

10-27-2011

Concert: Ithaca Jazz Quartet

Ithaca Jazz Quartet

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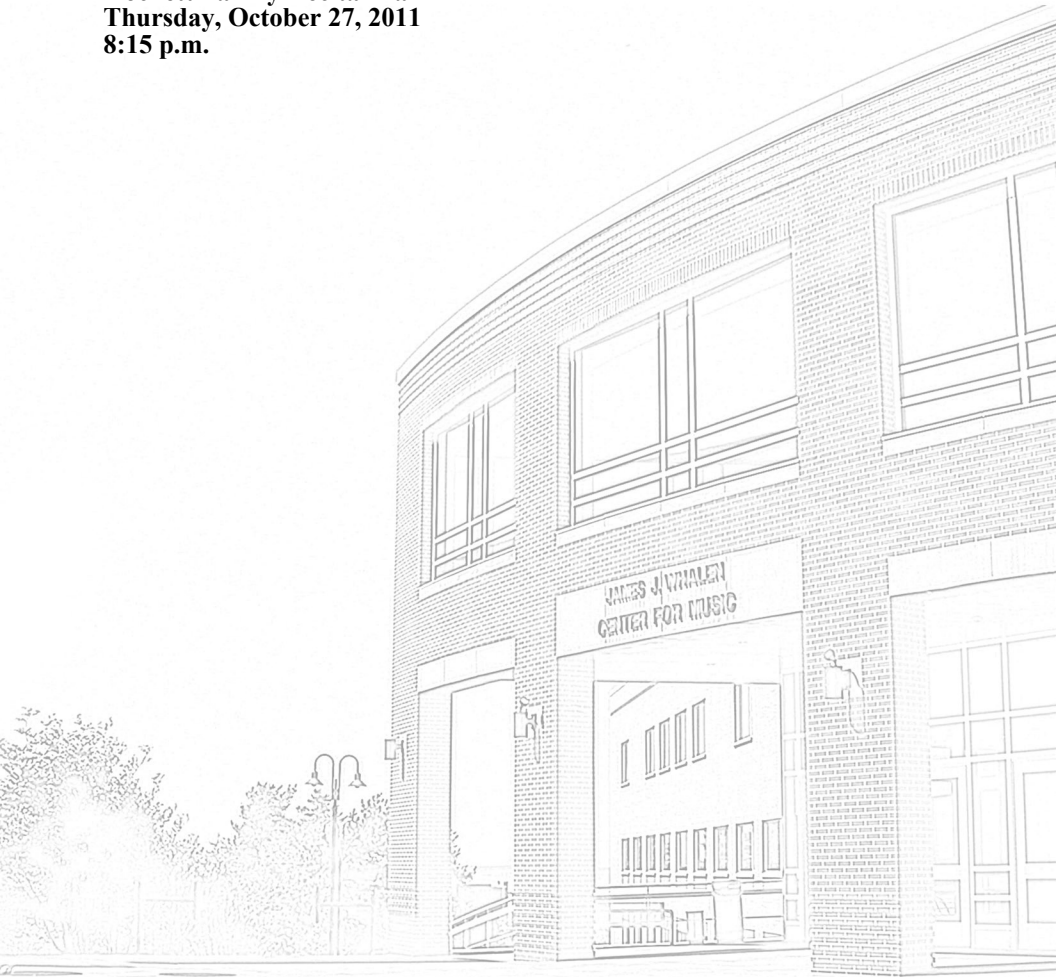
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Ithaca Jazz Quartet

Greg Evans, drums
Catherine Gale, voice
Mike Titlebaum, saxophone
Nicholas Walker, bass

Hockett Family Recital Hall
Thursday, October 27, 2011
8:15 p.m.



ITHACA COLLEGE

School of Music

Program

Program to be selected from the following:

'Round Midnight	Thelonious Monk (1917-1982)
A Night In Tunisia	Dizzy Gillespie (1917-1993)
Cheek To Cheek	Irving Berlin (1888-1989)
Chega De Saudade (a.k.a. No More Blues)	Antonio Carlos Jobim (1927-1994)
Cherokee	Ray Noble (1903-1978)
Embraceable You	Music by George Gershwin (1898-1937) Lyrics by Ira Gershwin (1896-1983)
Just One of Those Things	Cole Porter (1891-1964)
My Romance	Music by Richard Rodgers (1902-1979) Lyrics by Lorenz Hart (1895-1943)
Sophisticated Lady	Duke Ellington (1899-1974)
Willow Weep For Me	Ann Ronell (1906-1993)

Biographies

Greg Evans

Gregory Evans, a native of Syracuse, New York and currently teaches drumset lessons and directs the Monday Jazz Lab Band at Ithaca College. Evans earned his bachelors degree from Manhattan School of Music in jazz studies ('09) and his masters in percussion performance from Ithaca College ('11).

Evans' playing can be heard on multiple recordings with Remington (Blue Collar Music), Turkuaz (GalaxySmith) and the Danny Rivera Big Band. Evans has also shared the stage with artists such as The Count Basie Orchestra, Jonathan Batiste, Terence Blanchard, Chick Corea, Joey DeFrancesco, Kurt Elling, Robin Eubanks, Jimmy Heath, Joe Magnarelli, Eric Marienthal, John Pizzarelli, Dave Samules, and Allen Vizzutti. He is also a co-founder of the Remington Rock Camp and is also a co-owner of Blue Collar Music LLC.

Catherine Gale

Catherine Gale was raised in a family of musicians and has been singing since the age of three. She attended Oberlin College, and completed her Bachelor of Music degree at Manhattan School of Music. In 2008 she moved to Ithaca, NY. In 2010 she joined the Ithaca College Faculty, teaching jazz voice and directing the Jazz Vocal Ensemble.

She has sung with many groups in Central New York, including the Ithaca Jazz Quartet, the Central New York Jazz Orchestra, and Walter White's "Small Medium @ Large." For more than 15 years, she performed as a freelance singer in and around New York City, singing with a variety of groups including The Warren Vache Quintet, The Peter Deuten Orchestra, Manhattan Sound, The Bronx Arts Ensemble and The Swing Mavens.

Though much of her work is as a featured singer, Ms Gale has always been a fan of, and a performer in jazz vocal groups. She toured extensively with Swing Fever, and over the years has been a member of such groups as The Swing Syndicate, Lance Hayward Singers, New Voice of Hope, & Sharp Five. In addition to performing, Ms. Gale was on the faculty of New York University as a professor of jazz voice from 1998 to 2008.

Mike Titlebaum

Performer/composer/arranger Mike Titlebaum is the Director of Jazz Studies at Ithaca College, where he directs the Ithaca College Jazz Ensemble, coaches small combos and teaches courses in jazz improvisation, arranging, pedagogy and history. He was born and raised in Rochester, NY, where he earned his BM in Saxophone Performance from the Eastman School of Music in 1991, as well as the coveted Performer's Certificate in Saxophone. He received his MM in 1992 from Eastman in Jazz and Contemporary Media. He has studied with wonderful musicians and teachers such as Rayburn Wright, Ramon Ricker, Fred Sturm, Bill Dobbins, Russell Schmidt, Rich Thompson, Manny Albam, Samuel Adler, Al Regni, Elizabeth Marvin, and many others. As a student, he won nine "DeeBee" awards from DownBeat magazine in multiple categories, including Jazz Performance (on both saxophone and trumpet), Classical Performance, Jazz Arranging, and Jazz Composition.

Nicholas Walker

Nicholas Walker is an accomplished musician who brings a broad range of training and experience to the string bass: classical and jazz, modern and baroque, solo recitals and chamber ensembles, his enthusiasm and aptitude transcend arbitrary musical boundaries.

Walker earned his DMA in Early Music at Stony Brook University in 2004. Formerly Walker studied with Paul Ellison at the Shepherd School of Music, Rice University, where he received a BMA in 1994. Walker has also apprenticed with two master mentors: for three years he toured with swing era saxophone legend Illinois Jacquet, and for the last eighteen years Walker has worked closely with the pioneering maestro of the double bass, François Rabbath. As a Fulbright Scholar (1994-95) he worked with Rabbath at the Nadia Boulanger Conservatoire de Paris, and has since received two diplomas from L'Institut International François Rabbath, one in performance, and one in teaching.

As the professor of double bass at Ithaca College, Walker demonstrates the art of playing in the broadest sense: he shows the full capacity of the instrument, and guides students to new levels in the traditional repertoire, early music, new music, jazz music, as well as in the art of improvisation and creative collaboration. Walker has been on the faculty at the BassWorks Festival in Adelaide, Australia; the Domaine Forget Music Festival, Quebec; at the Rabbath Institute, Washington, D.C.; and he has lectured for the International Society of Bassists, the New York American String Teachers Association/National String Orchestra Association, and for the New York State School Music Association on bass pedagogy. Walker has given masterclasses and recitals at Baldwin Wallace University in Cleveland, Nazareth College in Rochester, and Sookmyoung University in Soeul Korea, Concordia College in Adelaide Australia, and at the New England Conservatory of Music in Boston. Walker has been on the faculty of the Stony Brook Pre-College Program, the Music Conservatory of Westchester, and Mansfield University. Currently Mr. Walker is a full-time faculty member at Ithaca College, and he also teaches bass at Cornell University.

Upcoming Jazz Events at Ithaca College

- **Friday, Nov 4, 8:15PM** in Ford Hall: IC Jazz Vocal Ensemble directed by Catherine Gale and Concert Band directed by Mark Fonder (this is a free-yet-ticketed event as part of Family Weekend).
- **Saturday, Nov 5, 8:15PM** in Ford Hall: Jazz Ensemble directed by Mike Titlebaum, and Symphonic Band directed by Elizabeth Peterson (this is a free-yet-ticketed event as part of Family Weekend).
- **Wednesday, Nov 30, 8:15PM** in Hockett Recital Hall: IC Jazz Vocal Ensemble directed by Catherine Gale.
- **Monday, Dec 5, 8:15PM** in Ford Hall: Jazz Lab Band, directed by Bill Tiberio.
- **Friday, Dec 9, 8:15PM** in Ford Hall: IC Jazz Ensemble, directed by Mike Titlebaum.
- **Monday, Dec 12, 8:15PM** in Ford Hall: Jazz Lab Band, directed by Greg Evans.