This paper is about the film *Black Death* (2010) and the film’s use of filmic techniques to create religious meaning. Through a combination of violence, atmosphere, well realized characters, color and filmic techniques the film brings the brutal realities of the black plague that struck England to life. In this setting the film is able to pose interesting questions into the nature of belief, the role of religious authorities, and adherence to traditionally accepted structures. I explore the nuances of these questions and how they are portrayed in the film itself.