

10-24-2011

# Concert: Composition Premieres I

Ithaca College Composition Studios

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# Composition Premieres I

Hockett Family Recital Hall  
Monday, October 24, 2011  
7:00 p.m.



ITHACA COLLEGE

School of Music

## Program

Rebotes Y Texturas

I. Oeste

II. Este

Amanda Morrell

*Marco Schirripa, percussion*

To One in Paradise

Joseph R. Kaz

*Ryan Zettlemyer, baritone*

*Katie Ahrens, piano*

Serenade

Ben Van De Water

*Text by Edward Coote Pinkney*

*David Klodowski, baritone*

*Kamila Swerdloff, piano*

The Iris

Christopher M. LaRosa

*Christopher M. LaRosa, piano*

*Johann Peiris, piano*

Improvised Piece

Improvisation Ensemble

*Ben Conlon, guitar*

*Michael Isabella, percussion*

*Alen Rosetti, french horn and piano*

*Nils Schwerzmann, electric violin*

*Erin Snedecor, cello*

*Seth Waters, piano*

Neuromancer

Amanda Morrell

*Lucas Matheson, piano*

Taxi!

Ransom Aaron Walters

*Josh Zimmer and Ethan Zawisza, trombone*  
*Taylor Eddinger, percussion*  
*Seth Waters, piano*

Vino Antigua

Renato Hanriot

*Natalie Brandt, violin I*  
*Alyssa Jutting, violin II*  
*Dan Martinez, viola*  
*Erin Snedecor, cello*

Aviary for Oliver

Justyne Coville Griffin

*Michael Reinemann, conductor*  
*Christina Santoro, piccolo*  
*Corinne Shirk and Sophia Ennocenti, flute*  
*Savannah Clayton, alto flute*  
*Ransom Aaron Walters, vibraphone*  
*Rosie Brand and Lauren Barchi, soprano*  
*Jenna Fishback and Anna Kimble, alto*

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Student composers are from the studios of Drs. Jorge Grossman and Dana Wilson. The Improvisation Ensemble is directed by Dr. Louise Mygatt.

## **Program Notes**

### **The Iris - Christopher M. LaRosa**

for Laura September 29, 1990 – June 3, 2010 Well's Falls In late afternoon, we  
threw sunflowers, Irises, and lilies, your favorites. The flow swept them away  
in the sun's gleam, But one Iris defied the tide's powers With grace for five  
miraculous minutes, Then submerged, surrendering to the stream. A year later,  
I returned to the falls Where memories and thoughts of you still lurk.  
Unchanging trees with shallow roots listened To the dull roar echoing off the  
walls. Nearby, tiny streams trickled, latticework Along the forest floor. The  
ground glistened. A rainbow stretched across the broad cliff base. Everywhere  
I looked, I could see your face. [Original version for symphony orchestra.]

### **Neuromancer - Amanda Morrell**

Neuro from the nerves, the silver paths. Romancer. Necromancer. I call up the  
dead. Neuromancer is a super computer or Artificial Intelligence (AI) featured  
in William Gibson's novel of the same name. AIs in Gibson's world are  
supremely intelligent, but the computer and persona, Neuromancer, is  
distinguished by its ability to create—to envision and personify the souls of the  
dead. At the novels dramatic end, Neuromancer creates its own  
identity—transcending the matrix and achieving full human consciousness.  
Neuromancer's story is beautiful and philosophically intriguing. I wanted to  
express this character's personal development, and to do so, I had to imagine  
the 'musical mind' of a super computer. I chose a minimalist style to express  
the computer's constant flow of information, patterns, sequences, the ceaseless  
'chugging' of a machine. The melody in the left hand represents  
Neuromancer's human persona, his creative mind. As the piece starts to  
develop, so do Neuromancer's thoughts and expressions—like the blinking  
pulse of a computer 'waking up'. By the end of the piece, Neuromancer's  
persona has become fully conscious and begins the poignant accent to a new  
form of being.

### **Aviary for Oliver - Justyne Coville Griffin**

Aviary for Oliver is a sound environment created entirely from the calls of  
eight Northeastern birds. Transcribed both from nature and also from the  
archives of the Cornell Ornithology Lab, listeners will hear the sounds of the  
Ruffed Grouse, White-throated Sparrow, Black Capped Chickadee, Northern  
Mockingbird, Mourning Dove, Northern Cardinal, Red-winged Blackbird, and  
Western Meadowlark. This piece was written in honor of French composer,  
Olivier Messiaen, in hopes of celebrating his love for birds, the organization as  
well as the chaos of nature, and it's power to influence humanity. "I give bird  
songs to those who dwell in cities and have never heard them, make rhythms  
for those who know only military marches, and paint colors for those who see  
none." - Oliver Messiaen

## Upcoming Events

### October

**25** - Hockett - 8:15 p.m. - **Ithaca Bach Ensemble**. Deborah Montgomery, soprano; David Parks, tenor; Wendy Mehne, flute; Paige Morgan, oboe; Nicholas DiEugenio, violin; Elizabeth Simkin, violincello; Jean Radice, organ and harpsichord.

**27** - Hockett - 8:15 p.m. - **Ithaca Jazz Quintet**.

**28** - Hockett - 7:00 p.m. - **Liszt Festival Lecture**. *Liszt the Collaborator: Instrumental and Vocal Chamber Music*. Frank Cooper, guest lecturer, University of Miami.

**28** - Hockett - 8:15 p.m. - **Liszt Festival Concert**. *Liszt the Collaborator: Instrumental and Vocal Chamber Music*. Charis Dimaras and Jenniver Hayghe, piano; Brad Hougham, baritone; Deborah Montgomery-Cove, soprano; and the Sheherazade Trio: Sysan Waterbury, violin and Elizabeth Simkin, cello.

**30** - Hockett - 4:00 p.m. - **Faculty Recital**: Steve Mauk, saxophone. With Diane Birr, piano; Mike Titlebaum, saxophone; Pablo Cohen, guitar; and Nicholas Walker, bass.

**31** - Hockett - 7:00 p.m. - **Octubafest**.

**31** - Ford - 8:15 p.m. - **Guest Recital**: Sqwonk.

**31** - Nabenhauer - 9:00 p.m. - Gordon Stout and the Bob Becker Ensemble.