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Concert: United States Coast Guard Saxophone Quartet

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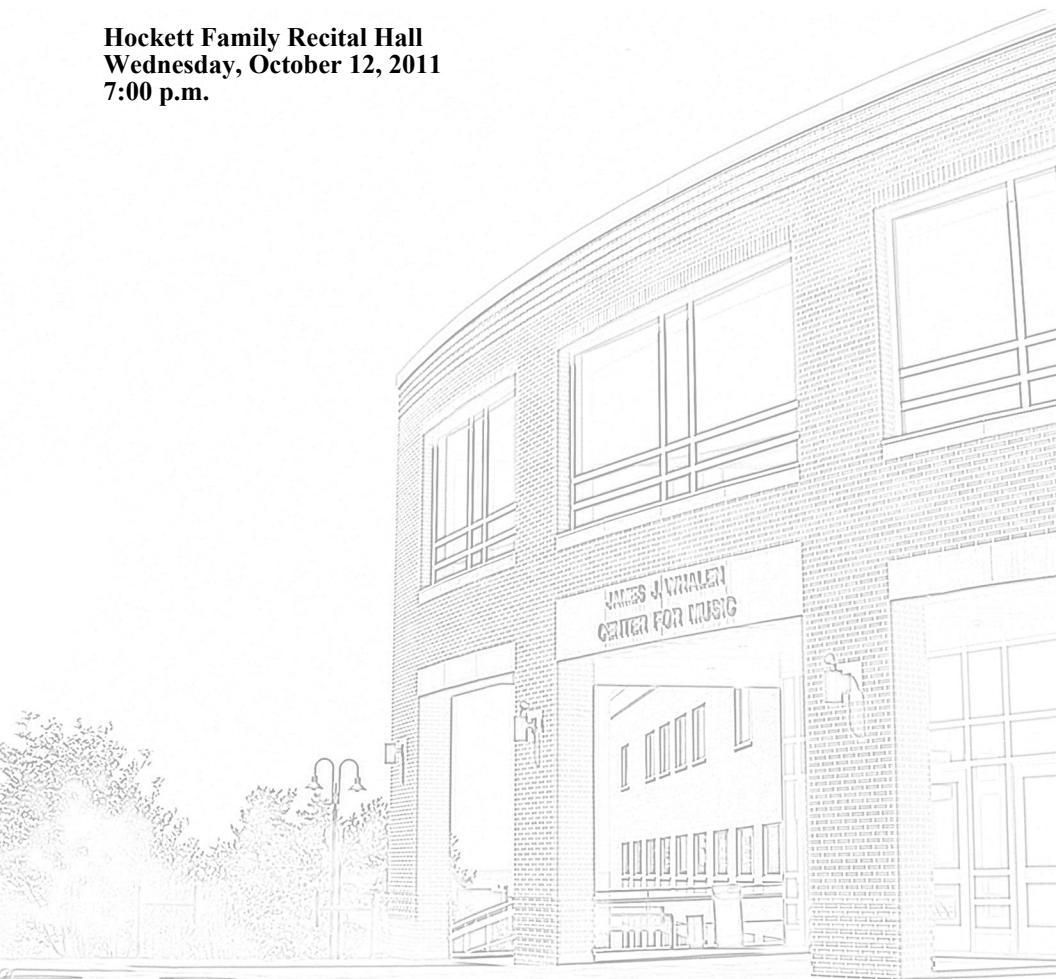
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UNITED STATES COAST GUARD SAXOPHONE QUARTET

Greg Case, soprano saxophone
Joshua Thomas, alto saxophone
Adam Williamson, tenor saxophone
Jeffrey Emerich, baritone saxophone

Hockett Family Recital Hall
Wednesday, October 12, 2011
7:00 p.m.



ITHACA COLLEGE

School of Music

Program

Compass (2010)

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W
E

David Rakowski
(b.1958)

World Premiere

Fantasy Etudes for Saxophone Quartet (1995)

Prelude (“Index”)

Etude Nr. 1 “A Real Nice Number”

Etude Nr. 2 “Pypes”

Etude Nr. 3 “The Fives for Steve”

Etude Nr. 4 “Phantom Galop”

Etude Nr. 5 “Harmonium” (Heiliger Dankgesang)

Etude Nr. 6 “They only come out at night”

William Albright
(1944-1998)

Klonos (version 2008)

Piet Swerts
(b. 1960)

This concert is sponsored by The United States Coast Guard Band and the
Ithaca College Saxophone Society.

The United States Coast Guard Saxophone Quartet is comprised of the saxophone section of the U.S. Coast Guard Band, one of the five premier U.S. military bands. The Quartet performs regularly at conferences held by the World Saxophone Congress and the North American Saxophone Alliance, and has performed at Carnegie Hall, the Midwest Band and Orchestra Clinic, and has toured Taiwan. The Quartet very recently performed Michael Colgrass' Urban Requiem with the U.S. Coast Guard Band in concert on October 9, 2011. The Quartet frequently performs at universities throughout the country; tonight's program is part of a one-week concert tour of upstate New York music schools. During the Quartet's formative years of the mid-2000's, the members also comprised the Element Saxophone Quartet, winning medals multiple years at the Fischhoff National Chamber Music Competition.

Musician 1st Class Greg Case (soprano) is associate principal saxophonist with the United States Coast Guard Band. He has appeared numerous times as a soloist with the Band, and will be featured on the Band's upcoming recording in 2012. In April 2011 he performed a joint concert with Eugene Rousseau at the Royal Conservatory of Madrid, Spain. Prior to his Coast Guard Band career, he performed with Royal Caribbean Cruise Lines as a saxophonist and woodwind doubler. Case holds a Master of Arts degree in jazz studies from New York University and a Bachelor of Music degree in classical saxophone performance from Indiana University. His principal teacher was Eugene Rousseau, and received additional study with Timothy McAllister. Case has served as the instructor of saxophone at the University of Connecticut since 2003, where he teaches applied studies in classical saxophone and saxophone quartet.

Chief Musician Joshua Thomas (alto) has been a member of the Coast Guard Band since 2000. As a soloist and with the saxophone quartet, Thomas has performed around the world at universities and many prestigious conferences and festivals. Active in teaching, he maintains a studio consisting of students from throughout southeastern Connecticut and is currently serving as a sabbatical replacement at Central Connecticut State University during the fall of 2011. Thomas earned degrees from Michigan State University, Louisiana State University, and Connecticut College.

Chief Musician Adam Williamson (tenor) has been a member of the Coast Guard Band since 2003. He earned a bachelor's degree from the State University of New York College at Potsdam and began graduate work at Indiana University.

Musician 1st Class Jeff Emerich (baritone) is the baritone saxophonist for the United States Coast Guard Band and USCG Saxophone Quartet. As an active member of the North American Saxophone Alliance, he has performed numerous times at the World Saxophone Congress and NASA Biennial and Regional Conferences. He earned his Master of Music degree in saxophone performance, studying with Dr. Otis Murphy; dual Bachelor of Music degrees from Northern Arizona University in saxophone performance and music education, studying with Dr. Wildy Zumwalt; and finished two years towards his DMA in music performance and pedagogy at University of Iowa studying with Dr. Kenneth Tse before joining the USCG Band in June 2005. He now focuses additionally on trying to keep his roof from leaking, his basement from flooding and fixing his wicked slice on the golf range.

Upcoming Events

October

- 13 - Ford - 8:15 p.m. - **Jazz Ensemble**, Michael Titlebaum, conductor.
- 14 - Ford - 8:15 p.m. - **Chamber Orchestra**, Jeffery Meyer, conductor.
- 15 - Hockett - 4:00 p.m. - **Faculty recital**: Richard Faria, clarinet.
- 16 - Ford - 4:00 p.m. - **Symphony Orchestra**, Jeffery Meyer, conductor; Alex Shuhan, horn.
- 17 - Ford - 7:00 p.m. - **African Drumming and Dance**.
- 17 - Hockett - 8:15 p.m. - **Faculty Recital**: Aaron Tindall, tuba.
- 18 - Ford - 8:15 p.m. - **Wind Ensemble**, Stephen Peterson, conductor.
- 24 - Hockett - 7:00 p.m. - **Composition Premieres I**.
- 25 - Hockett - 8:15 p.m. - **Ithaca Bach Ensemble**. Deborah Montgomery, soprano; David Parks, tenor; Wendy Mehne, flute; Paige Morgan, oboe; Nicholas DiEugenio, violin; Elizabeth Simkin, violincello; Jean Radice, organ and harpsichord.
- 27 - Hockett - 8:15 p.m. - **Ithaca Jazz Quintet**.
- 28 - Hockett - 7:00 p.m. - **Liszt Festival Lecture**. *Liszt the Collaborator: Instrumental and Vocal Chamber Music*. Frank Cooper, guest lecturer, University of Miami.
- 28 - Hockett - 8:15 p.m. - **Liszt Festival Concert**. *Liszt the Collaborator: Instrumental and Vocal Chamber Music*. Charis Dimaras and Jenniver Hayghe, piano; Brad Hougham, baritone; Deborah Montgomery-Cove, soprano; and the Sheherazade Trio: Syan Waterbury, violin and Elizabeth Simkin, cello.
- 30 - Hockett - 4:00 p.m. - **Faculty Recital**: Steve Mauk, saxophone. With Diane Birr, piano; Mike Titlebaum, saxophone; Pablo Cohen, guitar; and Nicholas Walker, bass.
- 31 - Hockett - 7:00 p.m. - **Octubafest**.
- 31 - Ford - 8:15 p.m. - **Guest Recital**: Sqwonk.
- 31 - Nabenhauer - 9:00 p.m. - Gordon Stout and the Bob Becker Ensemble.