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Lucid for Mixed Septet

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MASTER'S THESIS

Lucid
for Mixed Septet

Nicholas J. Villane

2021

Lucid
for Mixed Septet

A Masters Thesis presented to the Faculty of the School of Music Composition
Program Ithaca College

In partial fulfillment of the requirements for the degree
Master of Music in Composition

by

Nicholas J. Villane

April 2021

Ithaca College

School of Music
Ithaca College
Ithaca, NY

CERTIFICATE OF APPROVAL

MASTER OF MUSIC IN COMPOSITION THESIS

This is to certify that the Thesis of

Nicholas J. Villane

submitted in partial fulfillment of the requirements for the
degree Master of Music in the School of Music at
Ithaca College has been approved.

Thesis Advisor: _____ date: _____

Chair, Graduate Program: _____ date: _____

Dean, Graduate Studies: _____ date: _____

Lucid:	Duration	Page #
I. <u>Evanescence</u> -----	4:00-----	1-----
II. <u>Shimmer</u> -----	3:00-----	31-----
III. <u>Wail!</u> -----	2:15-----	39-----
IV. <u>Reflective Frame</u> -----	4:00-----	62-----

Performance time: Approximately 13:15

Instrumentation:

- Clarinet in B \flat
- Alto Saxophone in E \flat
- Bassoon
- Violin
- Cello
- Double Bass
- Piano

Performance Notes:

- Score is transposed.
- Eighth remains constant at meter changes unless otherwise noted.
- Glissandos should be spaced as evenly as possible.
- For woodwinds it is suggested to manipulate with embouchure and sliding on keys.

Program Notes:

While most are familiar with the word “Lucid” regarding to a dream that they feel they can control, it also means expressed clearly, or bright and luminous. *Lucid* is given its name from the bright motives that are heard at the start of the piece and continue to permeate throughout the rest of the work. This piece is dedicated to all the faculty over the years that have helped me get to this point of my education. I like to believe that the essence of your influence has made it into this piece.

-Nicholas Villane

I. Evanescent

Nicholas Villane

♩ = 108 Fleeting, Accented

The musical score is arranged in a system of seven staves. The instruments and their parts are as follows:

- Clarinet in Bb:** Treble clef, 4/4 time. Starts with a *ff* dynamic, followed by a *p* section with a quintuplet (5) and a *ff* section.
- Alto Sax:** Treble clef, 4/4 time. Starts with a *ff* dynamic, then rests.
- Bassoon:** Bass clef, 4/4 time. Starts with a *ff* dynamic, followed by *pp* sections with quintuplets (5) and a *pp* section.
- Violin:** Treble clef, 4/4 time. Starts with a *ff* dynamic, followed by a *p* section with a quintuplet (5) and a *ff* section with *ord.* marking.
- Cello:** Bass clef, 4/4 time. Starts with a *ff* dynamic and quintuplets (5), followed by a *p* section with *s.p.* marking and a quintuplet (5), and a *ff* section with *pizz.* marking.
- Double Bass:** Bass clef, 4/4 time. Starts with *fff* and *ff* dynamics, followed by a *ff* section.
- Piano:** Treble and Bass clefs, 4/4 time. Starts with a *mf* dynamic, followed by a *ff* section. Includes *Red.* markings and a ** Red.* marking.

The score is divided into four measures. The first measure is in 4/4 time, the second in 3/4, and the third and fourth in 2/4. Dynamics range from *fff* to *pp*. Performance instructions include *ff*, *p*, *pp*, *fff*, *mf*, *ord.*, *pizz.*, and *Red.*

(♩ = ♩ sempre)

B♭ Cl.

A. Sax.

Bsn.

Vln.

Vc.

D.B.

Pno.

12

Bb Cl. *ppp*

A. Sax. *ppp*

Bsn. *ppp*

Vln. *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

D.B. *pp* *mf* *pp*

Pno. *f* *p* *f*

Detailed description of the musical score: The score is for a piece titled "I. Evanescent" on page 4. It features seven staves: Bb Clarinet, Alto Saxophone, Bassoon, Violin, Viola, Double Bass, and Piano. The music is in 4/4 time. The first system (measures 12-14) shows the woodwinds and strings playing very softly (*ppp*). The second system (measures 15-17) features a more active piano part with dynamic changes from *pp* to *mf* to *pp*, and includes triplets and accents. The violin and double bass parts also have dynamic markings and articulations. The piano part is characterized by strong dynamics, alternating between *f* and *p*, with complex chordal textures and melodic lines.

15

Bb Cl. *p*

A. Sax.

Bsn. *p*

15 ord. *p*

Vln.

Vc. arco *p*

D.B.

15 *f* *mf* *f* *mf*

Detailed description of the musical score: The score is for a piece titled "I. Evanescent" on page 5. It features seven staves: Bb Clarinet, Alto Saxophone, Bassoon, Violin, Viola, Double Bass, and Piano. The Bb Clarinet, Bassoon, and Violin parts begin at measure 15 with a dynamic of *p* (piano). The Bassoon part includes a triplet of eighth notes. The Violin part includes a triplet of eighth notes and is marked "ord." (ordinario). The Viola part has a triplet of eighth notes starting in measure 20, marked "arco" and *p*. The Double Bass part is mostly silent. The Piano part is the most complex, starting at measure 15 with a dynamic of *f* (forte). It features a series of chords and melodic lines with triplets and quintuplets. The dynamics shift from *f* to *mf* (mezzo-forte) and back to *f* before ending at *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score is arranged in a system with seven staves. The instruments are labeled on the left: Bb Cl., A. Sx., Bsn., Vln., Vc., D.B., and Pno. The key signature has one flat (Bb), and the time signature is 6/8. Measure 18 begins with a treble clef and a common time signature, which changes to 6/8 in the second measure. The Bb Cl. and Bsn. parts feature eighth-note patterns with triplets. The Vln. part plays a rhythmic accompaniment of eighth-note chords. The Vc. part starts with a forte (*f*) dynamic, then a piano (*p*) dynamic, and returns to forte. The D.B. part is marked *p* and includes the instruction "arco". The Pno. part features a left-hand line with triplets and a right-hand line with a forte (*f*) dynamic and a *ff* dynamic. The score concludes with a double bar line at the end of the third measure.

21

Bb Cl. *f* *p*

A. Sax. *fpp* *mf*

Bsn. *f* *p*

Vln. *f* *p*

Vc. *mf* *f*

D.B. *sff*

Pno. *f* *8^{va}*

24

Bb Cl. *sfz* *f* *ff*

A. Sax. *f*

Bsn. *sfz* *f* *ff*

Vln. *sfz* *f* *ff*

Vc. ord.

D.B. 3 3 3 3

Pno. *mf*

8va

8va

27

Bb Cl. *p* *sfz* *p*

A. Sax. *p* *sfz* *p*

Bsn. *p* *sfz* *p*

Vln. *p* *sfz* *p*

Vc. *p* *sfz* *p*

D.B. *p* *sfz* *p*

Pno. *f* *mf* *f*

29

Bb Cl.

A. Sax.

Bsn.

29

Vln.

Vc.

D.B.

29

Pno.

pp

pizz.

arco

p

5

3

3

3

3

3

3

3

5

32

B♭ Cl.

A. Sax.

Bsn.

32

Vln.

Vc.

D.B.

32

Pno.

mf

♩ = 116 Slightly quicker

B♭ Cl.

A. Sax.

Bsn.

Vln.

Vc.

D.B.

Pno.

34

3

fff

34

3

fff

34

3

fff

34

3

fff

34

3

fff

34

3

fff

8vb

37

Bb Cl.

A. Sax.

Bsn.

Vln.

Vc.

D.B.

Pno.

ff

ff

ff

ff

ff

(8vb)

Detailed description: This is a page of a musical score for a full orchestra and piano. The title is "I. Evanescent" and it is page 13. The score is in 3/4 time and features a key signature of one flat. It begins at measure 37. The instruments are arranged in a standard orchestral layout: Bb Clarinet, Alto Saxophone, Bassoon, Violin, Viola, Double Bass, and Piano. The piano part is written in two staves. The score includes several triplet markings and a dynamic marking of *ff* (fortissimo) starting at measure 39. The music is characterized by a steady eighth-note accompaniment in the lower strings and piano, with more melodic lines in the woodwinds and upper strings. A double bar line is present at the end of measure 38.

40

Bb Cl.

A. Sax.

Bsn.

Vln.

Vc.

D.B.

Pno.

(8^{vb})

Detailed description of the musical score: The score is for a piece titled 'I. Evanescent' on page 14. It consists of seven staves: Bb Clarinet, Alto Saxophone, Bassoon, Violin, Viola, Double Bass, and Piano. The music begins at measure 40. The Bb Clarinet part features a melodic line with slurs and a triplet in the final measure. The Alto Saxophone part has a triplet in the first measure and a slur in the second. The Bassoon part plays a triplet of eighth notes throughout. The Violin part has a triplet of eighth notes in the first measure. The Viola part also has a triplet of eighth notes. The Double Bass part has a triplet of eighth notes in the first measure. The Piano part has a triplet of eighth notes in the first measure. The score ends with a dashed line and the marking '(8^{vb})'.

43

Bb Cl. *ff* *f*

A. Sax. *f*

Bsn. *p* *ff* 3 5 5 5 3

Vln. *p* *ff* 3

Vc. *p*

D.B. 3

Pno. 3 3

(8vb)-----

46

B♭ Cl.

A. Sax.

Bsn.

Vln.

Vc.

D.B.

Pno.

(8^{vb})

Musical score for 'I. Evanescent' starting at measure 46. The score includes parts for B♭ Clarinet, Alto Saxophone, Bassoon, Violin, Viola, Double Bass, and Piano. The B♭ Clarinet, Alto Saxophone, and Bassoon parts feature complex rhythmic patterns with many slurs and accents. The Bassoon part includes triplets and a quintuplet. The Violin part features triplets and dynamic markings of *mf* and *f*. The Viola part has a forte (*f*) dynamic marking. The Double Bass part has a triplet. The Piano part features complex chordal textures with triplets in both hands. A dashed line with '(8^{vb})' indicates an octave extension for the piano part.

49

Bb Cl.

A. Sax.

Bsn.

Vln.

Vc.

D.B.

Pno.

ff

mf

ppp

pp

s.p.

(8^{vb})

52 $\text{♩} = 82 \text{ eroding}$

B♭ Cl. *p*

A. Sax. *p*

Bsn. *p*

Vln. *s.p.* *p* *f* *p*

Vc. *p*

D.B. *p*

Pno. *p* *f* *p* *mf*

55

B♭ Cl. *mf* *pp* *mf* *p*

A. Sax. *mf* *pp* *mf* *p*

Bsn. *mf* *pp* *mf* *p*

Vln. *mf* *pp* *mf* *p*

Vc. *mf* *pp* *mf* *p*

D.B. *mf* *pp* *mf* *p*

Pno. *p* *mf* *p*

58 *accel.*

B♭ Cl.

A. Sax.

Bsn.

58

Vln.

Vc.

D.B.

58

Pno.

62

B♭ Cl. *f* *♩* = 108 Fluid

A. Sax. *mf*

Bsn. *mf*

Vln. *mf* *f*

Vc. *p*

D.B. *p*

Pno. *f*

64

Bb Cl. *mf*

A. Sax. *mf* *f*

Bsn. *mf* *f*

Vln. *fff* *p* 5

Vc. *mf* *f* *p* 5 *f*

D.B. *mf* *f* *mf* *f*

Pno. *fff* *p* *f*

The score is divided into four measures. The first measure is in 3/8 time, the second in 4/4, the third in 4/4, and the fourth in 2/4. The key signature has two flats. The piece concludes with a fermata over the final measure.

68

B♭ Cl.

A. Sax.

Bsn.

Vln.

Vc.

D.B.

Pno.

pp

f

ff

pp

p

ff

p

8va

71

B \flat Cl.

A. Sax.

Bsn.

Vln.

Vc.

D.B.

Pno.

(8^{va})

f

pizz.

arco

sfz \longleftarrow *ff*

2

2

2

2

73

B \flat Cl. *p*

A. Sax. *p*

Bsn. *p*

Vln. *mf* *f*

Vc. *mf* *f* pizz.

D.B. *mf* *f* pizz.

Pno. *8va-*

Detailed description: This page of a musical score, titled 'I. Evanescent', contains measures 73 through 78. The score is arranged in a system with seven staves. The top three staves are for woodwinds: B \flat Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.), all marked with a piano (*p*) dynamic. The next three staves are for strings: Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The Violin part starts with a mezzo-forte (*mf*) dynamic and transitions to forte (*f*) by measure 75. The Viola and Double Bass parts also start with *mf* and transition to *f* by measure 75. Both the Viola and Double Bass parts include a 'pizz.' (pizzicato) instruction starting in measure 75. The bottom two staves are for the Piano (Pno.), with the right hand part marked '8va-' (octave up). The score features various musical notations including slurs, ties, and dynamic markings.

♩ = 72 Calmer

75

B♭ Cl. *f*

A. Sax. *f*

Bsn. *f*

Vln. *sfz* 4 *p* pizz. arco 3

Vc. arco 2

D.B. arco 2

Pno. (8va) 2 2 *pp* *mf*

80

Bb Cl. *p*

A. Sax. *p*

Bsn. *p*

Vln. *f* *p* *pizz.* *arco*

Vc. *pp* *pizz.*

D.B. *mf*

Pno.

3

86 $\text{♩} = 54$ fading away

B♭ Cl. *f* *p* *pp* — *mf*

A. Sax. *mf* *f* *pp* — *mf*

Bsn. *mf* *f* *pp* — *mf*

Vln. *f* *mf* *pp* — *mf*

Vc. arco *mf*

D.B. arco *mf*

Pno. *f* *pp* — *f*

91

Bb Cl. *f* *mf* *f* *mf*

A. Sax. *f* *mf*

Bsn. *f* *mf* *f* *p*

Vln. *f* *mf* *f*

Vc. *f* *mf*

D.B. *f* *mf*

Pno. *mf* *f* *mf*

4/4

Detailed description: This page of a musical score, titled 'I. Evanescent', page 29, contains measures 91 through 94. The score is written for a full orchestra and piano. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Violin (Vln.), Viola (Vc.), Double Bass (D.B.), and Piano (Pno.). The Bb Cl. part starts with a forte (*f*) dynamic, moves to mezzo-forte (*mf*) in measure 92, returns to forte (*f*) in measure 93, and ends at mezzo-forte (*mf*) in measure 94. The A. Sax. part is mostly sustained notes, with dynamics *f* and *mf*. The Bsn. part features a rhythmic pattern in measure 92, with dynamics *f*, *mf*, *f*, and *p*. The Vln. part has a melodic line with accents, with dynamics *f*, *mf*, and *f*. The Vc. and D.B. parts provide harmonic support with sustained chords. The Pno. part has a complex texture with chords and moving lines, with dynamics *mf*, *f*, and *mf*.

95 *rit.* *attaca* (♩ = 63)

B♭ Cl. *p*

A. Sax. *mf* *p* *pp*

Bsn. *mf* *p* *pp*

Vln. *s.p.* *mf* *p*

Vc. *s.p.* *mf* *p* *pp*

D.B. *pizz.* *p*

Pno. *f* *p*

II. Shimmer

♩ = 63 melancholic

Clarinet in B \flat

Musical score for Clarinet in B \flat , Alto Sax, and Bassoon. The Clarinet in B \flat part starts with a *pp* dynamic and moves through *p* and *pp* to *mf*. The Alto Sax part starts with *pp*, moves through *p* and *pp* to *f*. The Bassoon part starts with *pp*, moves through *p* and *pp* to *mf*. All parts feature a melodic line with various dynamics and articulation marks.

Violin

Musical score for Violin. The part starts with a *pp* dynamic and moves through *p* and *pp* to *mf*. It features a melodic line with various dynamics and articulation marks.

Cello

Musical score for Cello. The part starts with a *p* dynamic and moves through *mf* and *p* to *mf*. It features a melodic line with various dynamics and articulation marks.

Double Bass

Musical score for Double Bass. The part starts with a *p* dynamic and moves through *mf* and *p* to *mf*. It features a melodic line with various dynamics and articulation marks.

Piano

Musical score for Piano. The part starts with a *p* dynamic and moves through *mf* and *p* to *mf*. It features a complex accompaniment with various dynamics and articulation marks, including a five-fingered chord in the final measure.

8

Bb Cl. *p* *mf* *pp*

A. Sax. *ff* *mf* *f* *f*

Bsn. *p* *mf* *pp*

Vln. *p* *mf* *pp* pizz.

Vc. *p* *mf* *pp* pizz.

D.B. *p*

Pno. *mf* *p* *mf* *p*

Detailed description: This page of a musical score, titled 'II. Shimmer', contains staves for Bb Clarinet, Alto Saxophone, Bassoon, Violin, Viola, Double Bass, and Piano. The score is divided into four measures. The Bb Clarinet, Bassoon, Violin, and Viola parts feature a melodic line with a triplet of eighth notes in the second measure, marked with dynamics *p*, *mf*, and *pp*. The Alto Saxophone part begins with a fortissimo (*ff*) dynamic, followed by *mf* and *f*, and ends with a forte (*f*) dynamic. The Piano part has a dynamic of *mf* in the first measure, *p* in the second, *mf* in the third, and *p* in the fourth. The Double Bass part plays a simple rhythmic pattern with a dynamic of *p*. The Violin and Viola parts include a 'pizz.' (pizzicato) marking in the final measure. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

12

Bb Cl. *p* *mf* *p*

A. Sax. *ff* *mf* *f*

Bsn. *p* *mf* *p*

Vln. *arco* *p* *mf* *p*

Vc. *arco* *p* *mf* *p*

D.B. *mf* *p*

Pno. *mf* *p*

5

3

16

Bb Cl. *pp* *mf* *pp*

A. Sax. *mf* *f* *p* *pp*

Bsn. *pp* *mf* *pp*

Vln. *pp* *mf* *pp* pizz.

Vc. *pp* *mf* *pp* pizz.

D.B. *f*

Pno. *p* *pp*

Detailed description: This page of a musical score, numbered 34, is titled "II. Shimmer". It contains seven staves of music for different instruments: Bb Clarinet, Alto Saxophone, Bassoon, Violin, Viola, Double Bass, and Piano. The score begins at measure 16. The Bb Clarinet part starts with a *pp* dynamic and features a triplet in measure 18. The Alto Saxophone part starts with *mf*, reaches a peak of *f* in measure 18, and then gradually decays to *pp*. The Bassoon part starts with *pp* and has a triplet in measure 18. The Violin and Viola parts start with *pp* and have triplets in measure 18. The Double Bass part starts with a *f* dynamic. The Piano part starts with a *p* dynamic and has a triplet in measure 18. The score includes various dynamic markings (*pp*, *mf*, *f*, *p*) and performance instructions such as *pizz.* (pizzicato) for the strings. The music is written in a key with one sharp (F#) and a 4/4 time signature.

22

Bb Cl. *f* *p* *mf*

A. Sax. *mf* *p* *pp*

Bsn. *mf*

Vln. *f* *mf* *p* *mf*

Vc. *f* *f* *p*

D.B. *mf* *pizz.* *arco* *p*

Pno. *mf* *f*

8va

5

5

8va

V

Detailed description: This is a page of a musical score for 'II. Shimmer', page 35. It features seven staves: Bb Clarinet, Alto Saxophone, Bassoon, Violin, Viola, Double Bass, and Piano. The score is divided into three measures. The Bb Clarinet part starts with a forte (f) dynamic, then moves to piano (p), and ends with mezzo-forte (mf). The Alto Saxophone part starts with mezzo-forte (mf), then piano (p), and ends with pianissimo (pp). The Bassoon part starts with mezzo-forte (mf). The Violin part starts with forte (f), then mezzo-forte (mf), then piano (p), and ends with mezzo-forte (mf). The Viola part starts with forte (f), then forte (f), and ends with piano (p). The Double Bass part starts with mezzo-forte (mf), then has a pizzicato (pizz.) section, and ends with arco and piano (p). The Piano part starts with mezzo-forte (mf) and ends with forte (f). There are dynamic hairpins throughout. Performance instructions include '8va' (octave up) for the piano part and 'pizz.' (pizzicato) and 'arco' (arco) for the double bass. Fingering numbers '5' are shown for the double bass. A 'V' is written at the bottom of the piano staff.

25

Bb Cl. *f* *p*

A. Sax. *mf* *f*

Bsn. *pp* *f* *pp* *mf* *ff*

Vln. *p* *f* *p* *f* *ff* *p*

Vc. *f* *pp*

D.B. *f* *mf* *ff* *mf* *ff*

Pno. *p* *f* *p* *mf*

Detailed description: This is a page of a musical score for a piece titled "II. Shimmer". The page number is 36. The score is for a full orchestra and piano. It features seven staves: Bb Clarinet, Alto Saxophone, Bassoon, Violin, Viola, Double Bass, and Piano. The music begins at measure 25. The Bb Clarinet part starts with a dynamic of *f* and then moves to *p*. The Alto Saxophone part starts with *mf* and then *f*. The Bassoon part starts with *pp*, then *f*, *pp*, *mf*, and *ff*. The Violin part starts with *p*, then *f*, *p*, *f*, *ff*, and *p*. The Viola part starts with *f* and then *pp*. The Double Bass part starts with *f*, then *mf*, *ff*, *mf*, and *ff*. The Piano part starts with *p*, then *f*, *p*, and *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

29 *rubato*

Bb Cl. *f* *ff* *pp*

A. Sax. *ff* *pp*

Bsn. *mf* *pp*

Vln. *f* *ff* *mf*

Vc. *ff* *mf* *mf* *pp* *arco* *s.p.* *3*

D.B. *p* *ff* *pp* *3* *pp* *s.p.*

Pno. *f* *pp* *f* *pp* *mf* *p* *8va*

34

B♭ Cl.

A. Sax.

Bsn.

34

Vln.

Vc.

D.B.

34

Pno.

let ring

III. Wail!

♩ = 126-144 Energetic

This musical score is for the piece "III. Wail!". It is written in 4/4 time and features a tempo of 126-144 beats per minute, described as "Energetic". The score is arranged for a full orchestra, including woodwinds, strings, and piano.

The instruments and their parts are as follows:

- Clarinet in Bb:** Plays a melodic line in the first and third measures, marked *ff*.
- Alto Sax:** Plays a melodic line in the first and third measures, marked *ff*.
- Bassoon:** Plays a melodic line in the first and third measures, marked *ff*. In the third measure, it has a more active role with eighth notes.
- Violin:** Plays a melodic line in the first and third measures, marked *ff* and *arco*.
- Cello:** Plays a melodic line in the first and third measures, marked *ff* and *pizz.*.
- Double Bass:** Plays a melodic line in the first and third measures, marked *ff* and *pizz.*.
- Piano:** Provides harmonic support in the first and third measures, marked *ff*. It features octaves (*8va*) in the second measure.

The score is divided into four measures. The first and third measures contain the main melodic lines for the woodwinds and strings. The second measure is primarily for the piano, which plays octaves. The fourth measure concludes the piece with a final chord.

5

Bb Cl. *f* *ff* *f*

A. Sax. *mf*

Bsn. *fff* *ff*

Vln. *f* *ff*

Vc. *mf*

D.B. *mf*

Pno. *f*

Detailed description: This page of a musical score, numbered 40, is titled 'III. Wail!'. It features seven staves for different instruments: Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Violin (Vln.), Viola (Vc.), Double Bass (D.B.), and Piano (Pno.). The score is divided into three measures. The Bb Cl. staff begins with a measure rest, followed by a quarter note chord (F#4, C#5) marked *f*, a half note chord (Bb4, F#4) marked *ff*, and a final quarter note chord (F#4, C#5) marked *f*. The A. Sax. staff has a measure rest, followed by a quarter note chord (F#4, C#5) marked *mf*, and a half note chord (Bb4, F#4) marked *mf*. The Bsn. staff plays a rhythmic pattern of eighth notes (F#4, C#5, F#4, C#5) marked *fff*, followed by a measure rest, and then a rhythmic pattern of eighth notes (F#4, C#5, F#4, C#5) marked *ff*. The Vln. staff has a measure rest, followed by a quarter note chord (F#4, C#5) marked *f*, and a half note chord (Bb4, F#5) marked *ff*. The Vc. staff has a measure rest, followed by a quarter note chord (F#4, C#5) marked *mf*, and a half note chord (Bb4, F#4) marked *mf*. The D.B. staff has a measure rest, followed by a quarter note chord (F#4, C#5) marked *mf*, and a half note chord (Bb4, F#4) marked *mf*. The Pno. staff has a measure rest, followed by a quarter note chord (F#4, C#5) marked *f*, and then a series of eighth-note chords (F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5) marked *f*. A fermata is placed over the final eighth-note chord in the piano part.

This musical score is for the third movement, "Wail!", and is page 41 of the score. It features seven staves for different instruments: Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Violin (Vln.), Viola (Vc.), Double Bass (D.B.), and Piano (Pno.).

The score is divided into three measures. Measure 1 (starting at rehearsal mark 8) contains the following parts:

- Bb Cl.:** Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, A4, G4, F#4, E4, D4. A fermata is placed over the final note.
- A. Sax.:** Treble clef, key signature of one sharp. Notes: G4, A4, B4, A4, G4, F#4, E4, D4. Dynamics: *f* (first measure), *ff* (second measure).
- Bsn.:** Bass clef, key signature of one sharp. Notes: G3, A3, B3, A3, G3, F#3, E3, D3. Accents (>) are placed over the first six notes.
- Vln.:** Treble clef, key signature of one sharp. Notes: G4, A4, B4, A4, G4, F#4, E4, D4. Dynamics: *f* (first measure), *ff* (second measure). The first measure is marked *pizz.* (pizzicato).
- Vc.:** Bass clef, key signature of one sharp. Notes: G3, A3, B3, A3, G3, F#3, E3, D3. Dynamics: *sfz* (second measure). The second measure is marked *arco* (arco).
- D.B.:** Bass clef, key signature of one sharp. Notes: G3, A3, B3, A3, G3, F#3, E3, D3. Dynamics: *f* (first measure), *ff* (second measure).
- Pno.:** Grand staff (treble and bass clefs), key signature of one sharp. Notes: Treble: G4, A4, B4, A4, G4, F#4, E4, D4; Bass: G3, A3, B3, A3, G3, F#3, E3, D3. Dynamics: *f* (first measure), *ff* (second measure).

Measure 2 (starting at rehearsal mark 9) contains the following parts:

- Bb Cl.:** Rest.
- A. Sax.:** Rest.
- Bsn.:** Rest.
- Vln.:** Rest.
- Vc.:** Treble clef, key signature of one sharp. Notes: G4, A4, B4, A4, G4, F#4, E4, D4. Accents (>) are placed over all notes.
- D.B.:** Rest.
- Pno.:** Rest.

Measure 3 (starting at rehearsal mark 10) contains the following parts:

- Bb Cl.:** Rest.
- A. Sax.:** Rest.
- Bsn.:** Rest.
- Vln.:** Rest.
- Vc.:** Treble clef, key signature of one sharp. Notes: G4, A4, B4, A4, G4, F#4, E4, D4. Accents (>) are placed over all notes. Dynamics: *ff* (third measure).
- D.B.:** Rest.
- Pno.:** Rest.

11

Bb Cl. *p* *f* *p*

A. Sax. *p* *f* *p*

Bsn. *p* *f* *p*

Vln. *arco* *p* *f* *p*

Vc. *p* *f* *p*

D.B. *arco* *ff* *p*

Pno. *p* *ff*

The musical score is for a section titled "III. Wail!" and is page 42 of a larger work. It features seven staves: Bb Clarinet, Alto Saxophone, Bassoon, Violin, Viola, Double Bass, and Piano. The key signature has one flat (Bb), and the time signature is 5/4. The score begins at measure 11. The Bb Cl., A. Sax., Bsn., Vln., and Vc. parts play a melodic line with triplets and slurs, starting at a piano (*p*) dynamic and reaching a fortissimo (*f*) dynamic. The D.B. part plays a rhythmic accompaniment of eighth notes, starting at fortissimo (*ff*) and then moving to piano (*p*). The Pno. part plays a melodic line with triplets, starting at piano (*p*) and reaching fortissimo (*ff*). The score concludes with a fermata over the final notes of the melodic lines.

This musical score is for the third movement, "Wail!", and is page 43 of the score. It features seven staves: Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Violin (Vln.), Viola (Vc.), Double Bass (D.B.), and Piano (Pno.). The score begins at measure 14, which is marked with a *ff* dynamic. The key signature is one sharp (F#) and the time signature is 2/4. The music is divided into three measures. The first measure (measures 14-15) is in 2/4 time and features a *ff* dynamic. The second measure (measures 16-17) is in 4/4 time and features a *fp* dynamic. The third measure (measures 18-19) is in 4/4 time and features a *f* dynamic. The piano part has dynamic markings of *f*, *mf*, and *ff* across the three measures. The woodwinds and strings play a rhythmic pattern of eighth notes and quarter notes, while the piano provides a harmonic accompaniment with chords and moving lines.

17

Bb Cl.

A. Sax.

Bsn.

Vln.

Vc.

D.B.

Pno.

ff

ff

f

pizz.

mf

mf

mf

Detailed description: This page of a musical score, numbered 44, is titled 'III. Wail!'. It features seven staves for different instruments: Bb Clarinet, Alto Saxophone, Bassoon, Violin, Viola, Double Bass, and Piano. The music begins at measure 17. The Bb Clarinet and Violin parts play a rhythmic pattern of eighth notes with accents. The Alto Saxophone part starts with a fortissimo (*ff*) dynamic and features a melodic line with accents and slurs. The Bassoon part plays a dense, rhythmic accompaniment of eighth notes, also starting with *ff* and moving to *f*. The Violin part includes a 'pizz.' (pizzicato) marking. The Viola and Double Bass parts play a melodic line with accents, marked *mf*. The Piano part provides a harmonic accompaniment with chords and moving lines, also marked *mf*. The score includes various musical notations such as accents (>), slurs, and dynamic markings.

22

B♭ Cl.

A. Sx.

Bsn.

Vln.

Vc.

D.B.

Pno.

The musical score is arranged in three systems. The first system includes B♭ Clarinet, Alto Saxophone, and Bassoon. The second system includes Violin, Viola, and Double Bass. The third system is for Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 22 starts with a dynamic of *mf* for the piano. The Bassoon part features a melodic line with accents and a fortissimo (*ff*) section starting in measure 24. The Viola part has a rhythmic pattern of eighth notes with accents, reaching fortissimo (*fff*) in measure 24. The Piano part consists of a single melodic line in the right hand and a sustained chordal accompaniment in the left hand.

26

Bb Cl. *p*

A. Sax. *p*

Bsn. *mf* *f* *s.p.*

Vln. *p* *s.p.*

Vc. *p* *s.p.*

D.B. *p* *s.p.*

Pno. *p*

Detailed description: This page of a musical score, titled 'III. Wail!', is numbered 47. It features seven staves for different instruments: Bb Clarinet, Alto Saxophone, Bassoon, Violin, Viola, Double Bass, and Piano. The score is divided into three measures. The Bb Clarinet and Alto Saxophone parts begin at measure 26 and play a melodic line with a dynamic of *p* (piano). The Bassoon part starts at measure 26 with a dynamic of *mf* (mezzo-forte), featuring triplet markings and a crescendo to *f* (forte) in the third measure. The Violin and Viola parts are mostly silent in the first two measures, with the Viola playing a melodic line in the third measure at a dynamic of *p*. The Double Bass part plays a simple bass line with a dynamic of *p*. The Piano part provides harmonic support with chords in both hands, starting at measure 26 with a dynamic of *p*. Various articulations such as accents (>) and slurs are used throughout the score.

29

Bb Cl. *pp* *ff*

A. Sax. *pp* *ff*

Bsn. *p* *ff*

Vln. *pp* *ff*

Vc. *pp* *ff* pizz.

D.B. *pp* *ff* pizz.

Pno. *pp* *ff*

Detailed description: This page of a musical score, numbered 48, is titled 'III. Wail!'. It features seven staves for different instruments: Bb Clarinet, Alto Saxophone, Bassoon, Violin, Viola, Double Bass, and Piano. The score is divided into two systems. The first system covers measures 29 through 31, and the second system covers measures 32 through 34. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a 'Wail' quality, with many notes marked with a breath mark (v) and a dynamic marking of *pp* (pianissimo). In the second system, there is a significant dynamic shift to *ff* (fortissimo) for most instruments, and the Bassoon and Viola parts include 'pizz.' (pizzicato) markings. The Piano part features dense chordal textures in the first system and more active melodic lines in the second system.

33

B♭ Cl.

A. Sax.

Bsn.

mf

33

Vln.

Vc.

D.B.

33

Pno.

f

3

This musical score is for the third movement, "Wail!", and covers measures 37 to 40. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Bb Cl. (B-flat Clarinet):** Measures 37-40. Starts with a whole rest in measure 37. In measure 38, it plays a half note G4 (marked *f*) and a quarter note A4 (marked *fp*). In measure 39, it plays a half note G4 (marked *f*) and a quarter note A4 (marked *fp*). In measure 40, it plays a half note G4 (marked *f*) and a quarter note A4 (marked *fp*).
- A. Sax. (Alto Saxophone):** Measures 37-40. Starts with a whole rest in measure 37. In measure 38, it plays a half note G4 (marked *f*) and a quarter note A4 (marked *fp*). In measure 39, it plays a half note G4 (marked *f*) and a quarter note A4 (marked *fp*). In measure 40, it plays a half note G4 (marked *f*) and a quarter note A4 (marked *fp*).
- Bsn. (Bassoon):** Measures 37-40. In measure 37, it plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. In measure 38, it plays a half note G4 (marked *f*) and a quarter note A4 (marked *fp*). In measure 39, it plays a half note G4 (marked *f*) and a quarter note A4 (marked *fp*). In measure 40, it plays a half note G4 (marked *f*) and a quarter note A4 (marked *fp*).
- Vln. (Violin):** Measures 37-40. Starts with a whole rest in measure 37. In measure 38, it plays a half note G4 (marked *f*) and a quarter note A4 (marked *fp*). In measure 39, it plays a half note G4 (marked *f*) and a quarter note A4 (marked *fp*). In measure 40, it plays a half note G4 (marked *f*) and a quarter note A4 (marked *fp*).
- Vc. (Violoncello):** Measures 37-40. Starts with a whole rest in measure 37. In measure 38, it plays a half note G3 (marked *arco*) and a quarter note A3 (marked *arco*). In measure 39, it plays a half note G3 (marked *arco*) and a quarter note A3 (marked *arco*). In measure 40, it plays a half note G3 (marked *arco*) and a quarter note A3 (marked *arco*).
- D.B. (Double Bass):** Measures 37-40. Starts with a whole rest in measure 37. In measure 38, it plays a half note G2 (marked *arco*) and a quarter note A2 (marked *arco*). In measure 39, it plays a half note G2 (marked *arco*) and a quarter note A2 (marked *arco*). In measure 40, it plays a half note G2 (marked *arco*) and a quarter note A2 (marked *arco*).
- Pno. (Piano):** Measures 37-40. In measure 37, it plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. In measure 38, it plays a half note G3 (marked *f*) and a quarter note A3 (marked *fp*). In measure 39, it plays a half note G3 (marked *f*) and a quarter note A3 (marked *fp*). In measure 40, it plays a half note G3 (marked *f*) and a quarter note A3 (marked *fp*).

This musical score is for the third movement, "Wail!", and is page 51 of the score. It features seven staves: Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Violin (Vln.), Viola (Vc.), Double Bass (D.B.), and Piano (Pno.). The music is in 4/4 time and begins at measure 39. The Bb Cl., A. Sax., and Bsn. parts have dynamic markings of *f* and *ff*. The Vln. part has a *f* marking and a *pizz.* (pizzicato) instruction. The Vc. and D.B. parts have a *f* marking. The Pno. part features complex chordal textures in both hands. The score concludes at measure 42.

This musical score is for the third movement, "Wail!", and is arranged for a full orchestra. The score is divided into two systems, each starting at measure 42. The instruments are arranged as follows:

- Top System:**
 - Bb Cl. (B-flat Clarinet):** Treble clef, 4/4 time. The melody consists of eighth notes with accents, alternating between the two measures of the system.
 - A. Sax. (Alto Saxophone):** Treble clef, 4/4 time. The melody features dotted eighth notes and quarter notes with accents.
 - Bsn. (Bassoon):** Bass clef, 4/4 time. The part is highly rhythmic, featuring sixteenth-note patterns and slurs.
- Bottom System:**
 - Vln. (Violin):** Treble clef, 4/4 time. The part consists of eighth notes with accents.
 - Vc. (Violoncello) and D.B. (Double Bass):** Bass clef, 4/4 time. Both parts play a similar melodic line with accents and a *mf* dynamic marking.
 - Pno. (Piano):** Grand staff (treble and bass clefs), 4/4 time. The piano accompaniment features chords and moving lines in both hands, with a *mf* dynamic marking.

The score includes various musical notations such as accents (>), slurs, and dynamic markings (*mf*). The overall mood is somber and expressive, consistent with the title "Wail!".

Musical score for 'III. Wail!' (Page 53). The score is in 3/4 time and consists of seven staves:

- B♭ Cl.:** Treble clef. Starts at measure 44. Features sixteenth-note runs with slurs. Dynamics: *mf* and *f*.
- A. Sax.:** Treble clef. Starts at measure 44. Features eighth-note patterns with slurs. Dynamics: *mf* and *f*.
- Bsn.:** Bass clef. Starts at measure 44. Features sixteenth-note runs with slurs. Dynamics: *ff* and *f*.
- Vln.:** Treble clef. Starts at measure 44. Features eighth-note patterns with slurs. Dynamics: *ff*. Includes the instruction *arco*.
- Vc.:** Bass clef. Starts at measure 44. Features quarter-note patterns with slurs. Dynamics: *ff*.
- D.B.:** Bass clef. Starts at measure 44. Features quarter-note patterns with slurs. Dynamics: *ff*.
- Pno.:** Grand staff (treble and bass clefs). Starts at measure 44. Features chords and eighth-note patterns with slurs. Dynamics: *ff*. Includes the instruction *Ped.* and a fermata symbol.

B♭ Cl. *p*

A. Sax. *ff*

Bsn.

Vln. *p*

Vc. *mf*

D.B. *mf*

Pno. *f*

B♭ Cl. *mf* *ff*

A. Sax. 5

Bsn.

Vln. *mf* *ff*

Vc.

D.B.

Pno.

51

Bb Cl. *f*

A. Sax.

Bsn. *f*

Vln. *f*

Vc. *f* *mf*

D.B. *f* *mf*

Pno. *ff*

Detailed description: This page of a musical score, numbered 56, is titled 'III. Wail!'. It features seven staves for different instruments: Bb Clarinet, Alto Saxophone, Bassoon, Violin, Viola, Double Bass, and Piano. The music is in 5/4 time. The Bb Clarinet part starts at measure 51 with a dynamic of *f* and features a series of eighth notes with accents. The Alto Saxophone part has a melodic line with accents and a dynamic of *f*. The Bassoon part has a rhythmic pattern of eighth notes with accents and a dynamic of *f*. The Violin part has a melodic line with accents and a dynamic of *f*. The Viola and Double Bass parts have a melodic line with accents and dynamics of *f* and *mf*. The Piano part has a complex accompaniment with a dynamic of *ff*. The score includes various articulations such as accents and slurs, and dynamic markings like *f*, *mf*, and *ff*.

53

B \flat Cl.

A. Sax.

Bsn.

ff

Vln.

Vc.

D.B.

f

mf

Pno.

mf

Detailed description: This page of a musical score covers measures 53 and 54. It features seven staves: B \flat Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Violin (Vln.), Viola (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 3/4. The B \flat Clarinet part consists of eighth notes with accents. The Alto Saxophone part has dotted quarter notes with accents. The Bassoon part features a powerful *ff* dynamic with sixteenth-note runs and accents. The Violin, Viola, and Double Bass parts play a similar rhythmic pattern of quarter notes with accents, with dynamics ranging from *f* to *mf*. The Piano part provides harmonic support with chords and moving lines, also marked with *mf*. A vertical bar line separates measures 53 and 54.

57

Bb Cl.

A. Sax.

Bsn.

Vln.

Vc.

D.B.

Pno.

Red.

Detailed description: This page of a musical score, titled 'III. Wail!', contains measures 57 through 59. The score is arranged in a system with seven staves. The instruments are: Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Violin (Vln.), Viola (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Bb Cl. and A. Sax. parts feature a melodic line with accents and slurs. The Bsn. part has a lower, more sustained line. The Vln. part plays a rhythmic accompaniment with accents. The Vc. and D.B. parts provide a steady bass line. The Pno. part features a complex accompaniment with chords and moving lines in both hands. A 'Red.' marking is present at the beginning of the piano part in measure 57.

This musical score is for the third movement, "III. Wail!", and is arranged for a full orchestra. The score is divided into seven staves, each representing a different instrument or section:

- Bb Cl. (B-flat Clarinet):** Starts at measure 60. The first staff shows melodic lines with accents and slurs. The second staff features a five-measure rest (marked "5") and a dynamic marking of *ff* (fortissimo).
- A. Sax. (Alto Saxophone):** Mirrors the Bb Cl. part in the first staff, with a five-measure rest in the second staff.
- Bsn. (Bassoon):** Provides a rhythmic accompaniment with eighth notes in the first staff, followed by a five-measure rest in the second staff.
- Vln. (Violin):** Features a melodic line with accents and slurs in the first staff, and a five-measure rest in the second staff, marked *ff*.
- Vc. (Viola):** Mirrors the Bsn. part in the first staff, with a five-measure rest in the second staff.
- D.B. (Double Bass):** Provides a rhythmic accompaniment with eighth notes in the first staff, followed by a five-measure rest in the second staff, marked with a "3" (triple).
- Pno. (Piano):** Features a complex accompaniment with chords and slurs in the first staff, marked with a "5" (quintuplet) in the second staff, and a "3" (triple) in the third staff.

The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "60". The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as accents, slurs, and rests.

63 *attaca* (♩ = 66)

Bb Cl.
63 *attaca* (♩ = 66)

A. Sax.

Bsn.

Vln.

Vc.

D.B.

Pno.

IV. Reflective Frame

♩ = 66 Contemplative

Clarinet in B \flat

Musical staff for Clarinet in B \flat in 4/4 time. The staff contains a melodic line starting with a half note G \sharp (F \sharp), followed by a half note G \sharp with an accent (>), and then a series of quarter notes: F \sharp , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , F \flat . The staff is divided into two systems of four measures each.

ff

mf

p

Alto Sax

Musical staff for Alto Sax in 4/4 time. The staff contains a melodic line starting with a half note G \sharp (F \sharp), followed by a half note G \sharp with an accent (>), and then a series of quarter notes: F \sharp , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , F \flat . The staff is divided into two systems of four measures each.

ff

mf

p

Bassoon

Musical staff for Bassoon in 4/4 time. The staff contains a melodic line starting with a half note G \sharp (F \sharp), followed by a half note G \sharp with an accent (>), and then a series of quarter notes: F \sharp , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , F \flat . The staff is divided into two systems of four measures each.

ff

mf

p

Violin

Musical staff for Violin in 4/4 time. The staff contains a melodic line starting with a half note G \sharp (F \sharp), followed by a half note G \sharp with an accent (>), and then a series of quarter notes: F \sharp , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , F \flat . The staff is divided into two systems of four measures each.

ff

mf

p

Cello

Musical staff for Cello in 4/4 time. The staff contains a melodic line starting with a half note G \sharp (F \sharp), followed by a half note G \sharp with an accent (>), and then a series of quarter notes: F \sharp , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , F \flat . The staff is divided into two systems of four measures each.

ff

mf

p

Double Bass

Musical staff for Double Bass in 4/4 time. The staff contains a melodic line starting with a half note G \sharp (F \sharp), followed by a half note G \sharp with an accent (>), and then a series of quarter notes: F \sharp , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , F \flat . The staff is divided into two systems of four measures each.

ff

mf

p

Piano

Musical staff for Piano in 4/4 time. The staff contains a complex chordal accompaniment. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The staff is divided into two systems of four measures each.

ff

mf

p

Continuation of the piano accompaniment in the bass clef, showing a series of chords and a melodic line in the left hand.

8

Bb Cl. *pp* *p*

A. Sax. *pp* *p*

Bsn. *pp* *p*

Vln. *pp* s.p. *f* 5 ord.

Vc. *pp* *p*

D.B. *pp* s.p.

Pno. *pp*

13

Bb Cl.

A. Sax.

Bsn.

Vln.

Vc.

D.B.

Pno.

mf

p

ff

f

ord.

p

17

Bb Cl. *fp* *mf*

A. Sax. *p*

Bsn. *p*

Vln. *mf* *p*

Vc. ord. *p*

D.B.

Pno. *p*

Detailed description of the musical score: The score is for a chamber ensemble. It consists of seven staves: Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Violin (Vln.), Viola (Vc.), Double Bass (D.B.), and Piano (Pno.). The music is in 6/8 time. The first system (measures 17-20) features a melodic line in the Bb Clarinet starting with a half note G4, followed by quarter notes A4, B4, and C5. The saxophones and bassoon play a rhythmic accompaniment of eighth notes. The violin has a melodic line with slurs and accents. The viola and double bass play eighth-note patterns. The piano part is mostly rests. Dynamic markings include *fp* (fortissimo piano) for the clarinet, *mf* (mezzo-forte) for the violin, and *p* (piano) for the saxophones, bassoon, and piano. A fermata is placed over the first measure of the second system. A second system (measures 21-24) continues the melodic lines, with the clarinet playing a second ending marked with a '2' and a slur. The piano part enters in the final measure with a chord.

This musical score page contains measures 21 through 25 for the piece "IV. Reflective Frame". The score is arranged in three systems, each with a different instrument or instrument group. The first system includes Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The second system includes Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The third system is for Piano (Pno.).

System 1: Bb Cl., A. Sax., Bsn.
Measures 21-25: Bb Cl. has a melodic line with slurs and a double bar line in measure 22. A. Sax. and Bsn. play sustained notes with some movement in measures 24 and 25.

System 2: Vln., Vc., D.B.
Measures 21-25: Vln. has a melodic line with slurs. Vc. and D.B. play rhythmic accompaniment with eighth and sixteenth notes.

System 3: Pno.
Measures 21-25: The piano part features chords in the right hand and rests in the left hand.

26

B♭ Cl. *f* *fp*

A. Sax. *mf* *fp*

Bsn. *mf* *fp*

Vln. *mf* *fp*

Vc. *mf* *fp*

D.B. *mf* *fp*

Pno. *mf* *fp*

The score is divided into three systems. The first system includes B♭ Clarinet, Alto Saxophone, and Bassoon. The second system includes Violin, Viola, and Double Bass. The third system is for the Piano. The music begins at measure 26 with a 7/4 time signature. The B♭ Clarinet part starts with a forte (*f*) dynamic and a melodic line with a slur. The Alto Saxophone and Bassoon parts play a rhythmic accompaniment of dotted quarter notes. At measure 30, the time signature changes to 4/4. The dynamics shift to fortissimo-piano (*fp*) for all instruments. The piano part features a series of chords in the right hand and rests in the left hand. The score concludes with two measures of sustained chords in the piano part.

32

Bb Cl. *mf*

A. Sax. *mf*

Bsn. *mf*

Vln. *mf*

Vc. *mf*

D.B.

Pno.

Detailed description of the musical score: The score is for measures 32-35 of 'IV. Reflective Frame'. It features seven staves: Bb Clarinet, Alto Saxophone, Bassoon, Violin, Viola, Double Bass, and Piano. Measures 32-33 show a rhythmic pattern of eighth notes in the woodwinds and strings, with a piano accompaniment of chords. Measure 34 introduces a melodic line in the woodwinds and strings, marked *mf*. Measure 35 continues this melodic development. The piano part consists of sustained chords in both hands, with some grace notes in the right hand.

36

Bb Cl. *pp* *f*

A. Sax. *ff*

Bsn. *pp* *f*

36

Vln. *pp* *f*

Vc. *pp*

D.B. *mf* *pp*

36

Pno. *mf* *pp* *f*

39

B \flat Cl.

A. Sax.

Bsn.

39

Vln.

Vc.

D.B.

39

Pno.

mf

42

Bb Cl. *mf* 5 *p* *mf*

A. Sax. *mf* 5 *p* *mf*

Bsn. *mf* 5 *p*

Vln. *mf* pizz. *f* 5

Vc. *mf* pizz. 5

D.B. *mf* pizz. 5

Pno. *ff* *Led.* * *Led.* * *Led.* *

Detailed description of the musical score: The score is for a chamber ensemble and piano. It begins at measure 42. The woodwinds (Bb Clarinet, Alto Saxophone, Bassoon) and strings (Violin, Viola, Double Bass) play a melodic line with a dynamic range from *mf* to *f*. The piano part features a *ff* dynamic and includes a 'Led.' (pedal) section marked with asterisks. The piano part consists of a series of chords and single notes in the right hand, and a rhythmic accompaniment in the left hand. The woodwinds and strings have a similar melodic line, with some parts marked 'pizz.' (pizzicato). The dynamics for the woodwinds and strings are *mf*, *f*, *p*, and *mf*. The piano part has a dynamic of *ff*. The 'Led.' section is marked with asterisks and includes a final asterisk at the end of the page.

46

Bb Cl.

A. Sax.

Bsn.

Vln.

Vc.

D.B.

Pno.

mf

f

f

* Ped.

* Ped.

* Ped.

Detailed description of the musical score: The score is for a piece titled 'IV. Reflective Frame' on page 72. It consists of seven staves. The top three staves are for woodwinds: Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The middle three staves are for strings: Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The bottom staff is for Piano (Pno.). The music begins at measure 46. The woodwinds and strings play a melodic line with a quintuplet of eighth notes in measures 47 and 48. The piano part provides a harmonic accompaniment with chords and a walking bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include accents (>) and pedaling (* Ped.).

49

Bb Cl. *p* *mf*

A. Sax.

Bsn. *p* *mf*

49 arco

Vln. *p* *mf*

Vc.

D.B.

Pno. *f* *p* *f* 5 3 3 3

*

This musical score page contains measures 52 through 55. The instruments and their parts are as follows:

- Bb Cl.:** Melodic line with triplets and a dynamic marking of *p*.
- A. Sx.:** Rested.
- Bsn.:** Melodic line with triplets and a dynamic marking of *p*.
- Vln.:** Melodic line with triplets and a dynamic marking of *p*.
- Vc.:** Rested.
- D.B.:** Rested.
- Pno.:** Accompanying part with triplets and quintuplets, dynamic markings of *mf* and *f*.

The score is written in treble clef for the woodwinds and strings, and grand staff for the piano. The key signature has three sharps (F#, C#, G#). The tempo and meter are not explicitly shown but are implied by the notation.

55

Bb Cl. *mf*

A. Sax. *p*

Bsn. *p*

Vln. *p*

ord.

Vc. *p*

D.B.

Pno. *p*

Detailed description of the musical score: The score is for a piece titled 'IV. Reflective Frame' on page 75. It begins at measure 55. The instrumentation includes Bb Clarinet, Alto Saxophone, Bassoon, Violin, Viola, Double Bass, and Piano. The key signature has one sharp (F#) and the time signature is 6/8. The Bb Clarinet part starts with a dynamic of *mf* and features a melodic line with some grace notes and slurs. The Alto Saxophone and Bassoon parts are marked *p* and play sustained notes with some slurs. The Violin part is marked *p* and plays a rhythmic pattern of eighth notes. The Viola part is marked *p* and plays a similar rhythmic pattern. The Double Bass part is marked *p* and plays a rhythmic pattern of eighth notes. The Piano part is marked *p* and is mostly silent, with some chords in the right hand. The score is written in a standard musical notation style with various dynamics and articulations.

60

Bb Cl. *f* *p*

A. Sax. *mf* *p*

Bsn. *mf* *p*

60

Vln. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*

60

Pno. *mf* *p*

74

66 *rit.*

B♭ Cl. *pp* *ppp*

A. Sx. *pp* *ppp*

Bsn. *pp* *ppp*

Vln. *pp* *ppp*

Vc. *pp* *ppp*

D.B. *pp*

Pno. *pp*