

10-17-2011

Concert: African Drumming and Dance Ensemble

African Drumming and Dance Ensemble

Baruch Whitehead

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs

 Part of the [Music Commons](#)

Recommended Citation

African Drumming and Dance Ensemble and Whitehead, Baruch, "Concert: African Drumming and Dance Ensemble" (2011). *All Concert & Recital Programs*. 317.

http://digitalcommons.ithaca.edu/music_programs/317

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

African Drumming and Dance Ensemble

Baruch Whitehead, Director

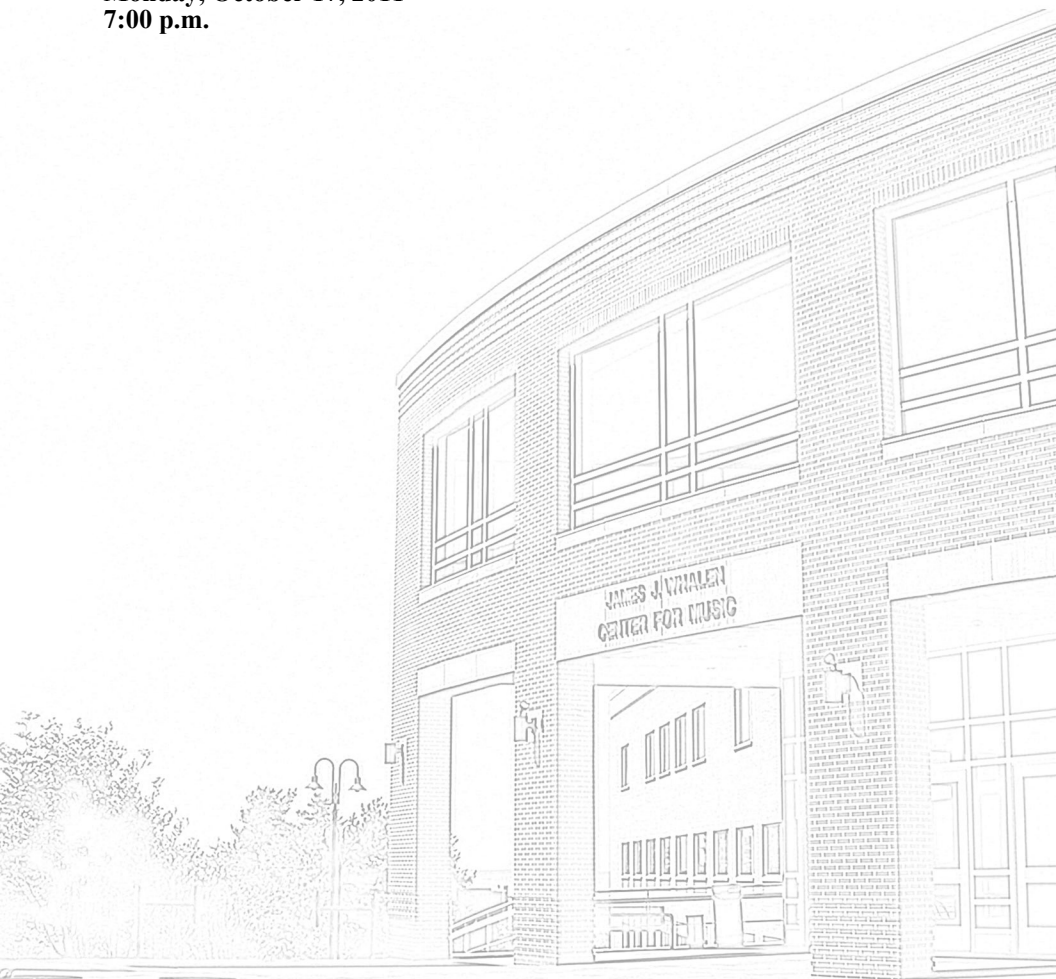
Sulley Imoro, Special Guest

Shelia Royster, Soloist

Ford Hall

Monday, October 17, 2011

7:00 p.m.



ITHACA COLLEGE

School of Music

Program

Dance of the Calabash African Drumming and Dance Ensemble
Nigerian

Takai Ithaca Seminar Worlds of Music Class
Dagomba, Northern Ghana

Agbegkor African Drumming and Dance Ensemble
Ewe, War Dance

Fume Fume African Drumming and Dance Ensemble
Ritual and spiritual dance of the Ga people of Southern Ghana

Bo BoBo Ithaca Seminar Worlds of Music Class
Ewe, Northern Ghana

Bamaya African Drumming and Dance Ensemble
Dagomba, Northern Ghana

Oh Happy Day Edwin Hawkins/arr. B. Whitehead
Shelia Royster, (Detroit, Michigan) soloist
Ithaca College Modern Dance Class
African Drumming and Dance Ensemble
Ithaca Seminar Worlds of Music Class

Biographies

Special Guest

Mr. Sulley Imoro began learning African drumming and dance from his father when he was eight years old. His father, also a popular dancer, was known throughout Ghana. Sulley was eager to follow in his father's footsteps.

"Anytime in the village when we didn't have entertainment, Father would bring the drums out and play," he said. "Sometimes we didn't have light in the village, and if the moon was bright, we would come together and play and dance." Since that time, Sulley has become a renowned performer and teacher of traditional Dagomba drum, dance and song. Currently, Sulley (pronounced "soo'-lay") is the director and founder of the Mbangba Cultural Troupe of Ashemie and the Degara Bewaa Culture group of Tamale, and is an instructor for the dance ensemble at the University of Ghana at Legon. For more than 20 years Sulley has taught African drumming and dance classes in Ghana and at American colleges, and has performed throughout Africa, Europe, and the United States. In Ghana, whenever there is a high-profile visitor, including former United States President Bill Clinton, the Ambassador calls Imoro and his ensemble to dance in front of crowds that can reach into the thousands.

Ghana 2012- each summer Ithaca Students have the unique opportunity to travel to Ghana to study with Sulley. The trip is scheduled from May 28- June 15, 2012. Contact Dr. Baruch J. Whitehead bwhitehead@ithaca.edu if you're interested.

Personnel

African Drumming and Dance Class

Dana Arbaugh
Jeremy Betterley
Ledon Black
Megan Carrick
Danielle Carrier
Amy Czuhanych
Camille Dunham
Timothy Eyring
Katherine Gould
Jennifer Greenleaf
Alexandra Haines
Heather Hill
Devan Johnson
Lucas Matheson
Katharine McShane

Ilana Miller
Jenny Moore
Adeline Nieto
Jamie Ocheske
Kelsey Paquin
Andrea Perrone
Adam Perry
Sallie Robinson
Andrew Sak
Kelly Sheehan
Lauren Smith
Katherine Sullivan
Samantha Underwood
Samuel Verneuille
Lisa Wenhold

Ithaca Seminar Worlds of Music

Silvio Acevedo
Akhtar Rawald
Nicolas (Nico) Athanasatos
Chole Baron
Christine Benway
Daniel Berman
Katelyn Carpenter
Alexandria Corn
Max Davis
Kayla Dudden
Joshua Edrich

Kelly Frisch
Abbie Hutchinson
Benjamin Kennedy
Gabriel Lefferts
Benjamin Lesser
Angela Miranda
Adam Monzella
Malia Pressey-Murray
Oliver Swanson
Kim VanDenBerg