

1-30-2012

## Faculty Recital: Susan Waterbury, violin

Susan Waterbury

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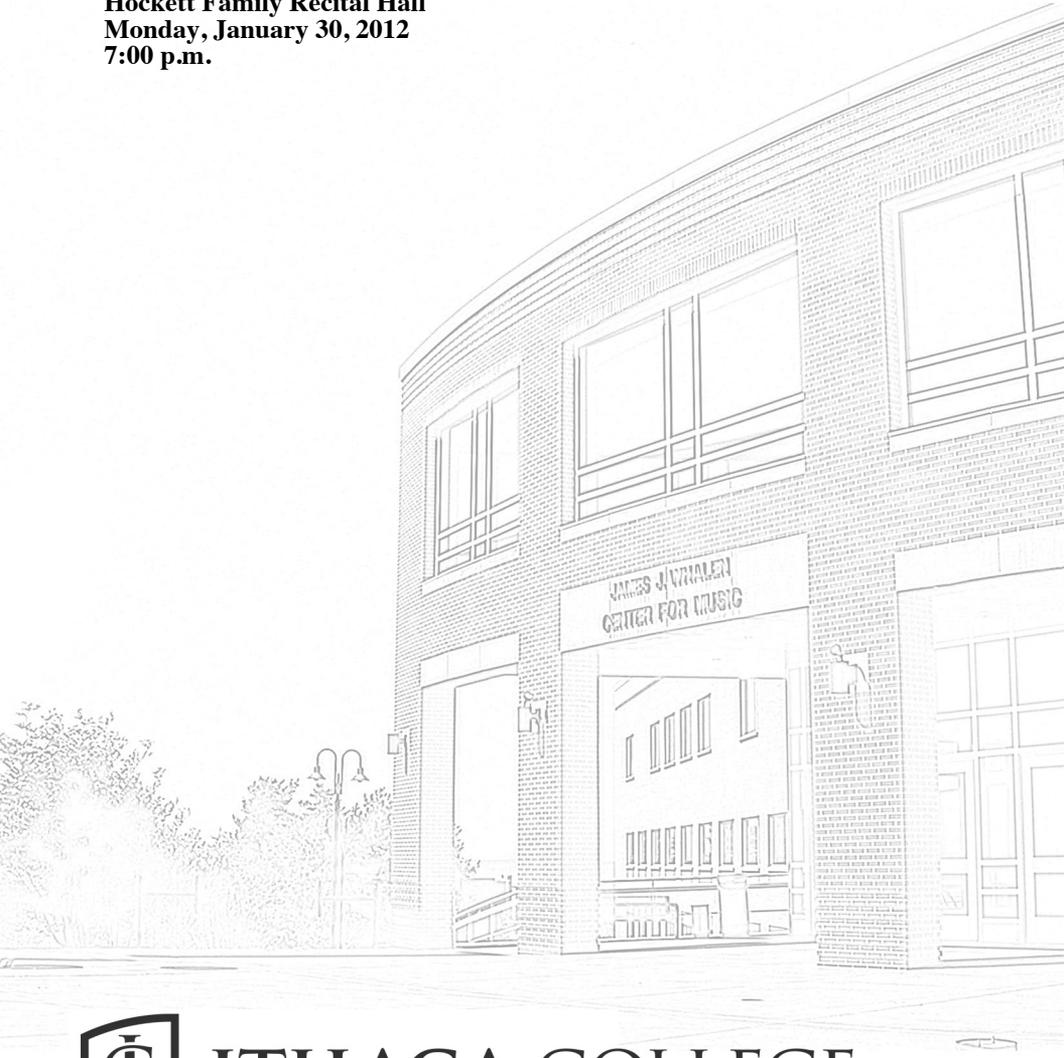
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**Faculty Recital:  
Susan Waterbury, violin**

**Charis Dimaras, piano  
Sheherazade Trio**

**Elizabeth Simkin, cello, and Jennifer Hayghe, piano**

**Hockett Family Recital Hall  
Monday, January 30, 2012  
7:00 p.m.**



**ITHACA COLLEGE**

**School of Music**

## Program

Sonata for Violin and Piano in B-Flat  
Major, K. 454

Wolfgang Amadeus Mozart  
(1756-1791)

Largo - Allegro  
Andante  
Allegretto

*Charis Dimaras, piano*

Sonata for Violin and Piano

Leos Janacek  
(1854-1928)

Con moto  
Ballada: Con moto  
Allegretto  
Adagio

*Charis Dimaras, piano*

## Pause

Piano Trio in B Major, Op. 8

Johannes Brahms  
(1833-1897)

Allegro con brio  
Scherzo: Allegro molto  
Adagio  
Allegro

*Sheherazade Trio*

## Biographies

**Susan Waterbury**, Associate Professor of Violin and Chamber Music at the Ithaca College School of Music, earned a Master of Music degree from the Eastman School of Music and a Bachelor of Music from The Ohio State University School of Music which named her “Distinguished Alumna of 1995.” She studied violin with Donald Weilerstein, Jens Ellerman, Michael Davis and Walter Levin and was coached extensively in chamber music by the Cleveland, Tokyo, Emerson, and Juilliard Quartets.

From 1995-99 Waterbury was associate professor of violin at the University of Memphis where she taught violin and performed with the Ceruti String Quartet. From 1995-2000, Waterbury was Artist-in-Residence and Co-Artistic Director for the Garth Newel Music Center in Hot Springs, VA where she performed chamber music concerts year-round.

Waterbury was on the faculty of the Cleveland Institute of Music for seven years as a founding member of the String Quartet-in-Residence, the Cavani String Quartet. As a member of the quartet for eleven years, she performed and taught regularly for concert series and festivals throughout the U.S. and abroad. The Cavani Quartet garnered many awards including first prize in the 1989 Walter W. Naumberg Chamber Music, and the Cleveland Quartet and Carmel Chamber Music competitions as well as earning prizes at the Banff International, Chicago Discovery, Coleman, and Fischhoff competitions.

A new music enthusiast, Waterbury has worked with many composers, including Steven Stucky, Donald Erb, Joan Tower, Ellen Zwilich, Jennifer Higdon, Michael Doherty, Kamran Ince, Sally Lamb, Christopher Rouse, Gordon Stout, and John Adams.

In recent summers, Waterbury taught and/or performed for The Quartet Program, Zeltsman Marimba Festival, the Adriatic Chamber Music Festival (Termoli, Italy), Deia International Music Festival, (Mallorca, Spain), Tuckamore Festival (Newfoundland, Canada), Bennington Music Conference (Vermont), and Garth Newel Music Center (Virginia).

Greek concert pianist, **Charis Dimaras**, has presented numerous solo recitals, has collaborated in chamber music concerts and has been featured as soloist with orchestras throughout Europe, Turkey, Russia, Brazil, Canada and the USA. He has been the recipient of several awards (such as, the British Associated Board of the Royal Schools of Music Award, the Alexandros S. Onasis Beneficiary Foundation Scholarship and the International Richard-Wagner-Foundation Scholarship) and has won top prizes in several competitions (such as, the 1st prize at the “Conferenza Musicale Mediteranea” piano competition in Palermo/Sicily, as well as 1st prizes in the “Holland Music Sessions” chamber music contest at the Concertgebouw of Amsterdam and the “Artists International” and “Joy in Singing” chamber music contests in New York City). Elsewhere, he has been featured on NY’s WQXR, on several Dutch, Italian and Greek radio stations and on Greek national TV and has recorded works by Franck, Bartok, Prokofiev & Stravinsky. His latest CD featuring piano works by contemporary Greek composers D. Mitropoulos and Y. Sicilianos was released last November by Greek Record Company IRIDA Classical (to coincide with Mitropoulos’ 50th death anniversary).

Dr. Dimaras, who holds degrees in piano performance from the Royal College of Music in London/England and from New York’s Juilliard School and Manhattan School of Music, is currently Associate Professor of Piano and Collaborative Studies at Ithaca College. In this capacity, he recently travelled to Beijing/China to represent the Ithaca College School of Music in the inaugural "U.S. Music Schools Piano and Violin Music Festival" hosted by the Beijing Concert Hall and the Oberlin Conservatory. Elsewhere, in 2008, he was the Artistic Director of an international summer festival of Classical Music in Sparti/Greece and in the Spring of 2010 he presented a series of 4 lecture-recitals on the history and evolution of the Classical Sonata form for the Lifelong Education Program of the Philharmonic Center, also in Naples/FL. During a 2006-07 sabbatical leave from Ithaca College, Dr. Dimaras completed an additional Master’s Degree in orchestral conducting at Bard College. Since then, he has also appeared as guest conductor on both sides of the Atlantic, with such orchestras as the St. Petersburg Philharmonic Chamber Orchestra and the Symphony Orchestra of the Greek National Opera.

The women of the **Sheherazade Trio**, named for the courageous woman who told 1001 beguiling and evocative tales to save her own life, are all faculty members at the Ithaca College School of Music who first performed together in 2006. Susan Waterbury (violin), Elizabeth Simkin (cello) and Jennifer Hayghe (piano) were trained at the major conservatories and schools of music in the United States by the top teachers of their instruments. The three musicians have extensive chamber music experience, performing at major concert halls throughout the United States, Europe, Asia and Central America. They have also coached and performed chamber music at literally dozens of summer festivals and universities throughout the US and abroad. In their first performance of the Shostakovich Second Piano Trio at a festival celebrating the centennial of Shostakovich's birth, the chemistry between the three was undeniable, both musically and personally. They have been enjoying ongoing projects ever since.

Cellist **Elizabeth Simkin** joined the IC School of Music faculty in the fall of 1994. She has also served for seven summers on the artist faculty of the Bowdoin International Music festival. Prior to that, she was the teaching assistant and student of Janos Starker at Indiana University, Bloomington. She received her Master of Music degree with the Performer's Certificate from Eastman with Steven Doane and her bachelor's from Oberlin with Richard Kapuscinski, where she won the John Katz prize in cello performance as well as the Oberlin Concerto competition.

As a United States Artistic Ambassador, Elizabeth has performed extensively in International recitals with pianist Karl Paulnack. She has held summer chamber music residencies at Tanglewood and at the Spoleto festival in Italy. She has been a returning guest artist at numerous chamber music festivals including: Olympic, Roycroft, Skaneateles, Chenango, Garth Newel, and Heifetz. As a founding member of Ithaca's New Music Group Ensemble X, she has toured to major concert halls and universities, and worked personally with many of today's leading composers.

These days, she is staying closer to home; recent projects include featured performances on several tracks of a soon-to-be released CD, "Beauty Crowds Me" for Hospicare of Ithaca, her first performance of all six Bach Suites last January, and regional performances with the Scheherazade Trio with violinist Susan Waterbury and pianist Jennifer Hayghe. She lives with her husband, Nicholas Boyar and their six-year old son, Cole.

**Jennifer Hayghe** has performed in solo recitals and made orchestral appearances throughout the world, including the United States, Europe and Asia. Hayghe received her bachelors, masters, and doctorate degree in piano performance from The Juilliard School, where she was the last student of the legendary artist-teacher Adele Marcus. Hayghe won every award possible for a Juilliard pianist to receive, including the William Petschek Debut Award, resulting in her New York City recital debut at Alice Tully Hall.

Hayghe's orchestral appearances include performances on numerous series with the National Symphony Orchestra, recent concerts with the Syracuse Symphony Orchestra, the Virginia Symphony Orchestra, and the Pensacola Symphony Orchestra. She has performed in major chamber music series, including the Museum of Modern Art's "Summergarden" series and Bargemusic in New York. She has also performed as a chamber musician in the Mostly Mozart Festival at Lincoln Center and has taught chamber music throughout the United States and Central America. In addition, Hayghe has been frequently featured in radio broadcasts, including National Public Radio's Performance Today series, and on live broadcasts on the major classical radio stations of Washington, D.C., Chicago and New York City. Her first solo recording, *Paintings From the Piano*, featuring works by Debussy, Schumann and Mussorgksy, was recently released by Centaur Records.

Currently an associate professor of piano at Ithaca College, Hayghe has served as a featured artist at music teachers conventions in Louisiana, Texas, Missouri, Oklahoma, Arkansas and Virginia. She has performed and taught as a soloist and chamber musician at universities and colleges throughout the country.

## **Ithaca College School of Music**

Ever since its founding in 1892 as a Conservatory of Music, Ithaca College has remained dedicated to attracting the most talented young musicians, and then immersing these students in an advanced culture of musical learning that positions them to be leading professionals in music. As the conservatory evolved into a comprehensive college with expanded academic offerings, the School of Music has continued to earn its reputation as one of the best in the nation.

Through a blend of world-class faculty, state-of-the-art facilities, professional performance opportunities, access to liberal arts classes, and a beautiful campus setting, students grow in a challenging yet supportive community.

Not only do students have access to our broad music curriculum, but they can also take classes in any of the College's other schools and divisions. As a result, graduates are well prepared for a host of careers and work in almost every music field imaginable. School of Music alumni include symphony, opera, and Broadway performers; faculty members and deans at prestigious universities and colleges; teachers in school systems through the country; music therapists, composers; publicists; audio engineers in professional studios; and managers in the music industry. The School of Music boasts a consistent 100% job placement for music education graduates actively seeking employment, and 98% placement for other graduates into jobs or graduate schools.

Since 1941, the Ithaca College School of Music has been accredited by the National Association of Schools of Music.

For more information regarding the Ithaca College School of Music, please visit us on the web at <http://www.ithaca.edu/music>

## Upcoming Events

### January

**31** - Ford - 8:15pm - Event in Memory of Gregory Mantone

### February

**2** - Hockett - 7:00pm - Elizabeth Shuhan, flute/Alex Shuhan, horn

**4** - Ford - 2:00pm - NYSSMA Area All State

**5** - Hockett - 2:00pm - Ivy Walz, mezzo soprano/Diane Birr, piano

**7** - Hockett - 7:00pm - Faculty Showcase

**10** - Hockett - 7:00pm - Kelly Covert, flute

**11** - Ford - 9:30am - Showcase Concert

**11** - Ford - 8:15pm - Ithaca College Concerts: Cantus

**12** - Ford - 3:00pm - Rochester Philharmonic Orchestra

**17** - Nabenhauer - 8:15pm - Marimba Band

**24** - Ford - 8:15pm - Black History Month Concert

*Now in its second century, the Ithaca College School of Music affirms its fundamental belief that music and the arts are essential components of the human experience. The School of Music prepares students to be world-class professionals and the music leaders of tomorrow - ready to transform individuals and communities by advancing the art of music.*