

2-23-2014

## Elective Recital: Lindsey Orcutt, Alex Toth, and Cara Turnbull, double bass

Lindsey Orcutt

Alex Toth

Cara Turnbull

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# Joint Recital:

Lindsey Orcutt, double bass

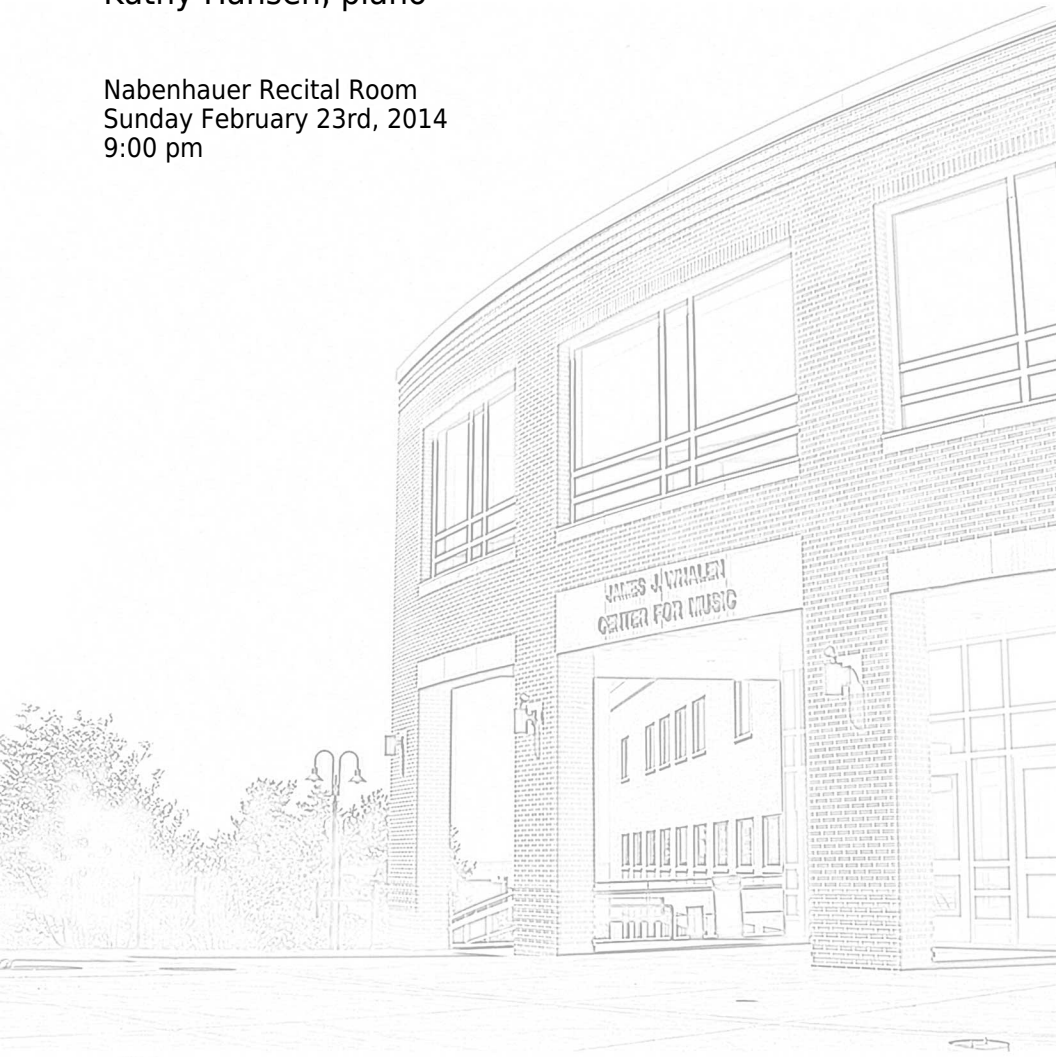
Alex Toth, double bass

Cara Turnbull, double bass

Josh Condon, piano

Kathy Hansen, piano

Nabenhauer Recital Room  
Sunday February 23rd, 2014  
9:00 pm



ITHACA COLLEGE

School of Music

# Program

Sonata for Cello  
I. Largo  
IV. Allegro

Antonio Vivaldi  
(1678-1741)

*Alex Toth & Cara Turnbull*

The Swan

Camille Saint-Saëns  
(1835-1921)

*Lindsey Orcutt, double bass  
Kathy Hansen, piano*

Six Studies in English Folk Song

Ralph Vaughn-Williams  
(1872-1958)

I. Adagio  
II. Andante sostenuto  
III. Larghetto  
IV. Lento  
V. Andante tranquillo  
VI. Allegro vivace

*Cara Turnbull, double bass  
Kathy Hansen, piano*

## Intermission

Double Bass Concert in E minor, Op. 3

Serge Koussevitzky  
(1874-1951)

I. Allegro  
II. Andante  
III. Allegro

*Lindsey Orcutt, double bass  
Kathy Hansen, piano*

Adagio Melanconico ed Appassionato

Giovanni Bottesini  
(1821-1889)

*Cara Turnbull, double bass  
Kathy Hansen, piano*

Have You Met Miss Jones?

Richard Rogers  
(1902-1979)

All of Me

Gerald Marks and Seymour Simons  
(1900-1997), (1896-1949)

*Alex Toth, double bass*