

12-3-2011

Concert: Ithaca College Campus Band

Ithaca College Campus Band

Dan Isbell

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Campus Band

Dan Isbell, conductor

Kevin Peters, graduate conductor

Ford Hall

Saturday, December 3, 2011

12:00 p.m.



ITHACA COLLEGE

School of Music

Program

Overture Jubiloso	Frank Erickson (1923-1996)
Mannin Veen	Haydn Wood (1882-1959)
I Am	Andrew Boysen (b. 1968)
Into the Raging River	Steven Reineke (b. 1970)
The Sussex Mummers Christmas Carol	Percy Grainger (1882-1961)
Root Beer Rag	Billy Joel (b. 1949) arr. Mike Sweeney
Army of the Nile	Kenneth Alford (1881-1945) arr. Frederick Fennell

Personnel

Flute

Emily Bacher
Sophia Chawala
Kelly Christian
Jenna Darkow
Krystina Drasher
Leeza Goldenberg
Genevieve Harris
Emily Hensler
Kathryn Krick
Moriah Petty
Jennifer Pham
Julia Ryan
Aileen Tartanian
Chelsea Warren

Oboe

Luben Daniel
Jennifer Pike

Bassoon

Kathyann Lee
Caitlin Phillips

Clarinet

Aimee Delorenzo
Frances Galgan
Alicia Gallen
Mika Genatossio
Jordan Haulton
Kristen Jennings
Alex Kroger
Lauren Lombardo
Robert Nichols
Arielle Pinsker
Darcy Ray
Laura Trafidio

Bass Clarinet

Michelle Montgomery
Joshua Page

Alto Saxophone

Kathleen Comber
Jordan Darkow
Eileen Grandel
Tammie Harris
Joseph Kaz
Jessica Kelly
Meredith Knowles
Daniel Leibel
Samantha Martin
Monica McNicholas

Tenor Saxophone

Erik Johanson
Jessica Levine

Baritone Saxophone

Kevin Davie
Rachel Shelly
Bethany Syracuse

Bass Saxophone

Richard Rose

Trumpet

James Annand
Jordan Ashton
James Atherly
Chris Carpenter
Nastassia Dotts
James Earl
Patrick Feeney
Megan Gaul
Jesse Law
Sophie Leeds
Markus Sykes
Sean Unland
Josh Yanowitz

Horn

Nicole Beaudette
Mark Kolodinsky
Lauren Maaser
Richard Rose
Kyle Stapleton

Trombone

Jeff Olson
Daniel Schuster
Alyssa Walker

Tuba

Ryan Ende
James Hays
Katrina Kuka

Percussion

Will Benoit
Gregory Broslawski
Lucas Knapp
Anna Lawrence
Keegan Sheehy
Erika St. Denis
Sean Williamson
Alex Wolf

Organ

Johann Peiris

Notes

Overture Jubiloso

Frank Erickson (1923-1996) was an American composer, conductor, arranger, and author of band method books. With its driving rhythms, Overture Jubiloso is a celebratory fanfare-like piece.

Mannin Veen

Haydn Wood (1882-1959) was an English composer and violinist. Mannin Veen is based off of four Manx folksongs. The first is “The Good Old Way,” an air based in the Dorian mode. The second is “The Manx Fiddler,” a reel. The third is “Sweet Water in the Common,” which emulates the summoning of a jury to discuss water rights. The fourth is “The Harvest of the Sea,” a hymn sung by fisherman as a song of thanksgiving after returning from fishing.

I Am

Andrew Boysen (b. 1968) is currently an assistant professor in the music department of the University of New Hampshire. In 1991 he received the Claude T. Smith Memorial Band Composition Contest for the piece I Am. This piece was written in memory of Lynn Jones, a baritone saxophone player. I Am requires a few extended techniques from the ensemble, including an aleatoric section and singing. “I Am” are words taken from a poem that Jones had written only days before his death.

Into the Raging River

Steven Reineke (b. 1970) is an American conductor, composer, and arranger. He is currently the Music Director of The New York Pops. Inspired by a white-water rafting trip on the Gauley River in the mountains of West Virginia, Into the Raging River is a programmatic tone poem. The beginning is tranquil, depicting a sunrise. As the piece moves on, one can pick out the running rapids as well as the final descent over Sweets Falls, a thirteen-foot, class IV waterfall.

The Sussex Mummers Christmas Carol

Percy Grainger (1882-1961) was Australian composer, arranger, and pianist. Much of his music has become a staple in the wind band repertoire. Based off of a Christmas carol from England, The Sussex Mummers’ Christmas Carol is texturally thick and rich. The melody sits in the middle of this texture and is passed throughout the ensemble. A “Mummer” refers to performers in plays in the 14th-century that would wear masks and sing songs at the end of such plays. This Christmas carol was often sung at the end of “St. George, the Turk, and the seven champions of Christendom.”

Root Beer Rag

William Martin “Billy” Joel (b. 1949) is an American pianist, singer-songwriter, and composer. Root Beer Rag is from Joel’s album *Streetchlife Serenade*, which was released in 1974. It is entirely instrumental and in a fast ragtime style. In the liner notes of this album, Joel wrote about the inspiration or story behind each song included, except for this one. In his notes on this piece he only included this: “I love root beer.”

Army of the Nile

Kenneth Alford (1881-1945) was an English composer. This piece was dedicated to General Wavell for his valiant efforts at halting the advancement of the Axis Powers in Egypt. Referred to as an “essay in march form,” Alford’s piece certainly evokes vivid images of wartime.