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Concert: A Celebration of Martin Luther King, Jr.

Janet Galván

Troy Robertson

Baruch Whitehead

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A Celebration of Martin Luther King, Jr.

Directed by:

Janet Galván

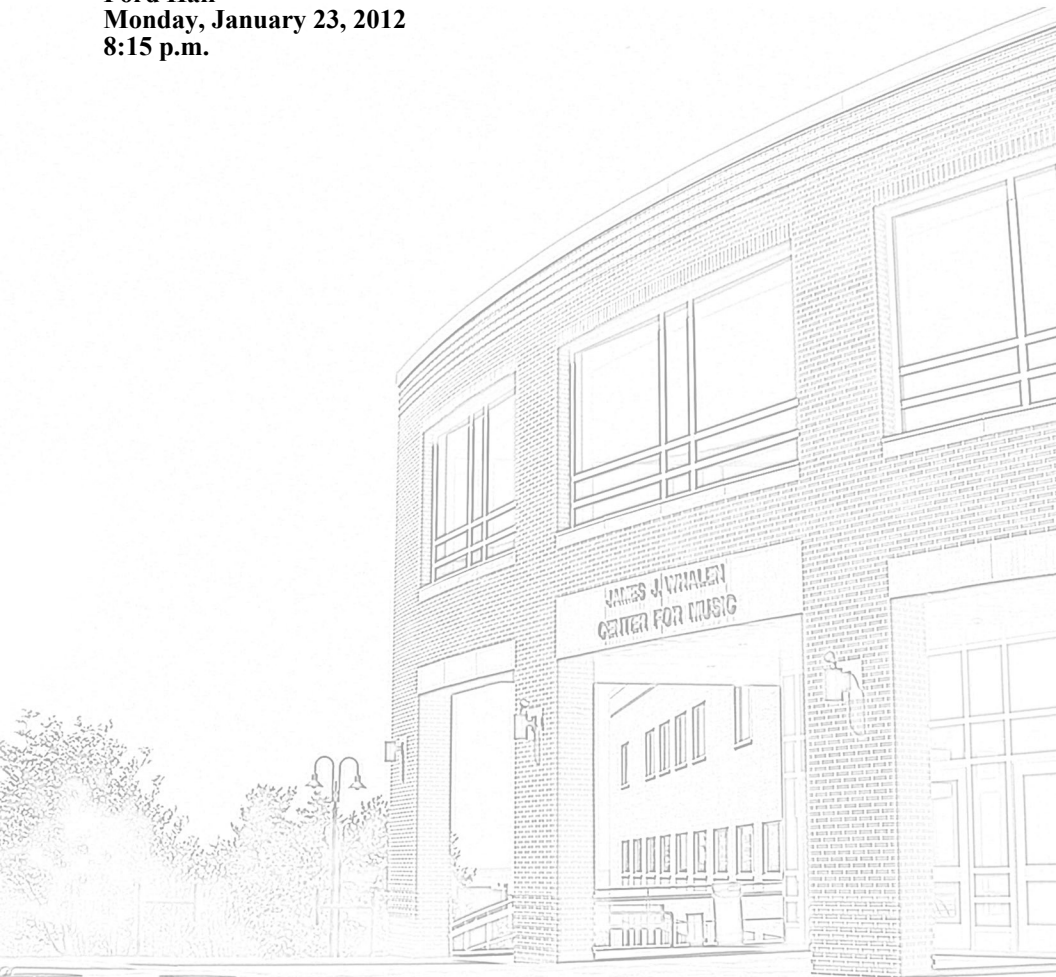
Troy Robertson

Baruch Whitehead

Ford Hall

Monday, January 23, 2012

8:15 p.m.



ITHACA COLLEGE

School of Music

**A Celebration of Martin Luther King, Jr.
1929-1968
"A New Definition of Greatness"**

Swing Wheel

Traditional, arr. Peter Knudsvig

Ithaca Brass
*Frank Campos *, trumpet*
*Kim Dunnick *, trumpet*
*Hal Reynolds *, trombone*
*Alex Shuhan *, French horn*
*Aaron Tindall *, tuba*

A Change is Gonna Come

Sam Cooke

*Dwight Carroll, guitar & John White *, piano*

Total Praise

Richard Smallwood

*John White *, piano*
Ithaca College Chorus
*Troy Robertson *, conductor*

Excerpts from *The Drum Major Instinct*

Martin Luther King, Jr.

Sermon given on February 4, 1968

Give Me Jesus

Traditional spiritual, arr. Wright

Christine Evans and Susan Lytle, soloists

I Got a Home in that Rock

Traditional spiritual, arr. Hogan

*Mark Webster *, bass-baritone*

Dorothy Cotton Jubilee Singers
*Baruch Whitehead *, conductor*

The Prayer

Carol B. Sayer & D. Foster

Ana Strachan, soprano
Steve Humes, tenor
*Nathan Hess *, piano*

Julie-O

Mark Summers

Hamadi Duggan, cello

Introduction of Speaker

Dean Greg Woodward
School of Music

Keynote Address Dr. Luvelle Brown
Superintendent, Ithaca School District

Baroque and Blue Claude Boling
Justine Stephens, flute
*Nathan Hess *, piano*

For Heroes Proved Samuel Ward, arr. Sally Lamb
A meditation on "America, the Beautiful"
Premiered September 11, 2011, by the Ithaca College Choir
Sarah Jenkins, soloist

We Shall Walk Through the Valley in Peace Traditional spiritual
arr. Hogan
Ithaca College Choir
*Larry Doebler *, conductor*
Slide presentation by Namarah McCall

Nia G. Burleigh
Adiza Jibril, soloist
*John White *, piano*

Family Henry Krieger and Tom Eyn
from Dreamgirls
DeAnna Stewart, soloist
Seth Waters, piano
*John White *, electric bass*
Ian Cummings, drums
Ithaca College Chorus
*Troy Robertson *, conductor*

** Denotes Ithaca College faculty*

Special thanks to Brian Dozoretz and Cass Barbour, technical support, and Erik Kibelsbeck, concerts and facilities manager.

Guest Performers

The Dorothy Cotton Jubilee Singers

The Dorothy Cotton Jubilee Singers (DCJS) is a community choir of talented performers whose mission is to preserve the uniquely American art form of the formal concert style "Negro Spiritual." The group was established in 2010 by its founder and director, Dr. Baruch Whitehead, Associate Professor of Music Education and World Music at Ithaca College. These a cappella singers share a common love of this amazing body of music and believe that it still carries the power to bring social justice to the world.

The Negro Spiritual has an honored place in American History as the voice of a uniquely American experience - the perseverance and triumph of an oppressed people through its indomitable spirit and incomparable ability to sing through its anguish with steadfast faith to a God above with a joy and sorrow unparalleled in our history.

The group is named in honor of civil rights pioneer Dorothy Cotton, a resident of Ithaca, New York, who served as education director for the Southern Christian Leadership Conference alongside Dr. Martin Luther King, Jr. and continues to spread her message of freedom and hope to people around the world through music. For more information or to schedule an audition contact bwhitehead@ithaca.edu

Dwight Carroll

In his early years, Dwight Carroll recorded and performed with many famous artists, including Motown Records recording artist Mary Wells, Soul Train touring group Something Special, The Mizell Brothers, Sweet Baby Jai, New York Latin stars Joe Bataan & Ralphie Pagan. He toured internationally as music director for Papa John Creach, Warner Brothers recording artist Betsy Pecannins, and the 1980's group Shalamar (Jody Watley, Howard Hewitt and Jeffrey Daniels).

Prior to relocating in Ithaca, Dwight was the in-house recording engineer at the syndicated television and radio production house S. I. Communications (Burbank, CA). He also arranged and composed original music for national TV and radio shows and independent film projects. Later, as the in-house engineer at the Colburn School for Performing Arts in Los Angeles and through his own production house, Pando Recording Studios, he fine-tuned his compositional and arranging expertise in sound production, producing dozens of albums for new and seasoned artists. Currently he works with individuals in the Ithaca area to produce recording projects.