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Concert: A Celebration of Martin Luther King, Jr.

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Baruch Whitehead

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A Celebration of Martin Luther King, Jr.

Directed by:
Janet Galván
Troy Robertson
Baruch Whitehead

Ford Hall
Monday, January 23, 2012
8:15 p.m.
A Celebration of Martin Luther King, Jr.
1929-1968
"A New Definition of Greatness"

Swing Wheel
Traditional, arr. Peter Knudsvig

Ithaca Brass
Frank Campos *, trumpet
Kim Dunnick *, trumpet
Hal Reynolds *, trombone
Alex Shuhan *, French horn
Aaron Tindall *, tuba

A Change is Gonna Come
Sam Cooke
Dwight Carroll, guitar & John White *, piano

Total Praise
Richard Smallwood

John White *, piano

Ithaca College Chorus
Troy Robertson *, conductor

Excerpts from The Drum Major Instinct
Martin Luther King, Jr.
Sermon given on February 4, 1968

Give Me Jesus
Traditional spiritual, arr. Wright
Christine Evans and Susan Lytle, soloists

I Got a Home in that Rock
Traditional spiritual, arr. Hogan
Mark Webster *, bass-baritone

Dorothy Cotton Jubilee Singers
Baruch Whitehead *, conductor

The Prayer
Carol B. Sayer & D. Foster

Ana Strachan, soprano
Steve Humes, tenor
Nathan Hess *, piano

Julie-O
Mark Summers
Hamadi Duggan, cello

Introduction of Speaker
Dean Greg Woodward
School of Music
Keynote Address
Dr. Luvelle Brown
Superintendent, Ithaca School District

Baroque and Blue
Claude Boling

Justine Stephens, flute
Nathan Hess *, piano

For Heroes Proved
Samuel Ward, arr. Sally Lamb
A meditation on "America, the Beautiful"
Premiered September 11, 2011, by the Ithaca College Choir
Sarah Jenkins, soloist

We Shall Walk Through the Valley in Peace
Traditional spiritual
arr. Hogan

Ithaca College Choir
Larry Doebler *, conductor
Slide presentation by Namarah McCall

Nia
G. Burleigh

Adiza Jibril, soloist
John White *, piano

Family
from Dreamgirls
Henry Krieger and Tom Eyen

DeAnna Stewart, soloist
Seth Waters, piano
John White *, electric bass
Ian Cummings, drums

Ithaca College Chorus
Troy Robertson *, conductor

* Denotes Ithaca College faculty

Special thanks to Brian Dozoretz and Cass Barbour, technical support, and Erik Kibelsbeck, concerts and facilities manager.
Guest Performers

The Dorothy Cotton Jubilee Singers

The Dorothy Cotton Jubilee Singers (DCJS) is a community choir of talented performers whose mission is to preserve the uniquely American art form of the formal concert style "Negro Spiritual." The group was established in 2010 by its founder and director, Dr. Baruch Whitehead, Associate Professor of Music Education and World Music at Ithaca College. These a cappella singers share a common love of this amazing body of music and believe that it still carries the power to bring social justice to the world.

The Negro Spiritual has an honored place in American History as the voice of a uniquely American experience - the perseverance and triumph of an oppressed people through its indomitable spirit and incomparable ability to sing through its anguish with steadfast faith to a God above with a joy and sorrow unparalleled in our history.

The group is named in honor of civil rights pioneer Dorothy Cotton, a resident of Ithaca, New York, who served as education director for the Southern Christian Leadership Conference alongside Dr. Martin Luther King, Jr. and continues to spread her message of freedom and hope to people around the world through music. For more information or to schedule an audition contact bwhitehead@ithaca.edu

Dwight Carroll

In his early years, Dwight Carroll recorded and performed with many famous artists, including Motown Records recording artist Mary Wells, Soul Train touring group Something Special, The Mizell Brothers, Sweet Baby Jai, New York Latin stars Joe Battan & Ralphie Pagan. He toured internationally as music director for Papa John Creach, Warner Brothers recording artist Betsy Pecannins, and the 1980’s group Shalamar (Jody Watley, Howard Hewitt and Jeffrey Daniels).

Prior to relocating in Ithaca, Dwight was the in-house recording engineer at the syndicated television and radio production house S. I. Communications (Burbank, CA). He also arranged and composed original music for national TV and radio shows and independent film projects. Later, as the in-house engineer at the Colburn School for Performing Arts in Los Angeles and through his own production house, Pandingo Recording Studios, he fine-tuned his compositional and arranging expertise in sound production, producing dozens of albums for new and seasoned artists. Currently he works with individuals in the Ithaca area to produce recording projects.