

12-2-2011

Concert: Maximizing Your Trombone Ensemble Music - Ithaca College Trombone Troupe

Ithaca College Trombone Troupe

Harold Reynolds

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs

 Part of the [Music Commons](#)

Recommended Citation

Ithaca College Trombone Troupe and Reynolds, Harold, "Concert: Maximizing Your Trombone Ensemble Music - Ithaca College Trombone Troupe" (2011). *All Concert & Recital Programs*. 348.
http://digitalcommons.ithaca.edu/music_programs/348

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

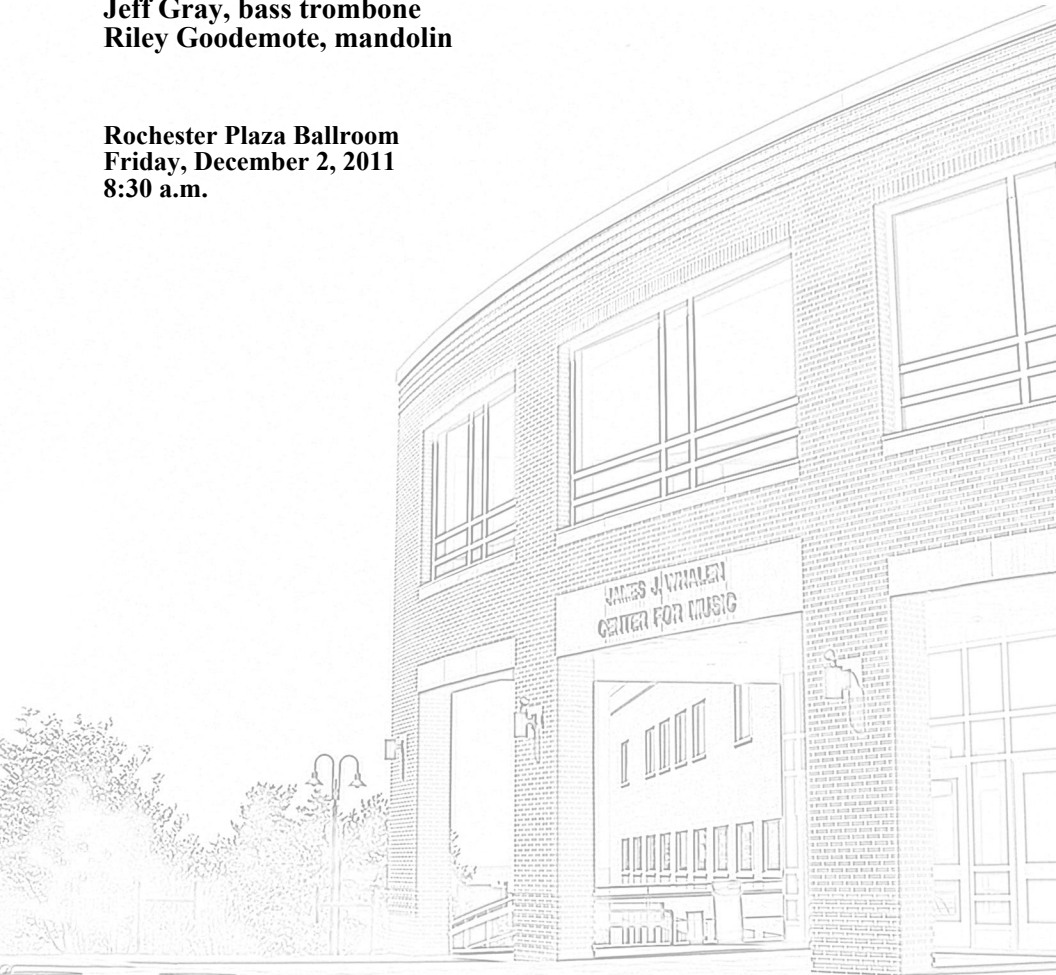
Maximizing Your Trombone Ensemble Music

Dr. Hal Reynolds

Ithaca College Trombone Troupe

Laura Gladd, soprano
Kai Johnson, tenor trombone
Tim Taylor, tenor trombone
Frank Campos, flugelhorn
Jeff Gray, bass trombone
Riley Goodemote, mandolin

Rochester Plaza Ballroom
Friday, December 2, 2011
8:30 a.m.



ITHACA COLLEGE

School of Music

Program

I Wanna Dance on my Grave Dana Wilson
Hal Reynolds, Kai Johnson, trombone solos

The Swan Camille Saint-Saëns
Tim Taylor, trombone solo

Concertino for Bass Trombone Eric Ewazen
Jeff Gray, bass trombone solo

Bachianas Brasileiras No. 5 Heitor Villa-Lobos
I. Cantilena
*Laura Gladd, soprano solo
Kai Johnson, trombone solo*

Excerpt from Symphony No.9 (Mvt. II) Anton Dvorak
arranged by Ken Kreuzer
Frank Campos, flugelhorn solo

Fantasy and Dance Riley Goodemote
Riley Goodemote, mandolin solo

Back to the Fair Bill Reichenbach

Personnel

Selected Trombone Troupe Personnel

Jeff Chilton
Matt Confer
Brian Diller, conductor
Jeff Dunn
Riley Goodemote
Kai Johnson
Matt Nedimyer

Cara Olson
Justin Oswald
Hal Reynolds
Tim Taylor
Peter Wall
Liz Waltman
Ethan Zawisza

Now in its second century, the Ithaca College School of Music affirms its fundamental belief that music and the arts are essential components of the human experience. The School of Music prepares students to be world-class professionals and the music leaders of tomorrow - ready to transform individuals and communities by advancing the art of music.

Ithaca College School of Music

Ever since its founding in 1892 as a Conservatory of Music, Ithaca College has remained dedicated to attracting the most talented young musicians, and then immersing these students in an advanced culture of musical learning that positions them to be leading professionals in music. As the conservatory evolved into a comprehensive college with expanded academic offerings, the School of Music has continued to earn its reputation as one of the best in the nation.

Through a blend of world-class faculty, state-of-the-art facilities, professional performance opportunities, access to liberal arts classes, and a beautiful campus setting, students grow in a challenging yet supportive community.

Not only do students have access to our broad music curriculum, but they can also take classes in any of the College's other schools and divisions. As a result, graduates are well prepared for a host of careers and work in almost every music field imaginable. School of Music alumni include symphony, opera, and Broadway performers; faculty members and deans at prestigious universities and colleges; teachers in school systems through the country; music therapists, composers; publicists; audio engineers in professional studios; and managers in the music industry. The School of Music boasts a consistent 100% job placement for music education graduates actively seeking employment, and 98% placement for other graduates into jobs or graduate schools.

Since 1941, the Ithaca College School of Music has been accredited by the National Association of Schools of Music.

*For more information regarding the Ithaca College School of Music,
please visit us on the web at <http://www.ithaca.edu/music>*