

11-12-2011

Concert: Ithaca College Choral Composition Contest and Festival

Ithaca College Choir

Lawrence Doebler

Janet Galván

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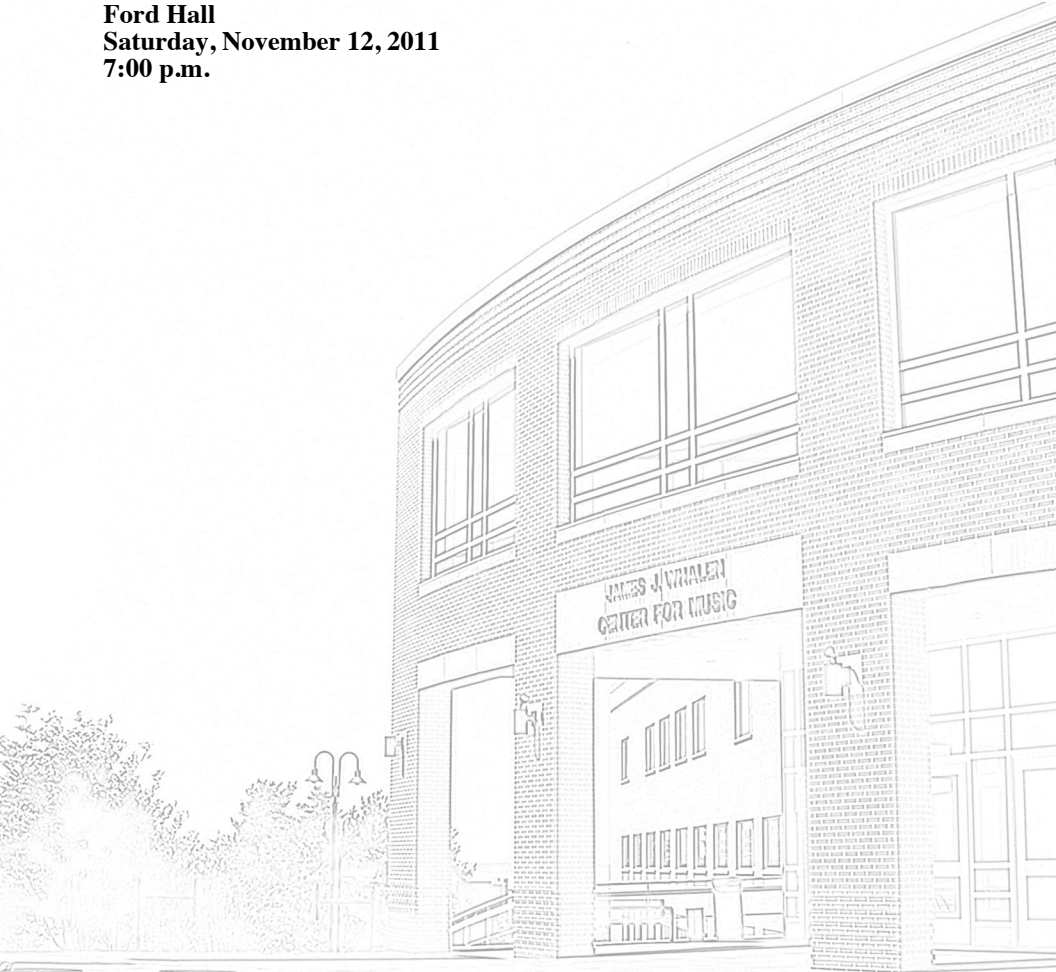
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ITHACA COLLEGE CHORAL COMPOSITION CONTEST AND FESTIVAL

Sponsored Jointly by Ithaca College
and Roger Dean Publishing Company

Ford Hall
Saturday, November 12, 2011
7:00 p.m.



ITHACA COLLEGE

School of Music

ITHACA COLLEGE THIRTY-THIRD ANNUAL CHORAL COMPOSITION CONTEST AND FESTIVAL

Sponsored Jointly by Ithaca College
and Roger Dean Publishing Company

Professor Lawrence Doebler founded the Choral Composition Festival in 1979 to encourage the creation and performance of new choral music and to establish the Ithaca College Choral Series. Six scores were chosen for performance this evening from entries submitted from around the world.

The piece *Bega* by Carol Barnett was commissioned by Ithaca College and will be premiered by the Ithaca College Choir this evening.

Previously commissioned works:

1979	Vincent Persichetti	<i>Magnificat and Nunc Dimittis</i>
1980	Samuel Adler	<i>Two Shelley Songs</i>
1981	Karel Husa	<i>Every Day</i>
1982	William Schuman	<i>Esses</i>
1983	Dan Locklair	<i>Break Away</i>
1984	Eugene Butler	<i>Eternity and Time</i>
1985	Iain Hamilton	<i>The Convergence</i>
1986	Ellen Taafe Zwilich	<i>Thanksgiving Song</i>
1987	Richard Wernick	<i>The Eleventh Commandment</i>
1988	Peter Schickele	<i>Songs I Taught My Mother</i>
1989	Thomas Pasatieri	<i>Three Mysteries for Chorus</i>
1990	Norman Dello Joio	<i>The Quest</i>
1991	Augusta R. Thomas	<i>Sanctus</i>
1992	Norman Dello Joio	<i>Songs of Memory*</i>
1993	Ronald Caltabiano	<i>Metaphor</i>
1994	Thea Musgrave	<i>On The Underground</i>
1995	Daniel Pinkham	<i>Passion Music</i>
1996	Daniel Asia	<i>purer than purest pure</i>
1997	Chen Yi	<i>Spring Dreams</i>
1998	Robert Maggio	<i>Aristotle</i>
1999	Lowell Lieberman	<i>Three Elizabethan Songs</i>
2000	George Tsontakis	<i>Ithaca</i>
2001	Chen Yi	<i>Xuan</i>
2002	Anthony Iannaccone	<i>The Soul's Expression</i>
2003	Daniel Dorff	<i>The Colors of Creation</i>
2004	Dan Welcher	<i>Leaves of Grass</i>
2005	Ron Nelson	<i>Let us find a meadow</i>
2006	Dana Wilson	<i>Love's Phases</i>
2007	Gary Schocker	<i>Confederate Soldier's Prayer</i>
2008	Behzad Ranjbaran	<i>We are one</i>
2009	Steven Stucky	<i>Gravity's Dream</i>
2010	René Clausen	<i>Dreams in the Dusk</i>

* Centennial Commission

ITHACA COLLEGE ADMINISTRATION

Thomas Rochon	President
Marisa Kelly	Provost
Gregory Woodard	Dean, School of Music
Keith Kaiser	Interim Associate Dean
Thomas Kline	Coordinator of Music Admissions
Christy Voytko	Senior Assistant to the Deans

PRELIMINARY JUDGES

Lawrence Doebler	Professor and Director of Choral Activities
Janet Galván	Professor of Choral Music and Music Education

FINAL JUDGES

Janet Galván	
John White	Professor of Theory
Sally Lamb McCune	Professor of Composition

VOICE FACULTY

Randie Blooding	Deborah Montgomery-Cove
Brad Hougham	David Parks
Carl Johengen	Dawn Pierce
Jennifer Kay	Patrice Pastore
Carol McAmis	Ivy Walz
	Marc Webster

CHORAL FACULTY

Lawrence Doebler	Choir, Madrigals, Choral Union
Janet Galván	Women's Chorale, Chorus
Catherine Gale	Vocal Jazz Ensemble

CHORAL STAFF

Sarah Jenkins	Graduate Coordinator
Erin Peters	Graduate Assistant

We would like to thank the Ithaca College ACDA executive board and members for their assistance throughout the day.

ROBERT CAMPBELL COMPOSITION PRIZE

Dr. Robert H. Campbell, BS '40, MS '48, served as choral director and music supervisor for the Schenectady Public Schools from 1940 until 1975 when he became the Executive Director of the New York State School Music Association (NYSSMA) – a post he held until 1987. He also served as Editor of NYSSMA's magazine, *The School Music News* for 26 years. After leaving Ithaca College, he received Ford Foundation Fellowships for study at Bennington College and Harvard University and earned a doctorate from Boston College.

A master teacher, conductor and administrator, Bob Campbell was a mentor to promising music students throughout his career and a strong guiding hand for NYSSMA for almost three decades. His example set a high standard that those who knew him still strive for and tries to instill in their own students.

Jeanne D. Gray '48, Dr. Anthony Maiello '65, Dr. Steven E. Schopp '66 and the New York State School Music Association established the Endowed Choral Composition Prize in 2008.

COMMISSIONED COMPOSER AND EDITOR BIOGRAPHIES

CAROL BARNETT's music has been called audacious and engaging. Her varied catalogue includes works for solo voice, piano, chorus, diverse chamber ensembles, orchestra, and wind ensemble. She was awarded the 2003 Nancy Van de Vate International Prize for Opera for her chamber opera, *Snow*, and *Meeting at Seneca Falls* was featured at the 2006 Diversity Festival in Red Wing, MN. Other recent works include *The World Beloved: A Bluegrass Mass for VocalEssence* and *Monroe Crossing*, *Song of Perfect Propriety* for the Cornell University Women's Chorus, *Prelude and Romp* for the Medalist Concert Band, and *Praise*, for organ and steel drum.

She has been commissioned by the American Guild of Organists, Minnesota Orchestra, the Saint Paul Chamber Orchestra, the Harvard Glee Club, VocalEssence, the Minnesota Music Teachers Association, and the Children's Theatre of Minneapolis, and has received grants from the Jerome Foundation, the Camargo Foundation, the Inter-University Research Committee on Cyprus, and the McKnight Foundation.

A longtime presence on the Minnesota music scene, Barnett is a charter member of the American Composers Forum and a graduate of the University of Minnesota, where she studied composition with Dominick Argento and Paul Fetler, piano with Bernard Weiser, and flute with Emil J. Niosi. She was composer-in-residence with the Dale Warland Singers from 1992 to 2001, and currently teaches at Augsburg College in Minneapolis.

COMPOSER BIOGRAPHIES

STEVE COHEN received his training at the Manhattan, Eastman, and Juilliard Schools of Music, and has composed a large catalogue of symphonic, chamber, liturgical, and musical-theater pieces.

Mr. Cohen's choral music has been performed by the Zamir Chorale, Kol Zimrah (Chicago), the Zemel Choir of London, and the Gregg Smith Singers, and is heard regularly at Congregation Emanu-El of New York City and the North American Jewish Choral Festival.

Honors for Mr. Cohen's music include the 2004 Composer's Award given jointly by the West Virginia Symphony Orchestra and the Museum in the Community (for the orchestral piece *Juggernaut*), first and second prizes in the 2006 Susan Galloway Sacred Song Award contest (for *Psalm 84* and *Psalm 121*), the 2007 New York Treble Singers Composition Award for (*Hashkiveinu*), 2006 and 2008 Shalsholet Festival Awards for (*Hashkiveinu* and *Y'did Nefesh*) and the 2008 Aeros Prize (*Wind Quintet*).

In addition to composing, Mr. Cohen has arranged and orchestrated numerous scores for orchestras, touring shows, and other performing groups.

STEPHEN SHEWAN teaches music and directs the bands at Williamsville East High School near Buffalo, New York. He taught instrumental music at Odessa-Montour High School from 1983-1992. He is a graduate of Roberts Wesleyan College and Ithaca College, and received his DMA from the Eastman School of Music.

He has composed music for numerous media, including orchestra, string quartet, chamber ensembles, symphonic band, solo voice, choir and piano. His music has been performed by the Rochester Philharmonic Orchestra, the Eastman Wind Ensemble, the Moores School Symphony Orchestra and numerous choirs, bands, chamber ensembles and soloists across the United States and Europe. Shewan's music can be heard on *Music of Stephen Shewan*, Albany Records (TROY149) *Parables of God and Man* Albany Records (TROY362) and *The Road Less Traveled* Albany Records (TROY783).

Shewan's recent commissions include the orchestral *Celebration Overture* composed in honor of the 50th anniversary of KUHF-FM Houston Public Radio, a choral/orchestral work *For Dancing Hearts and Tunes* commissioned for the 50th anniversary of the Erie County (Buffalo, New York) Music Educator's Association, *Suite for Marice* for the Houghton College Symphonic Winds, *Fanfare!* Written for the New York State Band Directors Association, *Land of Rest* for the Palmer Memorial Episcopal Church in Houston, *Mt. Constitution*

composed for the National Air Guard Program, and most recently *Where You Begin Like Rivers* for the Churchville-Chili High School Concert Choir.

Shewan is the co-founder of the Williamsville Poetry and Music Celebration, which was the recipient of the 2011 Award for Excellence and Innovation in the Arts from the College Board. He is a member of the NYSSMA Composition Committee and ASCAP. He played French Horn in the Cayuga Chamber Orchestra from 1985-1992. In 2000, he received the Buffalo Philharmonic Orchestra/Erie County Council of Music Coordinators *Award for Excellence in Music*. In 2004 he was given the New York State Band Director Association's *Richard H. Snook Outstanding Band Director Award* and the *American Educator's Award* for the Williamsville Central School District. He is an active guest conductor, pianist, and clinician.

You can visit his site at Jubalpress.com

CHRISTOPHER H. HARRIS (born in 1985), a native of the Dallas/Fort Worth area of Texas, is currently co-director of choirs at Beverly Hills Intermediate School in Houston, Texas where he directs the Intermediate and Varsity Men's Choirs, and the Varsity Mixed Choir. He received his Bachelors of Music Education degree from Texas Southern University where he studied voice with Dr. Jason B. Oby and piano with Dr. Jane Perkyns.

Mr. Harris has enjoyed a lively performance career with the Houston Ebony Opera Guild, the Bay Area Chorus, "The Choraleers", and the Heritage of Zion Singers and was the winner of several vocal competitions including the Houston Emerging Vocal Artist Competition and Greater Houston NATS Competition. Harris is very active choral clinician throughout Texas and choirs under his direction have received consistent Division 1 ratings at contests and been the guest conductor for concerts with the Bay Area Chorus, Houston Master Singers, and several choral festivals. Christopher's music has been performed throughout the United States by middle schools, high schools, collegiate, and professional choirs as well as by state All-Region choirs.

In addition to music, Christopher is a highly gifted athlete. He enjoyed a successful basketball career as point guard for L.D. Bell High School in Hurst, Texas and Texas Southern University in Houston, Texas, and currently excels at volleyball as an outside hitter for Houston Longhorn Elite Volleyball Club and Houston SpikeSport Volleyball Club.

Christopher is a member of TMEA (Texas Music Educator's Association), TCDA (Texas Choral Director's Association), ACDA (American Choral Director's Association), ASCAP (American Society of Composers, Authors, and Publishers), AFM (American Federation of Musicians), and IAJE (International Association of Jazz Educators). He is currently a worship leader, Associate

Minister of Music and Lead Musician at Zion Hill Baptist Church in La Porte, Texas, and is the founder and artistic director of the Houston Master Singers, a professional 24-voice ensemble specializing in the performance of classic and contemporary a cappella music and Harris's own works.

STEPHEN BOUMA Stephen Bouma is Director of Music and Organist at First Central Congregational Church in Omaha Nebraska. He has an active career in the Omaha area as a conductor, voice teacher, singer and recitalist. He has written choral music for performers of all ages and levels of skill, from primary choristers to community choirs consisting of mostly professional singers. For his church he has set hymn texts of Alexander Pope and Brian Wren, local poets and William Shakespeare.

In 2008 Bouma was a judge for the first round of "Iron Composer Omaha", a student composition contest sponsored by ARTSaha and the Robert Spire Foundation. He has periodically hosted, performed and composed for the Analog Arts Ensemble, the New Music Arm of ARTSaha. He has had choral compositions featured at the North Central Regional Conference of the American Choral Director's Association on five separate occasions: 1996, 2002, 2004, 2008 and 2010, and on the Music Educator's National Conference Regional Convention in 2006. He has been commissioned by Omaha Central High School in Omaha, Nebraska; Hastings High school in Hastings Nebraska; The Clarion Chamber Chorale of Omaha, the AIM Institute and The Appleton Boys Choir in Appleton Wisconsin. In 2009, his composition "Romeo's Soliloquy" placed 2nd in the Ithaca College choral composition contest. His composition, "Danza, Danza!" placed 3rd in the Northwest Missouri State University Choral composition contest in 2006, and it was performed by the Omaha Symphony Orchestra that year in their "Celebrate Creativity" series.

Bouma holds a Master of Music degree in piano performance from the University of Nebraska, and a Bachelor of Music with distinction from Nebraska Wesleyan University. He has studied composition with Robert Beadell, Randall Snyder and Jean Henderson. His music is published with Roger Dean Music. He is a lifetime member of Tri-M music honor society and of Phi Kappa Phi. He and his wife, Lyn are the proud parents of an eight-year-old daughter, Claire.

MARTIN SEDEK Composer and conductor Martin A. Sedek is an emerging voice in the world of choral music, educated at Berklee College of Music (B.M. *composition*) where he founded and conducted the Berklee Concert Choir and Montclair State University (M.M. *composition*) where he studied composition and choral conducting. Now regularly commissioned and performed, Martin's music has received critical praise and numerous awards. Currently on the choral and theory faculties at the John J. Cali School of Music, Martin divides his time between teaching, composing, and conducting his professional chamber choir *Pro Voce*. He lives and works outside NYC. www.martinsedekmusic.com

JUDGE BIOGRAPHIES

DR. JANET GALVÁN Professor of Music at Ithaca College, has been a guest conductor and clinician in over 40 states, in the United Kingdom, Canada, Belgium, and Brazil as well as at national and regional music conferences and the World Symposium on Choral Music. She has conducted two national choruses (ACDA, Kodály) and many region choruses. She was honored in 2002 to conduct the Mormon Tabernacle Choir. Galván has two choral music series with the Roger Dean Publishing Company and is the author of chapters in two books, *Teaching Music through Performance in Choir, Volume 2* and *The School Choral Program: Philosophy, Planning, Organizing and Teaching*. She is series advisor to *Latin Accents*, Boosey & Hawkes. Her article on the changing voice was published in the *International Federation of Choral Music Journal*. Galván's students have received first place awards and have been finalists in the ACDA Conducting Competition. Dr. Galván was a member of the Grammy Award-winning Robert Shaw Festival Singers. She is the author of chapters in two books *Teaching Music through Performance in Choir Volume 2* and *The School Choral Program*. Dr. Galván has been recognized as one of the country's leading conducting teachers and her students have received first place awards and have been finalists in both the graduate and undergraduate divisions of the American Choral Directors biennial National Choral Conducting Competition.

JOHN WHITE Throughout his years of association with Ithaca College, John W. White has taught a number of courses including select graduate courses in analysis, all courses in the undergraduate theory and sight-singing sequence, Introduction to Musical Styles, form and analysis, analysis of 20th-century music, advanced aural skills, class piano, and other specialized courses such as Choral Arranging, Orchestration, Special Topics: Analysis and Performance, History of the American Musical Theater, and Music and the Media. He is also a regular faculty member of the Ithaca College Summer Piano Institute. In the past few years, he has been increasingly active as a clinician at workshops devoted to jazz theory and improvisation.

John remains active as a professional pianist specializing in diversity and is equally at home in the worlds of jazz, classical, and popular music. Highlights of his performing experience include ongoing duo and small group collaborations with jazz vocalist and free improviser Rhiannon, appearances with jazz performers Wycliffe Gordon and Tony Baker, workshop accompaniment for Dr. Barbara Baker (choral director and scholar of Black Gospel music), and freelance appearances with numerous jazz musicians in the upstate New York region. Currently he is also the Music Director and Organist for St. Paul's United Methodist Church in Ithaca, NY.

SALLY LAMB McCUNE has created a diverse portfolio of concert music that ranges from solo instrumental and chamber pieces to works for full orchestra or chorus. She has also worked in the areas of theatre and dance, underscoring dramatic works and providing music for movement-based theatre and dance. Born in Detroit in 1966, Lamb McCune was educated at the University of Toronto, California Institute of the Arts, and earned her MFA and DMA at Cornell University (1998). Her principal teachers have included Steven Stucky, Roberto Sierra and Mel Powell. Awards and fellowships have included a 2008 Aaron Copland Recording Grant, a 2007 New York State Fund Creation Grant to write the score for the Kitchen Theatre’s production of “Scoot, Sizzle and Slide”, the 2003 Whitaker New Music Reading Sessions Award from the American Composers Orchestra, the 2001 Charles Ives Fellowship from the American Academy of Arts and Letters and awards from ASCAP, the New York Foundation for the Arts, Meet-the-Composer, the Society for New Music, the Women’s Philharmonic and the International Alliance for Women in Music. Lamb McCune has received numerous commissions, including those from the Kitchen Theatre Company, Ensemble X, Cayuga Chamber Orchestra, Ariadne String Quartet, Cornell University Wind Ensemble, Cornell University Women’s Chorus and the New York State Music Teacher’s Association. Lamb McCune’s “Subito” was recently released on Innova Recordings. She has taught at Cornell University, Syracuse University and is currently on the faculty at Ithaca College. She has served as Guest Composer at various institutions including Eastman School of Music, University of South Carolina, Pepperdine University and the University of Pittsburgh, Bradford and as Composer-In-Residence in regional elementary schools in Syracuse and Ithaca.

ITHACA COLLEGE CHORAL FACULTY

LAWRENCE DOEBLER, professor of music, serves as director of choral activities at the Ithaca College School of Music. Professor Doebler's early training in piano, organ, violin, and tuba led to degrees in conducting from Oberlin Conservatory and Washington University. He began his professional career in 1969 at Smith College. From 1971 through 1978 he taught and conducted at the University of Wisconsin at Madison.

The Ithaca College Choir, under the direction of Mr. Doebler has toured consecutively for the last 33 years. Last fall the Choir with a faculty/student orchestra and faculty voice soloists completed a tour of Bach's Mass in B Minor with performances in Washington DC, Philadelphia and Ithaca. The Choir has toured in Ireland and performed at major halls in the United States and at major conventions of MENC and ACDA. The Choir has sung at major venues in New York City, Ireland and throughout the east.

The Ithaca College Choral Union and Symphony Orchestra have performed at Lincoln Center Avery Fisher Hall and Alice Tully Hall, Carnegie Hall and Symphony Space in New York City. Most recently these ensembles presented Verdi's Requiem in Avery Fisher Hall with Sharon Sweet ('78) renowned Verdi soprano.

Doebler has received awards for research and teaching excellence from the University of Wisconsin and Ithaca College and has appeared as a clinician and guest conductor in the US and Ireland. Roger Dean publishes his editions of Renaissance music. In addition to his academic appointments he has served as music director of the Cayuga Vocal Ensemble and at churches in Cleveland, St. Louis, Madison and Ithaca.

Professor Doebler is the founder of the Ithaca College Choral Composition Contest and Festival. Begun in 1979 this endeavor has fostered 34 commissions and world premieres, thousands of entries to the contest, over 200 performances of winning compositions and over 15,000 singers.

DR. JANET GALVÁN (See Dr. Janet Galván, *JUDGE BIOGRAPHIES*)

SCHEDULE OF EVENTS
FORD HALL

10:00—Welcome

Lawrence Doebler
Festival Founder and Director

10:10—Concert

Ithaca High School Choir (NY)
Arthur Loomis, conductor

Winchester High School Choir (MA)
Christopher Nickelson, conductor

Newark High School Choir (NY)
Jean Bendix, conductor

West Genesee High School Chorale (NY)
Anthony Alvaro, conductor

Niagara Wheatfield Senior High Concert Choir (NY)
David G. Curtis, conductor

Ward Melville High School Camerata (NY)
Linda Contino, conductor

**OPEN REHEARSALS OF THE
EVENING PROGRAM**

- 11:30 Concert by the Ithaca College Choir and Madrigal Singers for Newark, Niagara Wheatfield, and West Genesee high schools in the Hockett Family Recital Hall
- 11:30 Ward Melville Linda Contino
He's Able Christopher H. Harris
- 11:50 Ithaca High School Arthur Loomis
Adonai Malach (Psalm 97) Steve Cohen
- 12:10 Winchester High School Christopher Nickelson
She Walks in Beauty Stephen Bouma
- 12:30 Lunch students follow guides. Conductors and composers meet in Music School lobby to be escorted to the Green Room in the Whalen Center.
- 1:50 Concert by the Ithaca College Choir and Madrigal Singers for Ithaca, Ward Melville, and Winchester high schools in the Hockett Family Recital Hall
- 1:50 Niagara Wheatfield Senior High Concert Choir David Curtis
A Musical Zoo Stephen Shewan
- 2:10 Newark High School Jean Bendix
Slumber On Christopher H. Harris
- 2:30 West Genesee High School Chorale Anthony Alvaro
Little Bird Martin Sedek
- 2:50 End Rehearsals and Concert return to Ford Hall
- 3:10 Ithaca College Women's Chorale and Ithaca College Chorus
Workshop Janet Galván
- 3:50 Ithaca College Choir Lawrence Doebler
Introduction to *Bega* Carol Barnett
- 4:10 All Festival Choirs Rehearsal
Salvation is Created Paul Tchesnokof

**ITHACA COLLEGE AND
THEODORE PRESSER COMPANY
PRESENT**

**The Thirty-Third Annual
Choral Composition Contest and Festival Concert**

Ford Hall 7:00 p.m.

PROGRAM

Adonai Malach Steve Cohen
Psalm 97

Ithaca High School
Arthur Loomis, conductor
Mary Ann Erickson, piano

She Walks in Beauty Stephen Bouma
Lord Byron

Winchester High School Choir
Christopher Nickelson, conductor
Samuel Martin**, piano

A Musical Zoo Stephen Shewan
1. The Bat (Ogden Nash)
2. The Praying Mantis (Nash)
3. The Lama (Nash)

Niagara Wheatfield Senior High Concert Choir
David G. Curtis, conductor
Robert Hull, piano

Slumber On Christopher H. Harris
Percy Bysshe Shelley
Newark High School
Jean Bendix, conductor

Little Bird Martin Sedek
Text by Virginia Small Alford

West Genesee High School Chorale
Anthony Alvaro, conductor

He's Able
Text by composer

Christopher H. Harris

Ward Melville High School Camerata
Linda Contino, conductor
Emmett Scott**, piano

INTERMISSION

Bega*
Mary L. C. Pickthall

Carol Barnett

Ithaca College Choir
Lawrence Doebler, conductor
Nell Britton, piano

Salvation is Created

Paul Tschesnokof

Combined Festival Choirs and Ithaca College Choral Union
Lawrence Doebler, conductor

Announcement of the *Robert Campbell Composition Prize*

* *World Premiere*

** *Ithaca College Student*

2011 Choral Composition Contest and Festival

This is the second year that Lorenz Publishing, Larry Pugh, president, has been our new partner. This ensures that the Ithaca College Choral Composition Contest and Festival will remain an important and vital effort to promote new choral music.

Ford Hall
Saturday, November 12 2011
7:00 p.m.

TEXTS

Little Bird Madame Jeanne Guyon

A little bird I am,
Far from the fields of air,
And in my cage, I sit and sing.
To Him who placed me there:
Well pleased a prisoner to be,
I am, because, My God, it pleases thee.
A little bird I am,
Naught have I else to do:
I sing the whole day long,
And He whom most I love to please
Doth listen hear me sing!
A little bird I am,
Hear me sing.

Slumber On Percy Bysshe Shelley

Music, when soft voices die,
Vibrates in the memory;
Odours, when sweet violets sicken,
Live within the sense they quicken.

Rose leaves, when the rose is dead,
Are heap'd for the beloved's bed;
And so thy thoughts, when thou art gone,
Love itself shall slumber on.

She Walks in Beauty Lord Byron

She walks in beauty like the night of cloudless climes and starry skies,
And all that's best of dark and bright meet in her aspect and her eyes,
Thus mellowed to that tender light which heav'n to gaudy day denies.

One shade the more, one ray the less,
Had half impaired the nameless grace
Which waves in every tress,
Softly lightens o'er her face.

Where thoughts serenely sweet express
How pure, how dear their dwelling place.
And on that cheek, and o'er that brow,
So soft, so calm the smiles that win,
The tints that glow but tell of days in goodness spent,
A mind at peace, with all below,
A heart whose love is innocent.

He's Able Christopher H. Harris
He's able! He can't fail.
Whatever it is, He's able!
Whatever is ailing you,
God can fix it for you.
He will answer your call,
Just believe He can handle it all.

Whatever you're going through,
God can pull you through.
He will answer your call,
Keep the faith He can handle it all.

Adonai Malach (Psalm 97)

Adonai is Sovereign!
Let the earth exult, the many islands rejoice!
Dense clouds are around God,
Righteousness and justice are the base of God's throne.
O you who love Adonai, hate evil!
God guards the lives of God's loyal ones,
Saving them from the hand of the wicked.
Light is sown for the righteous, radiance for the upright.
O you righteous, rejoice in Adonai and acclaim God's holy name!
Adonai is Sovereign!
Let the earth exult, the many islands rejoice!

A Musical Zoo Ogden Nash

1. Myself I rather like the bat
It's not a mouse, it's not a rat.
It has no feathers, yet has wings;
It's quite inaudible when it sings.
It zigzags through the evening air
And never lands in ladies' hair,
A fact of which men spend their lives,
Attempting to convince their wives.

2. From whence arrived the praying mantis?
From outer space or lost Atlantis?
I glimpse the grim green metal mug
That masks this pseudo-saintly bug.
Orthopterous also carnivorous
And faintly whisper, Lord, deliver us.

3. The one llama is a priest
The two llama is a beast
And I will bet a silk pajama
There isn't any three llama.

Bega Mary L. C. Pickthall

From the clouded belfry calling,

Hear my soft ascending swells;

I am Bega, least of bells.

When great Turkeful rolls and rings

All the storm-touched turret swings,

Echoing battle, loud and long.

When great Tatwin wakening roars

To the far-off shining shores,

I am Bega, least of bells:

In my throat my message swells.

I with all the winds a-thrill,

Murmuring softly, murmuring still,

“God around me, God above me,

God to guard me, God to love me.”

I am Bega, least of bells,

Weaving wonder, wind-born spells.

High above the morning mist,

Wreathed in rose and amethyst,

Still the dreams of music float

Silver from my silver throat,

Whispering beauty, whispering peace.

When great Tatwin’s gold voice

Bids the listening land rejoice,

When great Turkeful rings and rills

Thunder down to trembling souls,

Then my notes like curlews flying,

Lifting, falling, sinking, sighing,

Softly answer, softly cease.

I with all the airs at play

Murmuring sweetly, murmuring say,

“God around me, God above me,

God to guard me, God to love me.”

NIAGARA WHEATFIELD SENIOR HIGH CONCERT CHOIR (NY)

Superintendent of Schools: Carl Militello

President Board of Education: William Conrad

Principal: Jeffrey Hazel

DAVID G. CURTIS is currently the Director of Choral Activities at Niagara Wheatfield Senior High School, is an Artistic Staff member of the Western New York Children's Choir, and is the former director of the Niagara County Community College Choir. Mr. Curtis is a graduate of the State University of New York at Buffalo, receiving the Bachelor and Master of Music degrees in Music Education. His choirs have earned numerous "Gold and Gold with Distinction" Awards at N.Y.S.S.M.A. Major Organization Evaluation Festivals, and numerous "First Place" Awards at National Choral Competitions. The Niagara Wheatfield Choirs, under his direction, have performed for the "N.Y.S.S.M.A. Winter Conference", "National Rural Educators Conference", "A.C.D.A." Choral Workshops, E.C.M.E.A. Conference Day, has served as a model choir for practicum students from the University at Buffalo, Buffalo State College, and Houghton College, and was the featured choir at Carnegie Hall for the National Youth Concert Series in March of 2009. As a music educator, Mr. Curtis has received the Irving Cheyette Music Education Award from the University at Buffalo for excellence in Music Education.

Soprano

Taylor Clause
Rachel Coddington
Brianna Fiorita
Rachel Gromlovits
Jenna Osetkowski
Katie Blendowski
Hannah Carrier
Kristen Cavalleri
Ryenne Dwyer
Jenna Montesanti
Jordan Paige
Samantha Ploetz
Megan Povinellai
Zora Raglow-DeFranco
Kimberly Sansano
Jaelyn Smolen
Victoria Tuhovak
Alyssa Wright
Julia Morach

Alto

Jordan Aldred
Samantha Barone

Dijae Bradley
Chelsea Coates
Amanda Equils
Caroline Holler
Brittany Hovland
Courtney Jeacoma
Sarah Povinelli
Cassandra Travers
Kylee Black
Kacy Carbone
Miranda Mona
Leeanne Montesanti
Jamie Osetkowski
Rachel Szeliga
Jessica Szeliga
Jillian Wagner
Kiyara Wright

Tenor

Cray Contangelo
Brendon Deering
Brandon Minicucci
Michael Mona
Max Antone

Bass

Matthew Anderson
 Terrance Fish
 Daniel Cicco
 James Cody
 Chandler Jeacoma
 Steven Meyers
 Joshua Pittman
 Alec Scalzo

Troy Wagner
 Tyler Donovan
 Robert Gerst
 Josh Kerns
 Robert McMicking
 Kyle Mt. Pleasant
 Robert Privitera
 Beau Bradshaw

WINCHESTER HIGH SCHOOL CHOIR (MA)

Superintendent of Schools: William McAlduff
 Directors of Music: Mary Costello and Michelle Garciano
 Principal: Thomas Gwin

CHRISTOPHER NICKELSON Conductor and music educator Christopher Nickelson is the director of choirs at Winchester High School in Winchester, Massachusetts where he directs six choral ensembles. Additionally, he serves as the Music Director at the First Congregational Church of Stoughton, MA. In the past, he has served as the Assistant and Guest Conductor for the Boston Choral Ensemble (BCE), one of Boston's leading chamber choirs. Furthermore, he was on the jury for BCE's new music Commission Competition for three years, a competitive competition that continually attracts composers from around the world.

An active vocalist and conductor, Christopher earned a degree in music education from the Ithaca College School of Music. While at Ithaca he studied closely with Jennifer Hayghe (piano), Jennifer Kay (voice), and sang under the direction of both Janet Galván and Lawrence Doebler, with whom he toured the East Coast in the Ithaca College Choir. In 2010, he was awarded a Choral Conducting fellowship at Yale's Norfolk Chamber Music Festival where he studied conducting with Simon Carrington. He is currently pursuing a Master's Degree in Choral Conducting from Michigan State University.

Christopher is a member of the American Choral Directors Association and the National Association for Music Education.

Soprano I

Emma Kromm
 Renata Mukai
 Lucy Page
 Sarah Wheeler

Soprano II

Britta Erikson
 Rachel Gaufberg
 Kathryn Loewy
 Tori Mortenson

Alto I

Elizabeth Arsenault
 Jenna Bittner
 Elizabeth Keith
 Caroline Pierce

Tenor II

Nick Cashion
 David Goodell
 Adam Piispanen
 Marshall Pontrelli
 Akash Raman

Alto II

Karole Alexander
 Martha Cosgrove
 Sara Fontana
 Ruby Sands

Bass I

Brian Carney
 Samuel Kellogg
 Andrew Piispanen
 Thomas Segerström

Tenor I

Alex George
 Dominick Kruszelnicki
 Robbie Lang
 Matthew Stringfellow

Bass II

Alec Davis
 Eduardo Draetta
 Per Edström
 Andrew Laugharn
 Thomas Mangan
 Brian Reid

WARD MELVILLE HIGH SCHOOL CAMERATA (NY)

Interim Superintendent: Neil Ledere
 President, Board of Education: John Diviney
 Principal: Dr. Alan Baum
 Director of Music: Thomas Jones

LINDA CONTINO has been the Choral Director at Ward Melville High School in East Setauket, Long Island, New York for the past 27 years. She is a graduate of Ithaca College (84) where she studied voice with Roland Bentley, and sang under the baton of Lawrence Doebler, and David Riley. Linda is active in the Suffolk County Music Educators Association where she chaired Vocal Jazz for 21 years, and is the current Women's Choir Chairperson. Linda also was the Vocal Jazz Chairperson for NYSSMA. She also holds membership in ACDA, MENC, and IAJE. Linda also directs the yearly musical and is proud to be directing the newly released, "The Phantom of the Opera". Linda is an active singer on Long Island, and performs with the Bella Voce Woman's Choir.

Soprano

Amanda Slawinski
 Corin Greene
 Lauren Hunter
 Molly Maier
 Kaylin Giaccone
 Shubha Sekar
 Annemarie Cartwright
 Mallika Mitra
 Emma Forgione
 Elizabeth Helenek
 Ariana Buoniauto
 Maddie Schmitt

Alto

Emily Cribbins
 Lianne Frankel
 Michelle Palladino
 Jessica Lombardi
 Jackie Stimmel
 Alyssa Paskow
 Kara Torzullo
 Rebecca Friedman
 Amanda Erickson
 Samantha Aquilina

Kayla Monahan
 Sarah Barnitt

Tenor

Daniel Santangelo
 Tyler Godden
 Gene Romano
 Frank Lamia
 John Adam Strub
 Dorian Lampl
 Patrick Vitale
 Lucas Nocera

Bass

Kyle Benaburger
 Nick Bonasera
 Paul Thompson
 Nick Gallozzi
 Thomas Hobbs
 Michael Paul
 Daniel Chiu
 Orazio Marine
 Trevor Pearson
 Max Nielsen

WEST GENESEE HIGH SCHOOL CHORALE

Superintendent: Dr. Christopher Brown
 School Board President: Deborah Simon
 Principal: Dr. Barry Copeland
 Director of Fine Arts: William Davern

ANTHONY ALVARO is the Choral Music Director at West Genesee High School. His duties include directing the Chorale, Concert Choir, teaching AP Music Theory, Music Director for the high school musical productions, and private lessons. Anthony is in his 11th year at West Genesee.

While under his direction, Anthony's choirs have received top ratings as they perform across the country, on the radio, on television, and on CD. Anthony has been the guest conductor for the Onondaga County Honors Choir with the Syracuse Symphony Orchestra for Pops Series holiday concerts. He has

conducted and chaired festivals in Central New York. This year, the Anthony and the West Genesee High School Chorale are honored to be performing at the 75th Annual NYSSMA Winter Conference.

A native of Syracuse, New York and a graduate of the West Genesee program, Mr. Alvaro earned his degrees from Ithaca College. He is currently the President of the Onondaga County Music Educators Association. He maintains membership in MENC, NYSSMA, ACDA, and OCMEA. Anthony lives in Syracuse with his wife of 10 years, Maureen, and their three children, Laura, 7, Sean, 6, and Daniel, 5.

West Genesee High School Chorale

Soprano

Alvaro, Victoria
Andrews, Brittany
Baz, Nicole
Claps, Samantha
Condon, Brianna
Farrell, Jenna
Fenton, Marci
Luber, Katherine
Menges, Mary Kate
Pototsky, Sylvia
Rahrle, Alexa
Schad, Laura
Wleklinski, Alyssa
Zeman, Alyssa

Gauzza, Loren
Jacobs, Melody
Mason, Jessica
Rahrle, Emily
Sheedy, Emma
Smacher, Jennifer
Spang, Caroline
Wagner, Grace

Tenor

Capucilli, Danny
Davern, Shawn
Fitzpatrick, Kevin
John, Justin

Bass

Corcoran, Joshua
Dirk, Parker
Hess, William
Leff, Martin
Piccioni, Christopher
Serbun, Joseph
Spencer, Kevan

ITHACA HIGH SCHOOL CHOIR

School Superintendent: Dr. Luvelle Brown

President of the Board of Education: Mr. Rob Ainslie

High School Principal: Mr. Jarett Powers

District Music Liaison: Mr. Michael Allen

ARTHUR LOOMIS is originally from Auburn, New York. He received his Bachelor's degree from Susquehanna University in Selinsgrove, Pennsylvania. While a student at S.U., Mr. Loomis also directed the First Baptist Church Choir in Lewisburg. Mr. Loomis taught at Maine – Endwell Jr. and Sr. High Schools from 1980 – 1982. While in the Southern Tier, Mr. Loomis performed with the Binghamton Symphony Orchestra Chorus and Chamber Singers.

Mr. Loomis moved to Ithaca and attended Ithaca College where he received his Master's degree in Music in 1983. While at I.C., he was the Graduate Assistant for Chorus and the voice class program. Mr. Loomis has been the Director of Choral Activities at Ithaca High School since 1984. His current teaching duties include directing the I.H.S. Choir, Madrigal Singers and Vocal Jazz Ensemble. He also teaches Music Theory and is the Vocal Director for the Spring Broadway Theater production.

While in Ithaca, Mr. Loomis directed the Jacksonville Community Church Choir for 18 years and performed with the Cayuga Chamber Orchestra Chorus and Chamber Singers. He recently performed in Prague with the Hartwick Festival Chorus under the direction of Dr. Anton Armstrong and attended the World Choral Symposium in Copenhagen, Denmark. Mr. Loomis is a member of NYSSMA, NYEA, NEA, NYSUT, MENC and the Phi Mu Alpha Sinfonia Professional Music Fraternity.

Soprano

Brittany Barber

Emily Behrmann-Fowler

Jolan Burger

Savannah Charif

Samantha Chilson

Adriana Clark

Anjali Delotsang

Sandrine Duboscoq

Haley Evanoski

Laura Fegely

Engy Hassan

Katie Henderson

Rori Henderson

Mykayla Hettel-Rolins

Rachel Kane

Diana Kelly

Zoe Kiriazis

Amanda Klaben

Brigid Kujawa

Yiwel Luo

Caitlin MacTavish

Anna Marcus-Hecht

Emma McKeever-Belcher

Shenice Middleton-Lee

Maggie Mojo

Allison Mollenkamp

Nicole Napierski

Cali Newman

Katherine Nunnink

Jewell Payne

Sally Phelan

Emma Preston
Sonya Qamar
Samantha Royce
Emily Scarpulla
Joasia Sendek
Emily Sharp-O'Connor
Sarah Skrovan
Lucynda Statema
Laura Tennenbaum
Julia Wang
Molly Westbrook
Sarah Grace Williams
Handan Xu
Suchen Zhao

Alto

Rhiannon Bell
Cristina Bevia
Alyssa Bostwick
Anne Brenna
Chantell Brumfield
Keara Byron
April Carroll
Ava Dodge
Carolyn Eggleston
Emma Eldredge
Addison Gates
Ellie Glahn
Janina Gunderson
Sarah Heath
Alison Holdsworth
Julia Holdsworth
Aisha Husain
Nana Izawa
Folasade Kammen
Clara Karastury
Alexandra Kilts
Wynter LaTorre
Hehuanyu Li
Resana Malone
Lydia Miller
Tori Mize
De'ja Myers
Naomi Powers
Annelise Raymond

Belen Santa Ana
Victoria Santos
Caroline Sendek
Mirna Skenderija
Corey Torres
Talia Turk
Anneke van Renesse
Tanya van Renesse
Madelaine Vandenberg
Josie Waisbrot
Jenna Wentzel
Kathryn White
Kierra Yancey
Laetitia Zumkley

Tenor

Felicia Barrett
Noah Benzer-Shuman
Austin Cody
Noah Elman
Julie Erickson
Caleb Harned
Joseph Merryfield
Casper Molina
Naomi Raymond
Kevin Smith
Thomas Strawderman

Bass

Matt Avery
Alexander Babiak
Hser Blut
Sam Caward
Jacob Clay
Daniel Erickson
Felix Fernandez-Penny
Nathan Giroux
Brennan Lawson-Hughes
Jon Liebherr
Awe kyaw Min
Tony Ruta
Phattharasai Sae-Hoe
Ben Sherman
Mike Stern
Xavier Valent

NEWARK HIGH SCHOOL CONCERT CHOIR (NY)

Superintendent: Henry Hann

President, Board of Education: Yvonne McTaggart

Principal: Kevin Whitaker

JEAN BENDIX is celebrating her 29th year as a vocal music teacher. She has been at Newark High School since 1996 and previously taught at Wayne Central High School, Ontario Ctr., N.Y. and Charles E. Riley Elementary, Oswego, N.Y. At Newark, she directs Concert Choir, Mixed Chorus, Vocal Jazz, the annual spring musical, and teaches class voice. Under her direction, Newark participates in NYSSMA activities including all county, area all state, conference all state, solo and ensemble festivals. She also prepares students for participation in the Rochester Philharmonic Orchestra Holiday Pop's Chorale and the Rochester Broadway Theater League's Stars of Tomorrow programs.

Jean is a proud graduate of Ithaca College with a B.M. in Vocal Performance and Education ('82) and a M.M. in Vocal Music Education ('88). She studied voice with Carol McAmis and sang with Lawrence Doeblner and David Riley. She enjoys collaborating with Ithaca College's student teaching program and continues to work as a cooperating teacher each year. When she isn't at school, she can be found paddling in her kayak on Seneca Lake in Geneva. In August she celebrated 25 years of marriage to Bob Bendix, tenor, and owner of Caitlin Office Furniture and Interiors. They have two soprano daughters, Aubrey, Ithaca College graduate 2010 and Chelsea, currently studying photography at Monroe Community College.

Soprano

Cathryn Bartlett

Colleen Butterfield

Cyndi Coleman

Missy DeHoff

Shea DeJohn

Nicole Fabiszak

Amanda Fagner

Amanda Gobeyn

Juli Greene

Elena Gregor-Castro

Kenya Holtby

Jenna Howell

Cassie Kier

Cherokee Lane

Jameera Maxey

Danielle McNair

Brittney Morrison

Lindsey Noble

Allee Powers

Dana Priebe

Lauren Purkiss

Megan Rice

Hannah Rothpearl

Marina Ruffalo

Shyanne Schutt

Cassie Swan

Haley Vastbinder

Megan Wandersee

Brianne Weichbrodt

Carrie Weimar

Sierra Wood

Kapri Barton

Allison Laurich

Jackie Timmerman

Alto

Ashley Appell
Brenna Barbera
Ashley Breemes
Katie Brinkman
Karissa Bush
Karley Bush
Alexa Bushart
JaCee Cabarris
Emily Case
Santasia Cummings
Meghann Dygert
Cassie Everhardt
Ashley Farley
Amber Flores
Shawnee Graham
Alison Hoe
Taylor Hotel
Jaycie Howard
Olivia Howard
Mercedes Jensen
Elizabeth Kline
Bethany Kommer
Megan Kreuser
Cassie Lasecki
Brandi Lauer
Bridgett Massocco
Saquiba Muft
Josie Nower
Dana Orsborne
Jenna Taylor

Sami Trenchard
Ashley Trumble
Rachel Uhrich
Kelsey Williams

Tenor

Nelson Betances
John Connors
Luke Cornwell
Cody Devin
Jack Diamond
Spencer Edmonds
Michael Fedczuk
Nick Ferguson
Michael Gonzalez-Kelly
Ryan Tracey

Bass

Stuart Blodgett
Michael Sullivan
Micah Wright
Mason Leone
Josh Stokes
Jon Norris
Jesus Rodriguez-Ramos
Jack Venoski
Henry Windus
Daron Thurston
Dan Staples
Curtis Mason
Cal De Rue
Austin Miller

Ithaca College Chorus
Janet Galván, conductor
Sarah Jenkins and Erin Peters, graduate assistants

Soprano I

Alyssa A'Hearn
Katarina Andersson
Elizabeth Benz
Jessica Chen
Justine Chun
Emily DeMarzio
Anna Doane
Kendra Domotor
Katherine Gould
Andrea Harriott
Mary Hetterich
Makenzie Holmsborg
Meghan Kelly
Natalie Khatibzadeh
Alexandra Langdon
Alina Marhefka
Stephanie Moore
Hillary Robbins
Catherine Roberts
Sallie Robinson
Kaitlin Schneider
Kelly Timko
Sarah Welden
Sarah Zaslavsky

Alto I

Michelle Abramson
Leanne Averill
Megan Brust
Kathleen Corcoran
Elise Daigle
Sophia Ennocenti
Megan Hedrich
Emanuelle Hooton
Kathleen Jessup McDermott
Catherine McGovern
Amanda Morrell
Cara Olson
Katherine Pfeiffer
Rebecca Saltzman

Christina Santoro
Nicole Sisson
Justine Stephens

Soprano II

Lea Battaglia
Jenna Bock
Nell Britton
Jacqueline Burd
Elizabeth Calabro
Savannah Clayton
Amy Czuhanych
Ryenne Flynn
Brittany Gunther
Kimberly Hawley
Ellen Jackson
Leigh Ann Kaminek
Kathryn Krick
Jennifer Matthews
Helen Morley
Katie O'Brien
Alexandra Payton
Rachele Prawdzik
Amanda Saperstein
Daniela Schmiedlechner
Elizabeth Schmitt
Allison Smetana
Emmalouise St. Amand
Shannon Toot
Penelope-Myles Voss

Alto II

Augusta Bargeron
Krista Bruschini
Lynda Chryst
Nastassia Dotts
Sarah Fears
Justyne Griffin
Meghan Kelly
Nicole Kukieza
Rachel McCurry
Amanda Nauseef

Emily Nemeth
Melissa Schachter
Katie Sheena
Samantha Underwood
Jenna Veverka
Chloe Washington

Tenor I

Benjamin Bartell
Adam Check
Joseph Fritz
Torrance Gricks
Ryan Kennedy
Brendan Kimball
Adriel Miles
Benjamin Montgomery
Johann Peiris
Miggy Torres
Joshua Vanderslice

Baritone

David Allen
Jeff Chilton
Benjamin Conlon
Harry Decimo
Anthony DeLuca
Jason Ferguson
Mike Flanagan
Jason Gallagher
Riley Goodemote
Renato Hanriot
Scott Irish-Bronkie
Alex Kroger
Jesse Law
Christopher Peña
Matthew Recio
Mason St. Pierre
Jeff Sabo
Alec Staples
Ian Steinberg
Tim Taylor
Paul Tine
Derek Voigt

Aaron Walters
Seth Waters

Tenor II

Jordan Ashton
Peter Blanford
Nicolas Chlebak
Joshua Fogerty
Alexander Judge
Michael Kallgren
Joseph Kaz
Michael Liepper
Daniel Martinez
Lucas Matheson
Jef Mettler
Drew Schweppe
Juan Tamayo
Graham Terry
Benjamin Van De Water
Ted Zimmnicki

Bass

Matthew Boyce
Eliodoro Castillo
Martin Castonguay
Daniel Cohen
Sean Cotty
J.T. Credidio
Adam D'Alexander
Shaun Gold
Nathan Haltiwanger
Chris LaRosa
Gregory Mantone
Terence Marciano
Matthew Morrison
Thomas Pang
Brett Pond
Cody Ripa
James Romanik
Aaron Scoccia
David Shoemaker
Ned Singh
Skyler Schlenker
James Walsh

Ithaca College Madrigal Singers
Lawrence Doebler, conductor

Soprano I

Melissa Montgomery
Brittany Powell
Katie Sullivan

Soprano II

Jamie Guyon
Rachel Mikol

Alto I

Annie Barrett
Kelsey MacKeller

Alto II

Anna Kimble
Melissa Schachter

Tenor I

Mario Burgos
Torrance Gricks
Joe Pellittieri

Tenor II

Tim Eyring
Kevin Fortin

Bass I

Brett Pond
Matthew Recio

Bass II

Frederick Diengott
Nathan Murphy

Ithaca College Women's Chorale
Janet Galván, conductor
Erin Peters, graduate assistant

Soprano I-II

Shelley Attadgie
Lyndsey Boyer
Taylor Braggins
Anne Carlin
Kat Cacciola
Megan Carrick
Kate Clemons
Leanne Contino
Elizabeth Cooney
Susan Davies
Gina Fortunato
Jennifer Giustino
Mariah Gower
Kate Griffin
Alexandra Haines
Haelin Kim
Cynthia Mickenberg

Brittany O'Reilly
Brittany Powell
Lauren Smith
Tess Oldfield

Soprano II

Carli Mazich-Addice
Michelle Cosentino
Fanny Lora
Lisa Wenhold
Mengchun Yang

Soprano II/Alto I

Dana Ayers
Taylor Eike
Emily Richards
Chelsea Swan

Alto I

Annie Barrett
 Janine Colletti
 Samantha Kwan
 Emma Ladouceur
 Kelsey MacKellar
 Kirstine Purcell
 Sarah Stanley
 Zohaniris Torres Rosado

Alto I/II

Ashleigh Ciambriello
 Emma Gibson
 Alex Haight

Molly Korroch
 Elizabeth Leger
 Christina Santoro

Alto II

Michelle Ammirati
 Katie Bickford
 Mika Genatossio
 Isabela Hanu
 Namarah McCall
 Rachel Ozols
 Erin Peters
 Maria Shishmanian
 Elyse Wadsworth

Ithaca College Choir

Lawrence Doebler, conductor

Sarah Jenkins and Erin Peters, graduate assistants

Soprano I

Shaylyn Gibson
 Sarah Jenkins
 Melissa Montgomery
 Andrea Perrone
 Katie Sullivan
 Megan Wright

Soprano II

Lauren Barchi
 Laura Gladd
 Jaime Guyon
 Robyn Lustbader
 Rachel Mikol
 Ana Strachan
 Wenhui Xu

Alto I

Jessica Bennett
 Mel Daneke
 Jenna Fishback
 Kat Krampf
 Kailey Pulos
 Haley Rowland

Alto II

Danielle Carrier
 Anna Kimble
 Katrina Kuka
 Adiza Jibril
 Erin Peters
 Miriam Schildkret

Tenor I

Mario Burgos
 Nick Harmantzis
 Travis Kaller
 Andrew Mattfeld
 Christopher Miranda
 Joe Pellittieri

Tenor II

Alex Canovas
 Chris D'Amico
 Tim Eyring
 Eric Flyte
 Kevin Fortin
 Thomas Riley

Bass I

Ernest Backus
Ryan Bardenett
Mike Hollabaugh
Steve Humes
David Klodowski
Ryan Zettlemyer

Bass II

Frederick Diengott
Mike Gaertner
Michael Lewis
Nathan Murphy
Jason Peterson
Jeremy Pletter

Ithaca College School of Music

Ever since its founding in 1892 as a Conservatory of Music, Ithaca College has remained dedicated to attracting the most talented young musicians, and then immersing these students in an advanced culture of musical learning that positions them to be leading professionals in music. As the conservatory evolved into a comprehensive college with expanded academic offerings, the School of Music has continued to earn its reputation as one of the best in the nation.

Through a blend of world-class faculty, state-of-the-art facilities, professional performance opportunities, access to liberal arts classes, and a beautiful campus setting, students grow in a challenging yet supportive community.

Not only do students have access to our broad music curriculum, but they can also take classes in any of the College's other schools and divisions. As a result, graduates are well prepared for a host of careers and work in almost every music field imaginable. School of Music alumni include symphony, opera, and Broadway performers; faculty members and deans at prestigious universities and colleges; teachers in school systems through the country; music therapists, composers; publicists; audio engineers in professional studios; and managers in the music industry. The School of Music boasts a consistent 100% job placement for music education graduates actively seeking employment, and 98% placement for other graduates into jobs or graduate schools.

Since 1941, the Ithaca College School of Music has been accredited by the National Association of Schools of Music.

For more information regarding the Ithaca College School of Music,
please visit us on the web at <http://www.ithaca.edu/music>

Upcoming Events

November

- 14 - Hockett - 7:00pm - **Composition Premieres II**
- 14 - Hockett - 9:00pm - **Faculty Recital:** Jeff Gray, bass trombone and Harold Reynolds, tenor trombone
- 15 - Ford - 8:15pm - Trombone Troupe and Brass Choir
- 16 - Hockett - 8:15pm - Opera Workshop
- 17 - Hockett - 7:00pm - Ithaca Wind Quintet
- 29 - Hockett - 8:15pm - Contemporary Chamber Ensemble
- 30 - Ford - 7:00pm - Sinfonietta
- 30 - Hockett - 8:15pm - Jazz Vocal Ensemble

December

- 3 - Ford - 12:00pm - Campus Band
- 4 - Ford - 4:00pm - Symphony Orchestra
- 4 - Hockett - 5:00pm - Intergenerational Choir
- 5 - Hockett - 7:00pm - Woodwind Chamber Ensemble
- 5 - Ford - 8:15pm - Monday Jazz Lab
- 6 - Ford - 8:15pm - Percussion Ensemble
- 7 - Hockett - 7:00pm - Piano Chamber Ensembles
- 7 - Ford - 8:15pm - Wind Ensemble
- 8 - Hockett - 6:30pm - String Quartet Marathon
- 8 - Ford - 8:15pm - Concert and Symphonic Bands
- 9 - Ford - 8:15pm - Jazz Ensemble
- 10 - Ford - 9:30am - Faculty Showcase Concert
- 10 - Ford - 8:15pm - Chamber Orchestra
- 11 - Ford - 3:00pm - Winter Choral Concert
- 11 - Ford - 8:15pm - Percussion Ensemble