

2015

"Concerto Artesanal" for Cello and mixed ensemble

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Felipe Nieto-Sáchica

"Concierto Artesanal"
for Cello and mixed ensemble
(2015)

[Approximate duration: 8'00']

"Concierto Artesanal"

Felipe Nieto-Sánchez

Sereno, libero e molto meditativo [♩=42]

Fl.
Cl.
C. Tpt.
Hn.

Percussion:
Bass Drum, Bongos,
Cymbals, Guiro, 3 Toms,
Tam-tam, Crotales,
Chimes, Vibraphone,
Marimba

[Slide thumb over Bass Drum] B.D. *L.v.* *p* *f*
Vib. Bowed *L.v.* *ppp* *p*
Tam-tam *L.v.* *pp*
Crot. *L.v.* *pp*
[Slide thumb over Bass Drum] B.D. *L.v.* *p* *f*
Vib. *p* *ppp*

Pno.

L.v. *ppp*

Sereno, libero e molto meditativo [♩=42]

Vc. *mp* *p* *pp* *mp* *pp* *mp* *p* *pp* *sfp* *pp* *mp* *p* *p* *mp* *poco sfp*
con sord. pizz. vib. arco. vib. arco. pizz. arco. [punta d'arco] sul pont. nat. pizz. arco. nat.

Vln.
Vla.
Cb.

Misurato e un poco deciso [♩=52]

10

p *f* *p*

L.v. *p* *Crot. L.v.* *p* *f*

Misurato e un poco deciso [♩=52]

→ sul pont. senza sord. arco. pizz. arco. pizz. *ppp* *mp* *f* *p* *leggero* *f* *mp* *f* *p* *f* *f* *mp* *f*

con sord. *p*
con sord. *p*

Doppio movimento [♩=104]

18

Flute 1: *p* 7:4, *fp*, *pp*, *ff*, *p*, *f*

Flute 2: *pp*, *p*, *fp*, *pp*, *f*, *ff*, *f*, *p*

Clarinet in B-flat: *fp*, *pp*, *f*, *ff*, *f*, *p*

Clarinet in C: *f*³, *pp*, *f*, *ff*

Bassoon: *f*³, *pp*, *f*, *ff*

Oboe: *f*³, *pp*, *f*, *ff*

Horn 1: *f*³, *pp*, *f*, *ff*

Horn 2: *f*³, *pp*, *f*, *ff*

Trumpet 1: *f*³, *pp*, *f*, *ff*

Trumpet 2: *f*³, *pp*, *f*, *ff*

Trombone 1: *f*³, *pp*, *f*, *ff*

Trombone 2: *f*³, *pp*, *f*, *ff*

Percussion: [crot.] *L.v.* *p* *f*, Sus. Cym. *p*, *f*, Vib. *L.v.* *p*

Piano: *f*, *ff*, *pp*

arco. *f*, *p*, *fp*, *fp*, *ff*, *marcatiss.*, *f*, *ff*

pizz. *f*³

Doppio movimento

Flute 1: *fp*, *ff*, *f*, *f*

Flute 2: *p*, *ff*, *f*, *f*

Clarinet in B-flat: *p*, *ff*, *f*, *f*

Clarinet in C: *f*, *ff*, *f*, *f*

Bassoon: *f*, *ff*, *f*, *f*

Oboe: *f*, *ff*, *f*, *f*

Horn 1: *f*, *ff*, *f*, *f*

Horn 2: *f*, *ff*, *f*, *f*

Trumpet 1: *f*, *ff*, *f*, *f*

Trumpet 2: *f*, *ff*, *f*, *f*

Trombone 1: *f*, *ff*, *f*, *f*

Trombone 2: *f*, *ff*, *f*, *f*

Percussion: Vib. *L.v.* *mp*, *f*, *p*, *p*, *f*

Piano: *f*, *ff*, *pp*, *mp*, *pp*, *p*, *f*

27

Clarinet in C: *p* *molto*, *f*, *p* *molto*, *f*, *p* *molto*, *f*

Bassoon: *fp*, *fp*, *pp*, *mf*, *pp*, *p*, *f*

Oboe: *fp*, *pp*, *mf*, *pp*, *p*, *f*

Horn 1: *fp*, *pp*, *mf*, *pp*, *p*, *f*

Horn 2: *fp*, *pp*, *mf*, *pp*, *p*, *f*

Trumpet 1: *fp*, *pp*, *mf*, *pp*, *p*, *f*

Trumpet 2: *fp*, *pp*, *mf*, *pp*, *p*, *f*

Trombone 1: *fp*, *pp*, *mf*, *pp*, *p*, *f*

Trombone 2: *fp*, *pp*, *mf*, *pp*, *p*, *f*

Percussion: Mar. *f*, Vib. *L.v.* *mp*, *f*, *p*, Mar. *p*, *f*

Piano: *f*, *fp*, *pp*, *mp*, *pp*, *p*, *f*

Clarinet in C: *p* *molto*, *f*, *p*, *f*, *f*

Bassoon: *pizz.* *f*, *arco.* *p*, *f*, *ord.* *p*, *f*

Oboe: *pizz.* *f*, *arco.* *p*, *f*, *ord.* *p*, *f*

Horn 1: *pizz.* *f*, *arco.* *p*, *f*, *ord.* *p*, *f*

Horn 2: *pizz.* *f*, *arco.* *p*, *f*, *ord.* *p*, *f*

Trumpet 1: *pizz.* *f*, *arco.* *p*, *f*, *ord.* *p*, *f*

Trumpet 2: *pizz.* *f*, *arco.* *p*, *f*, *ord.* *p*, *f*

Trombone 1: *pizz.* *f*, *arco.* *p*, *f*, *ord.* *p*, *f*

Trombone 2: *pizz.* *f*, *arco.* *p*, *f*, *ord.* *p*, *f*

Percussion: Mar. *f*, Vib. *L.v.* *mp*, *f*, *p*, Mar. *p*, *f*

Piano: *pizz.* *f*, *arco.* *p*, *f*, *ord.* *p*, *f*, *vib.* *mf*, *p*

62

To B. Cl. *p*

B. Cl. *f* *ff* *p*

To Cl. *f* *ff*

To Picc. *p* *f*

Crot. *f* *p*

Mar. *f* *ff* *p*

B. D. *f*

Vib. *p*

pp *ff* *f* *ff* *f* *ff* *fp* *fp* *pp*

f *p* *ff* *p*

f *p* *mp* *f* *ff* *f* *gliss.* *[arco]* *f* *f* *f* *[pizz.]*

f *p* *f* *ff* *p* *pizz.* *arco.* *f* *ff*

mf *p* *f* *ff* *p* *pizz.* *arco.* *f* *ff*

f *ff* *p* *f* *ff*

73

Picc. *f*

To Fl. *f*

Fl. *p* *f*

To Picc. *p*

Cl. *p* *f*

p *f*

[Vib.] *p* *mp*

Guero [on stand] *f* *fast scrape!*

Vib. *p* *mp* *p*

ff *f* *ff* *sf* *f*

p *f* *pizz.* *arco.* *p* *f* *pizz.* *f* *p*

pizz. *p* *mp* *f* *arco.* *p* *f* *pizz.* *f*

p *f* *pizz.* *f*

p < f > p *f*

89

Picc. *p*

p *legatiss.*

Tam-tam *mp*

p *8va*

con sord. arco *mp* *legatiss.* *[mp]* *pp*

arco. con sord. *mp* *legatiss.* *[mp]*

con sord. arco *mp* *legatiss.* *[mp]* *pp* *nat.*

pizz. *f* *p* *f* *p* arco.

98

moltiss! *sffz* *f > p* *f > p* *f > p* *f > p* *f > p* *f*

f *f > p* *f > p* *p < f* *f > p* *f > p* *f*

[mute on] *f > p* *f > p* *p < f* *f > p* *f*

f > p *f > p* *p < f* *f > p*

Sus. Cym. *p* *mp* *L.v* *Vib.* *p* *mp* *L.v* *Mar.* *f*

sffz *f*

nat. *gliss. Sul II* *pp* *f* *senza sord.* *f > p* *[sautille]* *f* *f <* *ff*

nat. *sul pont* *pp* *f* *senza sord. ric.* *f > p* *[non ric.]* *f > p* *f > p* *f > p* *p < f* *f > p* *f*

sul pont *f* *senza sord. ric.* *f > p* *[non ric.]* *f > p* *f > p* *f > p* *p < f* *f > p* *f*

ric. *f > p* *pizz.* *f* *arco.* *f*

132

Fl. *mp* *f* *p*

Vib. *l.v* *p* *mp* *f*

Sus. Cym. Bongos Toms. *f*

fp *pp* *mp* *p* *f* *p*

f *ff* *pizz.* *arco.*

p *f* *ff* *p*

p *f* *ff* *p*

p *f* *ff* *p*

sempre

140

f *fp* *f* *p molto! f* *f* *fp* *p* *ff* *f* *ff*

p *f* *p molto! f* *p molto! f* *fp* *p* *ff* *f* *ff*

f *f* *f* *fp* *fp* *f* *fp* *fp* *f* *fp* *ff*

fp *pp* *f* *f* *fp* *fp* *f* *fp* *fp* *f* *fp* *ff*

Mar. Toms Guiro Mar. *f* *ff* *marcatissimo sempre!*

pizz. *arco.* *[pizz.]* *[arco.]* *[pizz.]* *[arco.]* *[pizz.]* *pizz.* *arco.*

f *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

f *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

f *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Molto Meno, tenuto

[♩=72-76]

Musical score for measures 172-176, *Molto Meno, tenuto* (♩=72-76). The score includes staves for strings, woodwinds, and piano. Dynamics range from *pp* to *ff*. Performance instructions include *nat.*, *o.p. molto sul pont*, *pizz.*, and *arco.*. A *hand gliss* instruction is present in the piano part.

Tempo Primo [♩=42]

Musical score for measures 177-181, *Tempo Primo* (♩=42). The score includes staves for strings, woodwinds, and piano. Dynamics range from *pp* to *ppp*. Performance instructions include *con sord.*, *pizz.*, *[punta d'arco] sul pont*, *con sord.*, *lunga*, and *niente*. A *Tam-tam* instruction is present in the woodwind part.