12-2-2011

Concert: Maximizing Your Trombone Ensemble Music - Ithaca College Trombone Troupe

Ithaca College Trombone Troupe

Harold Reynolds

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation

http://digitalcommons.ithaca.edu/music_programs/348

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
Maximizing Your Trombone Ensemble Music
Dr. Hal Reynolds
Ithaca College Trombone Troupe

Laura Gladd, soprano  
Kai Johnson, tenor trombone  
Tim Taylor, tenor trombone  
Frank Campos, flugelhorn  
Jeff Gray, bass trombone  
Riley Goodemote, mandolin

Rochester Plaza Ballroom  
Friday, December 2, 2011  
8:30 a.m.
Program

I Wanna Dance on my Grave

Dana Wilson

*Hal Reynolds, Kai Johnson, trombone solos*

The Swan

Camille Saint-Säens

*Tim Taylor, trombone solo*

Concertino for Bass Trombone

Eric Ewazen

*Jeff Gray, bass trombone solo*

Bachianas Brasileiras No. 5

I. Cantilena

Heitor Villa-Lobos

*Laura Gladd, soprano solo
Kai Johnson, trombone solo*

Excerpt from Symphony No.9 (Mvt. II)

Anton Dvorak

arranged by Ken Kreuzer

*Frank Campos, flugelhorn solo*

Fantasy and Dance

Riley Goodemote

*Riley Goodemote, mandolin solo*

Back to the Fair

Bill Reichenbach
## Personnel

**Selected Trombone Troupe Personnel**

<table>
<thead>
<tr>
<th>Jeff Chilton</th>
<th>Cara Olson</th>
</tr>
</thead>
<tbody>
<tr>
<td>Matt Confer</td>
<td>Justin Oswald</td>
</tr>
<tr>
<td>Brian Diller, conductor</td>
<td>Hal Reynolds</td>
</tr>
<tr>
<td>Jeff Dunn</td>
<td>Tim Taylor</td>
</tr>
<tr>
<td>Riley Goodemote</td>
<td>Peter Wall</td>
</tr>
<tr>
<td>Kai Johnson</td>
<td>Liz Waltman</td>
</tr>
<tr>
<td>Matt Nedimyer</td>
<td>Ethan Zawisza</td>
</tr>
</tbody>
</table>

Now in its second century, the Ithaca College School of Music affirms its fundamental belief that music and the arts are essential components of the human experience. The School of Music prepares students to be world-class professionals and the music leaders of tomorrow - ready to transform individuals and communities by advancing the art of music.
Ithaca College School of Music

Ever since its founding in 1892 as a Conservatory of Music, Ithaca College has remained dedicated to attracting the most talented young musicians, and then immersing these students in an advanced culture of musical learning that positions them to be leading professionals in music. As the conservatory evolved into a comprehensive college with expanded academic offerings, the School of Music has continued to earn its reputation as one of the best in the nation.

Through a blend of world-class faculty, state-of-the-art facilities, professional performance opportunities, access to liberal arts classes, and a beautiful campus setting, students grow in a challenging yet supportive community.

Not only do students have access to our broad music curriculum, but they can also take classes in any of the College’s other schools and divisions. As a result, graduates are well prepared for a host of careers and work in almost every music field imaginable. School of Music alumni include symphony, opera, and Broadway performers; faculty members and deans at prestigious universities and colleges; teachers in school systems through the country; music therapists, composers; publicists; audio engineers in professional studios; and managers in the music industry. The School of Music boasts a consistent 100% job placement for music education graduates actively seeking employment, and 98% placement for other graduates into jobs or graduate schools.

Since 1941, the Ithaca College School of Music has been accredited by the National Association of Schools of Music.

For more information regarding the Ithaca College School of Music, please visit us on the web at http://www.ithaca.edu/music