

2-9-2014

Guest Recital: Etienne Lafrance, double bass

Etienne Lafrance

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

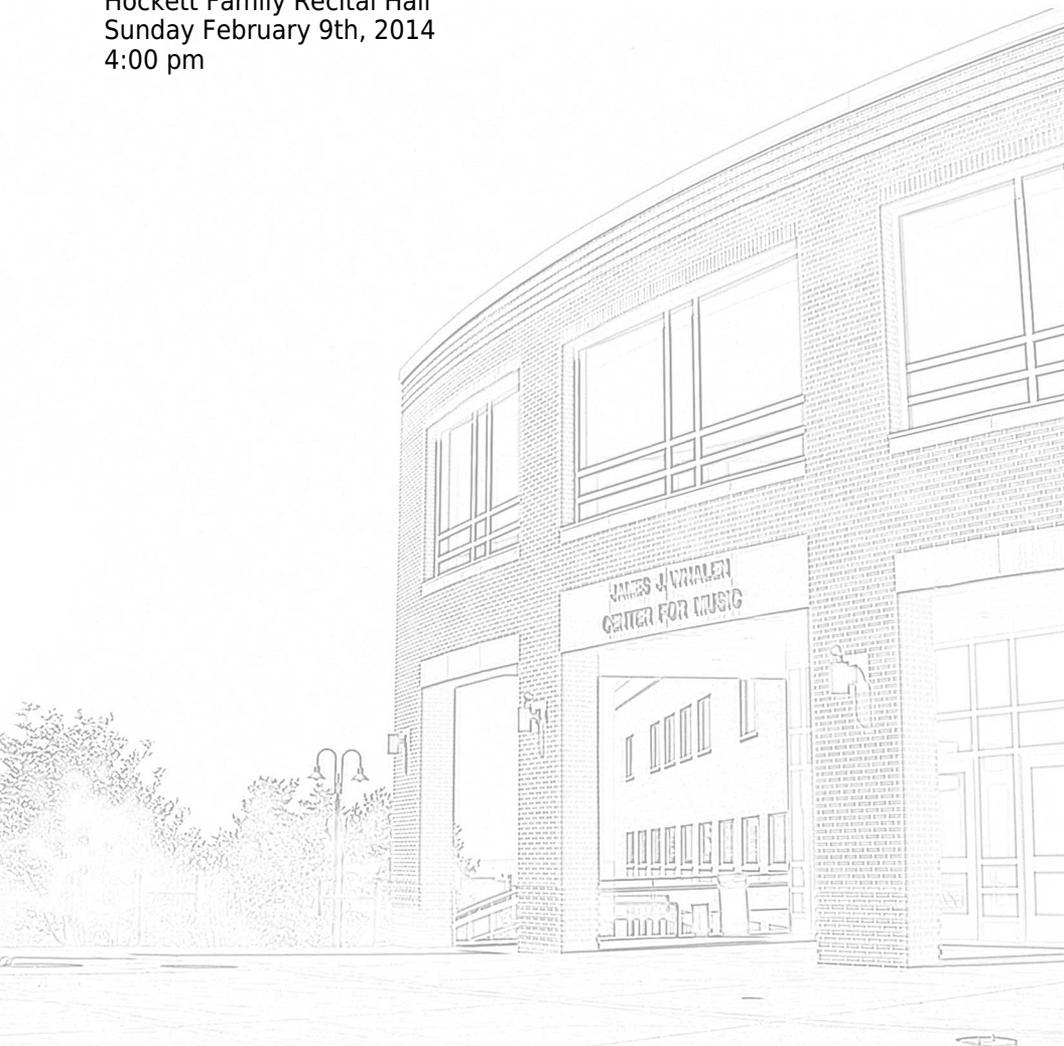
Lafrance, Etienne, "Guest Recital: Etienne Lafrance, double bass" (2014). *All Concert & Recital Programs*. 410.
http://digitalcommons.ithaca.edu/music_programs/410

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

Guest Recital:
Etienne Lafrance, double bass

Diane Birr, piano
Nicholas Walker, double bass

Hockett Family Recital Hall
Sunday February 9th, 2014
4:00 pm



ITHACA COLLEGE

School of Music

Program

Habanera

Maurice Ravel
(1875-1937)

Diane Birr, piano

Sonata in D major

Larghetto

Allegro

Tempo di Minuetto

Johann Christoph Friedrich Bach
(1732-1795)

Nicholas Walker, double bass

Pointe à Basile

Etienne Lafrance
(b. 1975)

Isolement

Etienne Lafrance

Rivière Rupert

Etienne Lafrance

Le Lézard

Etienne Lafrance

Les Ailes de Maxime

Etienne Lafrance

PLB

Katia Makkdissi-Warren
(b. 1970)

Fantasy

Agitato

Allegro

Frank Proto
(b. 1931)

Diane Birr, piano

Etienne Lafrance

Etienne Lafrance, doublebassist from Québec, is an eclectic, curious and passionate artist. He evolves in classical music as well as in improvised music, accompanying singers or in various forms of world music.

After getting his basic music education in Québec city, he did an internship at the International François Rabbath Institute of Paris where he earned the Soloist and Teacher diplomas. Enhancing the transmission of the legacy of the great master and his own experience, he teaches each summer at the Music Academy of the Domaine Forget. He also gives masterclasses abroad, including Australia and the United States.

His position of Co-Principal bassist with the Orchestre Symphonique de Québec allows him to play regularly masterpieces of the great symphonic composers. Also committed to making the voice of the doublebass heard and known, he gives solo concerts in which he performs original works, transcriptions and his own compositions. In November 2006, he was invited by the OSQ to interpret Frank Proto's Carmen Fantasy for double bass and orchestra. He was then described by the press as "a brilliant bassist, literally taking over the scene..."

Etienne forms the trio TRIFOLIA along with pianist Marianne Trudel and percussionist Patrick Graham. The group presents an original music combining jazz, classical and world music. In the summer of 2013 they did a very successful cross Canada tour playing 14 concerts in 7 provinces. Their first album entitled "La Refuge" won the Opus prize for the 2013 jazz album of the year.

He is also a member of Montreal based Oktoecho, a world music collective. They present, among others, the show "La 5e Route Bleue" with Turkish singer and oudist, İsmail Fencioğlu. Etienne is also a sensitive accompanist and sought-after bassist for singers. He has worked with Paule-Andrée Cassidy, Marie-Thérèse Fortin, and Gilles Vigneault, among others.

Besides music, Etienne Lafrance is a tireless canoeist. Very attached to the land and nature, each summer he travels the ancient waterways of aboriginal peoples of North America.