Shattered be forever  
All the bonds of nature  
If Sarastro does not turn pale [in  
death] because of you!  
Hear, gods of vengeance, hear the  
mother's oath!

### O Isis and Osiris

O Isis and Osiris, give  
The spirit of wisdom to the new  
pair.  
She who links to her the wanderer's  
steps,  
Strengthens them with patience in  
danger.  
  
Let them see the fruits of the test;  
But, if they should go to the grave,  
Then, the valient course of virtue  
rewarded,  
Receive them in your abode.

## Upcoming Events

### October

- 9 - Hockett - 4:00 p.m. - **Faculty Recital:** Lee Goodhew Romm, baroque bassoon.
- 9 - Ford - 8:15 p.m. - **Percussion Ensembles.**
- 10 - Hockett - 7:00 p.m. - Music of Melinda Wagner, the Karel Husa Visiting Professor of Composition.
- 10 - Ford - 8:15 p.m. - *Symphony Syracuse* with violinist Elmar Oliveira.
- 11 - Ford - 8:15 p.m. - **Hockett Chamber Music Series:** eighth blackbird.
- 12 - Hockett - 7:00 p.m. - Coast Guard Saxophone Quartet.
- 13 - Ford - 8:15 p.m. - **Jazz Ensemble**, Michael Titlebaum, conductor.
- 14 - Ford - 8:15 p.m. - **Chamber Orchestra**, Jeffery Meyer, conductor.
- 15 - Hockett - 4:00 p.m. - **Faculty recital:** Richard Faria, clarinet.
- 16 - Ford - 4:00 p.m. - **Symphony Orchestra**, Jeffery Meyer, conductor; Alex Shuhan, horn.
- 17 - Ford - 7:00 p.m. - **African Drumming and Dance.**
- 17 - Hockett - 8:15 p.m. - **Faculty Recital:** Aaron Tindall, tuba.
- 18 - Ford - 8:15 p.m. - **Wind Ensemble**, Stephen Peterson, conductor.
- 24 - Hockett - 7:00 p.m. - **Composition Premieres I.**
- 25 - Hockett - 8:15 p.m. - **Ithaca Bach Ensemble.** Deborah Montgomery, soprano; David Parks, tenor; Wendy Mehne, flute; Paige Morgan, oboe; Nicholas DiEugenio, violin; Elizabeth Simkin, violincello; Jean Radice, organ and harpsichord.
- 27 - Hockett - 8:15 p.m. - **Ithaca Jazz Quintet.**
- 28 - Hockett - 7:00 p.m. - **Liszt Festival Lecture.** *Liszt the Collaborator: Instrumental and Vocal Chamber Music.* Frank Cooper, guest lecturer, University of Miami.
- 28 - Hockett - 8:15 p.m. - **Liszt Festival Concert.** *Liszt the Collaborator: Instrumental and Vocal Chamber Music.* Charis Dimaras and Jenniver Hayghe, piano; Brad Hougham, baritone; Deborah Montgomery-Cove, soprano; and the Sheherazade Trio: Sylan Waterbury, violin and Elizabeth Simkin, cello.
- 30 - Hockett - 4:00 p.m. - **Faculty Recital:** Steve Mauk, saxophone. With Diane Birr, piano; Mike Titlebaum, saxophone; Pablo Cohen, guitar; and Nicholas Walker, bass.
- 31 - Hockett - 7:00 p.m. - **Octubafest.**
- 31 - Ford - 8:15 p.m. - **Guest Recital:** Sqwonk.
- 31 - Nabenhauer - 9:00 p.m. - Gordon Stout and the Bob Becker Ensemble.