

10-15-2011

## Faculty Recital: Richard Faria, clarinet

Richard Faria

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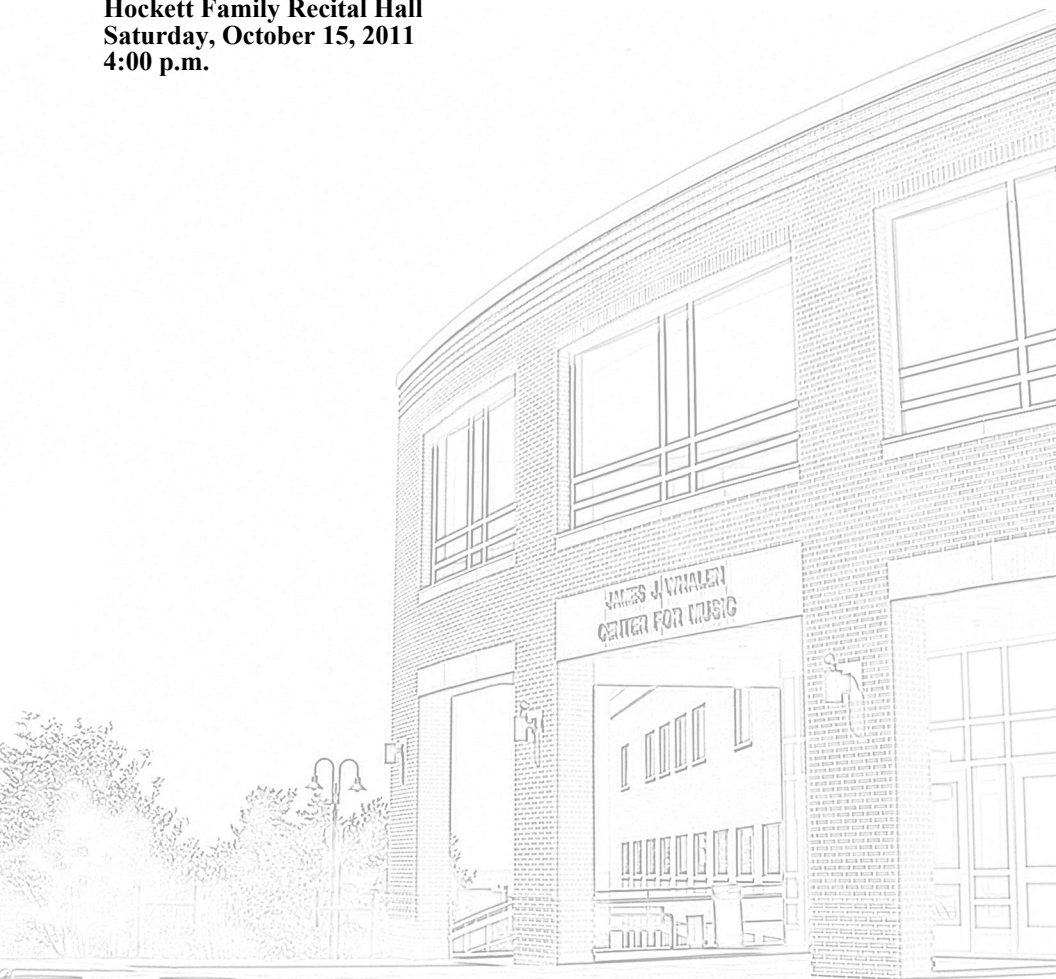
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**Faculty Recital:  
Richard Faria, clarinet**

**Emily Goldman, piano  
Jeffery Meyer, piano  
Nicholas DiEugenio, violin**

**Hockett Family Recital Hall  
Saturday, October 15, 2011  
4:00 p.m.**



**ITHACA COLLEGE**

School of Music

## Program

3 miniature (1959)

- I. Allegro
- II. Andante cantabile
- III. Allegro ma non troppo

Krzysztof Penderecki  
(b. 1933)

Sonata in Eb, Op. 120, No. 2 (1894)

- I. Allegro amabile
- II. Appassionato, ma non troppo Allegro
- III. Andante con moto

Johannes Brahms  
(1833-1897)

## Pause

Largo (1901)

Charles Ives  
(1874-1954)

Arrested Lightning: Ten Klee Impressions (2009)

- I. Der Seiltänzer (The Tightrope Walker)
- II. Engel, noch weiblich (Angel, Still Feminine)
- III. Gebannter Blitz (Arrested Lightning)
- IV. Ein Genius serviert ein kleines Frühstück, Engel bringt das Gewünschte (A Spirit Serves a Small Breakfast, Angel Brings the Desired)
- V. Gespenst eines Genies (Ghost of a Genius)
- VI. Zauber Kunst Stück (Conjuring Trick)
- VII. Alter Klang (Ancient Sound)
- VIII. Akrobats (Acrobats)
- IX. Landschaft mit Gelben Vögeln (Landscape with Yellow Birds)
- X. Angelus Novus (New Angel)

Perry Goldstein  
(b. 1952)

## Biographies

### Perry Goldstein

Perry Goldstein (born 1952 in New York City, New York) studied at the University of Illinois, UCLA, and Columbia University, from which he received a doctorate in music composition in 1986. His principal composition teachers were Herbert Brün, Chou Wen-Chung, Mario Davidovsky, Ben Johnston, and Paul Zonn.

A composer of vivid, high-intensity music, Goldstein's various works have been called "an I-dare-you-contraption" (*Total Absorption* by Fanfare Magazine), "kinetic, percussive [and] pummeling" (*Of Points Fixed and Fluid* by The New York Times), "a raw-boned tour-de-force" (*Blow!* by the Buffalo News), and demonstrating "consummate structural artistry" (*Motherless Child Variations* by Music Vision CD Spotlight).

He has written works for such notable performers as Juilliard Quartet cellist Joel Krosnick and pianist Gilbert Kalish, pianist Eliza Garth, the Aurelia, Prism, and Capitol Saxophone Quartets, bass clarinetist Michael Lowenstern, saxophonists Cory Barnfield, Arno Bornkamp, Joseph Lulloff, and Kenneth Tse, and the Escher String Quartet. His works appear on over a dozen compact discs, on Bridge, Challenge, New Dynamic, New World, United States Military, and Vanguard recordings.

A dedicated educator, Goldstein received the "Teacher of the Year Award in the Arts and Humanities" in 1987 from Wilmington College of Ohio (where he served from 1987-1992), and a 1997 "Chancellor's and President's Award for Excellence in Teaching" from the State University of New York at Stony Brook. He also received the 2006 "Student Life Award" for "student development and enhancement of campus life." Goldstein has also served on the faculty of the College Conservatory of Music at the University of Cincinnati. Since 1992, he has been a member of the music faculty of the State University of New York at Stony Brook, where he was the inaugural Director of the College of Arts, Culture, and Humanities (2003-2007) and serves as Graduate Program Director in the Department of Music. He teaches music theory, analysis, musicianship, and composition.

### Emily Goldman

Emily Goldman graduated summa cum laude from Cornell in 2006, and spent the next four years in Los Angeles as a studio musician, composer, accompanist, piano teacher, and commercial puppeteer (among other things!). She is happy to be back in Ithaca, where she is continuing her work as an accompanist at Cornell and Ithaca College, and as a teacher at the new Opus Ithaca school of music downtown.

## Upcoming Events

### October

- 16 - Ford - 4:00 p.m. - **Symphony Orchestra**, Jeffery Meyer, conductor; Alex Shuhan, horn.
- 17 - Ford - 7:00 p.m. - **African Drumming and Dance**.
- 17 - Hockett - 8:15 p.m. - **Faculty Recital**: Aaron Tindall, tuba.
- 18 - Ford - 8:15 p.m. - **Wind Ensemble**, Stephen Peterson, conductor.
- 24 - Hockett - 7:00 p.m. - **Composition Premieres I**.
- 25 - Hockett - 8:15 p.m. - **Ithaca Bach Ensemble**. Deborah Montgomery, soprano; David Parks, tenor; Wendy Mehne, flute; Paige Morgan, oboe; Nicholas DiEugenio, violin; Elizabeth Simkin, violincello; Jean Radice, organ and harpsichord.
- 27 - Hockett - 8:15 p.m. - **Ithaca Jazz Quintet**.
- 28 - Hockett - 7:00 p.m. - **Liszt Festival Lecture**. *Liszt the Collaborator: Instrumental and Vocal Chamber Music*. Frank Cooper, guest lecturer, University of Miami.
- 28 - Hockett - 8:15 p.m. - **Liszt Festival Concert**. *Liszt the Collaborator: Instrumental and Vocal Chamber Music*. Charis Dimaras and Jenniver Hayghe, piano; Brad Hougham, baritone; Deborah Montgomery-Cove, soprano; and the Sheherazade Trio: Sysan Waterbury, violin and Elizabeth Simkin, cello.
- 30 - Hockett - 4:00 p.m. - **Faculty Recital**: Steve Mauk, saxophone. With Diane Birr, piano; Mike Titlebaum, saxophone; Pablo Cohen, guitar; and Nicholas Walker, bass.
- 31 - Hockett - 7:00 p.m. - **Octubafest**.
- 31 - Ford - 8:15 p.m. - **Guest Recital**: Sqwonk.
- 31 - Nabenhauer - 9:00 p.m. - Gordon Stout and the Bob Becker Ensemble.