

3-19-2014

Senior Recital: Michael Samson, composition

Michael Samson

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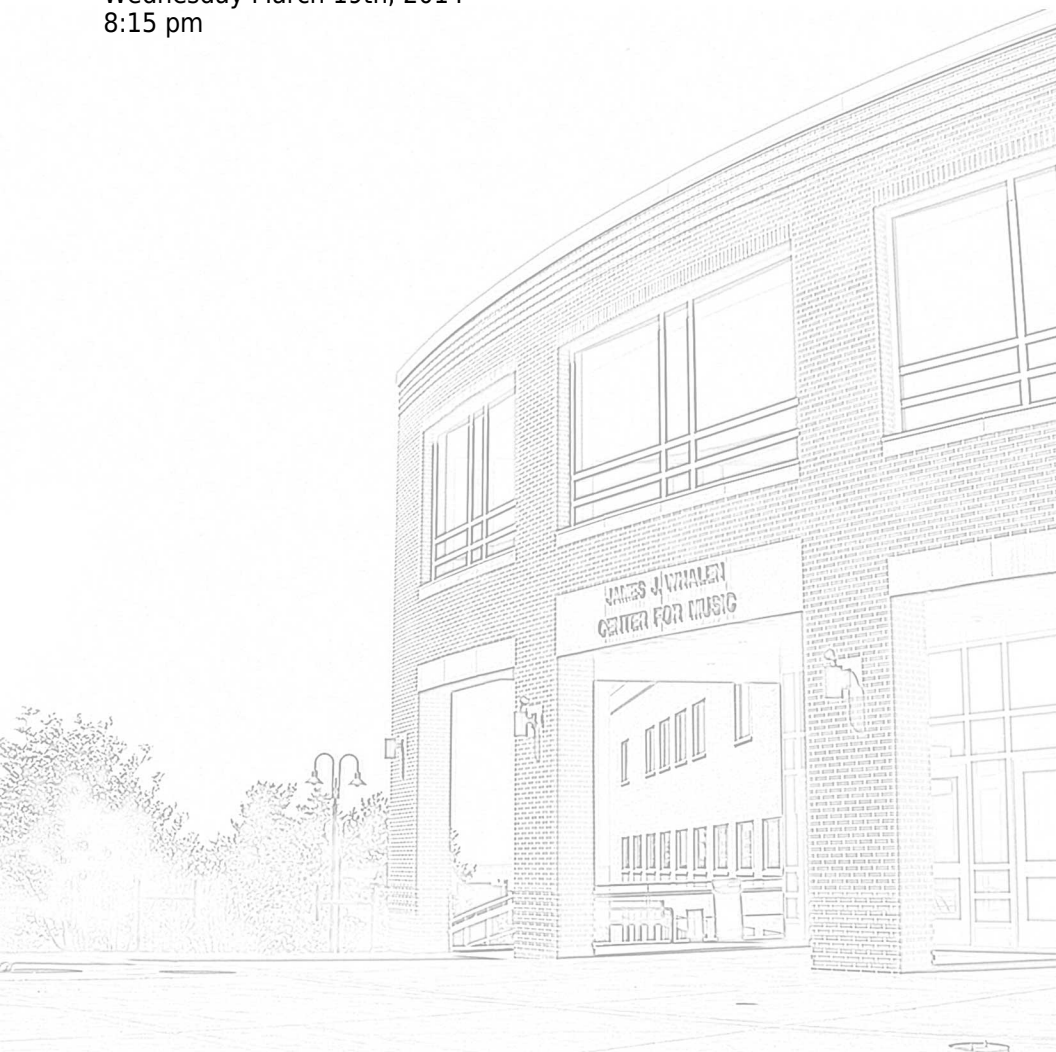
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Senior Recital: Michael Samson, composition

Ford Hall
Wednesday March 19th, 2014
8:15 pm



ITHACA COLLEGE

School of Music

Program

Between Scylla & Charybdis Michael Samson
The Michael Samson Intergalactic Orchestra of the Imagination

Ungeheures Ungeziefer Michael Samson
Yan Pan, cello

The Caves Michael Samson
Text by John Frederick Freeman
*Adriel Miles, D'quan Tyson, Ben Van De Water, Miguel Torres, Brett Pond, Paul
Tine, Matt Boyce, Fred Diengott, vocalists*
Justin Ka'upo, conductor

Intermission

User Friendly Film by Alex Wolf

Surrounding Blues On The Way Down Michael Samson
Text by Bruce Weigl
Eric Flyte, tenor; Sam Martin, piano

A Relaxing Day in the Park Michael Samson
Ithaca College Brass Choir
Matt Sadowski, conductor

Program Notes

The Caves

By John Frederick Freeman

Like the tide--knocking at the
hollowed cliff
And running into each green cave
as if
In the cave's night to keep
Eternal motion grave and deep;--

That, even while each broken
wave repeats
Its answered knocking and with
bruised hand beats
Again, again, again,
Tossed between ecstasy and
pain;

Still in the folded hollow darkness
swells,
Sinks, swells, and every
green-hung hollow fills,
Till there's no room for sound
Save that old anger rolled
around;

So into every hollow cliff of life,
Into this heart's deep cave so
loud with strife,
In tunnels I knew not,
In lightless labyrinths of thought,

The unresting tide has run and
the dark filled,
Even the vibration of old strife is
stilled;
The wave returning bears
Muted those time-breathing airs.

--How shall the million-footed tide
still tread
These hollows and in each cold
void cave spread?
How shall Love here keep
Eternal motion grave and deep?

Surrounding Blues On The Way Down

By Bruce Weigl

I was barely in country.
We slipped under the rain-black
clouds
opening around us like orchids.
He'd come to take me into the
jungle
so I felt the loneliness
though I did not yet hate the
beautiful war.
Eighteen years old and a man
was telling me how to stay alive
in the tropics he said would rot
me--

brothers of the heart he said and
smiled
until we came upon a mama san
bent over from her stuffed sack
of flowers.
We flew past her but he hit the
brakes hard,
he spun the tires backwards in
the mud.
Other reasons made him cry out
to her
so she stopped,
she smiled her beetle-black teeth
at us,
in the air she raised her arms.

I have no excuse for myself.
I sat in that man's jeep in the rain
and watched him slam her to her
knees,
the plastic butt of his M16
crashing down on her.
I was barely in country, the
clouds
hung like huge flowers, black
like her teeth.

Personnel

The Michael Samson Intergalactic Orchestra of the Imagination

Flute

Justine Stephens
Chrysten Angderson
Ally Kraus (piccolo)

Oboe

Elizabeth Schmitt
Katie Jessup McDermott
Jacob Walsh (english horn)

Clarinet

Jimmy Conte
Gladys Wong
Emily Nemeth (bass)

Bassoon

Cynthia Becker
Andrew Meys
James Smith (contra)

Horn

Emma Staudacher
Jacob Factor
Victoria Boell
Joshua Jenkins

Trumpet

Danny Venora
Ryanna Leigh
Rosie Ward

Trombone

Benjamin Allen
Mitchel Wong (bass)

Tuba

Lucas Davey

Timpani

Will Marinelli

Percussion

Keegan Sheehy

Piano

Shiori Yamaguchi

Violin I

Joohyun Lee
Ryann Aery
Marci Rose
Amy Chryst
Keryn Gallagher
Nils Schwerzmann

Violin II

Samantha Spena
Jason Kim
Emilie Benigno
Emily Wilcox
Jennifer Williams
Madison Mangano

Viola

Carly Rockenhauser
Dan Martinez
Kelly Sadwin
Alyssa Rodriguez

Cello

Hamadi Duggan
Shauna Swartz
David Fenwick
Zachary Brown

Bass

Johnathan DiCarlo
Alex Kemp
Kevin Thompson