

10-13-2011

## Concert: Ithaca College Jazz Ensemble

Ithaca College Jazz Ensemble

Follow this and additional works at: [http://digitalcommons.ithaca.edu/music\\_programs](http://digitalcommons.ithaca.edu/music_programs)



Part of the [Music Commons](#)

---

### Recommended Citation

Ithaca College Jazz Ensemble, "Concert: Ithaca College Jazz Ensemble" (2011). *All Concert & Recital Programs*. 332.  
[http://digitalcommons.ithaca.edu/music\\_programs/332](http://digitalcommons.ithaca.edu/music_programs/332)

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

# Ithaca College Jazz Ensemble

Ford Hall  
Thursday, October 13, 2011  
8:15 p.m.



# ITHACA COLLEGE

School of Music

## Program

In A Mellow Tone

Duke Ellington  
(1899-1974)

*Jason Juliano, alto saxophone  
Kevin Cope, trumpet*

Blues For Alfie

Bill Holman  
(1927-)

*Joshua Condon, piano  
Alec Staples, flute  
Emily Pecoraro, tenor sax  
Kevin Cope, trumpet*

Tree Frog

Bill Holman

*Joshua Condon, piano  
Ethan Zawisza, trombone  
Paul Schwartz, trumpet*

Too Close For Comfort

Jerry Bock, Larry Holofcener, and  
George Weiss, arr. Bill Holman

*Joshua Condon, Piano  
Paul Schwartz, trumpet*

Love Notes on the Wind

Gerry Niewood (1943-2009)  
arr. Mike Titlebaum

*Jason Juliano, soprano sax  
Joshua Condon, piano*

Plain Brown Wrapper

Bill Holman

*Emily Pecoraro, tenor sax  
Ethan Zawisza, trombone  
Joshua Condon, piano*

Ticker

Bill Holman

*Damien Scalise, guitar  
Kevin Cope, trumpet  
Jason Juliano, alto sax*

Told You So

Bill Holman

*Alec Staples, flute  
Ethan Zawisza, trombone*

Kinda Dukish / Rockin' In Rhythm

Duke Ellington

*Joshua Condon, piano  
Emily Pecoraro, clarinet  
Paul Schwartz, trumpet*

## About the composers

### Bill Holman

Born in 1927, Bill Holman has been composing and arranging professionally in the big band idiom for over 60 years. His pieces have been performed and recorded by big bands led by Stan Kenton, Count Basie, Woody Herman, Buddy Rich, Gerry Mulligan, Terry Gibbs and others. In 1997, he won a Grammy award for his album "Brilliant Corners" which is comprised of his arrangements of compositions by the unique jazz composer/pianist Thelonious Monk. All of Bill Holman's pieces on today's program were written for the Count Basie album "I Told You So" recorded in 1976.

### Duke Ellington

Duke Ellington is one of the most prolific and influential composers in the history of American Music. He wrote nearly 1500 pieces, including pieces for his big band, symphonic works, ballets and music for film. He led his big band from 1923 until he died in 1974, employing many of the greatest soloists in the history of jazz, including Johnny Hodges, Harry Carney, Ben Webster, Cootie Williams, Jimmy Blanton, Clark Terry, and many others. Most of his pieces were written specifically for his soloists, and those pieces reflect the unique sounds and styles of the players.

### Gerry Niewood

Multi-woodwind artist Gerry Niewood was adored by fellow musicians and audience members alike. A native of Rochester, NY, Niewood grew up with fellow Rochesterian Chuck Mangione, and was an important part of Mangione's world-famous jazz groups in the 1970s. He was also a busy working musician in New York City, playing in Broadway shows and recording studios. In 2009, he was killed in an airplane crash over Buffalo, NY. The arrangement of his song "Love Notes On the Wind" on tonight's program was written for his memorial concert in 2009.

## Personnel

### Ithaca College Jazz Ensemble

#### Saxophones

Jason Juliano, alto  
Christopher Miley, alto  
Emily Pecoraro, tenor  
Alec Staples, tenor  
Andrew Horwitz, bari

#### Trumpets

Sam Thurston  
Kevin Cope  
Paul Schwartz  
Danny Venora

#### Trombones

Ethan Zawisza  
T.J. Schaper  
Jeff Chilton  
Bill Connors

#### Rhythm

Josh Condon, piano  
Alana Dawes, bass  
Damien Scalise, guitar  
Will Sigel, drums

## Upcoming jazz events

- **Thursday, Oct 27, 8:15PM** in Hockett Recital Hall: Ithaca Jazz Quartet (faculty jazz group).
- **Friday, Nov 4, 8:15PM** in Ford Hall: IC Jazz Vocal Ensemble directed by Catherine Gale and Concert Band directed by Mark Fonder (this is a free-yet-ticketed event as part of Family Weekend).
- **Saturday, Nov 5, 8:15PM** in Ford Hall: Jazz Ensemble directed by Mike Titlebaum, and Symphonic Band directed by Elizabeth Peterson (this is a free-yet-ticketed event as part of Family Weekend).
- **Wednesday, Nov 30, 8:15PM** in Hockett Recital Hall: IC Jazz Vocal Ensemble directed by Catherine Gale.
- **Monday, Dec 5, 8:15PM** in Ford Hall: Jazz Lab Band, directed by Bill Tiberio.
- **Friday, Dec 9, 8:15PM** in Ford Hall: IC Jazz Ensemble, directed by Mike Titlebaum.
- **Monday, Dec 12, 8:15PM** in Ford Hall: Jazz Lab Band, directed by Greg Evans

*Now in its second century, the Ithaca College School of Music affirms its fundamental belief that music and the arts are essential components of the human experience. The School of Music prepares students to be world-class professionals and the music leaders of tomorrow - ready to transform individuals and communities by advancing the art of music.*