This research paper explores the role of music in Tibetan Buddhist rituals. I first write a literature review on relevant sources to cover topics of definitions of music, Orientalism, ethnomusicology, instrumentation, purposes and symbolism of music in the Tibetan tradition, and the roles of different instruments. I go on to recount information that I gathered from my personal observations of Tibetan Buddhist music and local individuals within the Tibetan ritualistic musical tradition. From these academic and experiential sources, I conclude that Tibetan Buddhist ritual music is used for both individual and communal purposes, and has powerful personal and ritualistic impacts.