1-20-2014

Concert: "A Single Garment of Destiny" - Ninth Annual MLK Celebration Concert

Janet Galván
Baruch Whitehead
Marlissa Hudson
Dorothy Cotton Jubilee Singers
Derrick Fox

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Authors
Janet Galván, Baruch Whitehead, Marlissa Hudson, Dorothy Cotton Jubilee Singers, Derrick Fox, Ithaca College Choir, and Ithaca College Chorus

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Ninth Annual Dr. Martin Luther King, Jr. Celebration Concert

“A Single Garment of Destiny”

Janet Galván and Baruch Whitehead, directors

Marlissa Hudson, guest artist
Dorothy Cotton Jubilee Singers

Ford Hall
Monday, January 20, 2014
7:30 p.m.
Welcome
Dean Karl Paulnack, School of Music

Celebrate
Keith Hampton
(b. 1957)
Ithaca College Chorus
Derrick Fox, director

Fiela
Matlakala Bopape
South African Folk Song
Ithaca College Chorus

Letter from Birmingham Jail, 1963
Dr. Martin Luther King, Jr.
(1929-1968)
"A Single Garment of Destiny"

Eulogy
Robert F. Kennedy
(1925-1968)
April 4, 1968

The Water is Wide
Traditional
arr. Frank Campos

Frank Campos, trumpet

Twelve Gates to the City
Traditional
arr. Spottswood

Dorothy Cotton Jubilee Singers
Marlissa Hudson, soloist
Baruch Whitehead, director

Guide My Feet
Avis Graves

Dorothy Cotton Jubilee Singers
Rebecca Saltzman, soloist

Adagio and Allegro
Georg Phillip Telemann
(1681-1767)
from Trumpet Concerto in D Major
Jeffery Stewart, Tuba/MLK Scholar
Andrew Satterberg, piano
M.L.K.  
arr. Bob Chilcott

D’Quan Tyson, soloist  
*Ithaca College Choir*  
Janet Galvan, director

My Soul's Been Anchored in the Lord  
Moses Hogan  
(1957-2003)

Kate Clemons, soloist  
*Ithaca College Choir*

Bess You is My Woman  
George Gershwin  
(1898-1937)

from *Porgy and Bess*

Marlissa Hudson, soprano  
Derrick Fox, baritone  
*Ithaca College Symphony Orchestra*  
Jonathan Pasternack, director

My Man's Gone Now  
George Gershwin  
(1898-1937)

Marlissa Hudson, soloist  
*Ithaca College Symphony*  
*Ithaca College Choir*

I'm On My Way  
George Gershwin  
(1898-1937)

Derrick Fox, soloist  
*Ithaca College Symphony*  
*Ithaca College Chorus*  
*Ithaca College Choir*

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Radio Cremata, IC Faculty/Accompanist for the Dorothy Cotton Jubilee Singers  
Ian Cummings, IC Alumni/Drum Set for the Dorothy Cotton Jubilee Singers  
John White, Ithaca College Faculty Member  
Frank Campos, Ithaca College Faculty Member  
Aaron Tindall, Ithaca College Faculty Member  
IC Symphony Orchestra  
Jonathan Pasternack, IC Faculty  
Colleen Clark, IC Faculty/Drum Set
American soprano Marlissa Hudson has been described as a “superb lyric coloratura” (St. Louis Post-Dispatch). At home both on the operatic and concert stage, Ms. Hudson made her professional debut while a student, performing Summertime from Porgy and Bess with the Baltimore Symphony Pops Orchestra under the baton of Marvin Hamlisch. She later performed the entire role of Bess with Union Avenue Opera in St. Louis. Her other acclaimed role is Zerbinetta in Strauss’ Ariadne auf Naxos, which she performed with The Summer Opera Theatre Company (DC). Her performances earned glowing reviews in both the Washington Post and the Baltimore Sun, which described her as “an endearing Zerbinetta ... [who] nailed the pyrotechnic aria, “Grossmachtige Prinzessin,” in bright, sure tones.”

As a concert soloist, Ms. Hudson has collaborated with such esteemed organizations as the Saint Louis Symphony Orchestra, Baltimore Symphony Pops Orchestra, National Philharmonic Orchestra, Choralis, members of the Arianna Quartet, and Vocal Essence. Recitals are a definitive niche for Ms. Hudson, and she has performed as a featured recitalist across the continental U.S. and St. Croix US VI.

2011 marked the beginning of Ms. Hudson’s recording career, as she completed her debut CD, "Libera", through African Musical Arts, Inc. Sarah Bryan Miller of the St. Louis Post-Dispatch noted that "Hudson sings (them) all in a rich, expressive voice that doesn't stint on high notes, with clear diction and true feeling." Mark Hayes, noted classical music composer, commented that "I love how Marlissa has interpreted my arrangements. She sings them like she has lived them...her pitch is impeccable and her voice shows amazing flexibility and control."

In 2013, Ms. Hudson launched her sophomore album project, Lust, designed to bring new and previously disinterested audiences to classical music. Funded in part by a successful $15,000 Kickstarter campaign, she begins an international tour in the spring of 2014. For more information on her most recent album project and tour dates, please visit marlissahudson.com or follow her on Twitter: @marlissahudson.

Ms. Hudson received her formal training at Duke University and the Peabody Institute of Johns Hopkins University. She earned awards for music at both schools, including a Peabody Career Development Grant.