

3-31-2014

Graduate Lecture Recital: Louis Vierne and His Organ Works - Mengfei Xu, organ

Mengfei Xu

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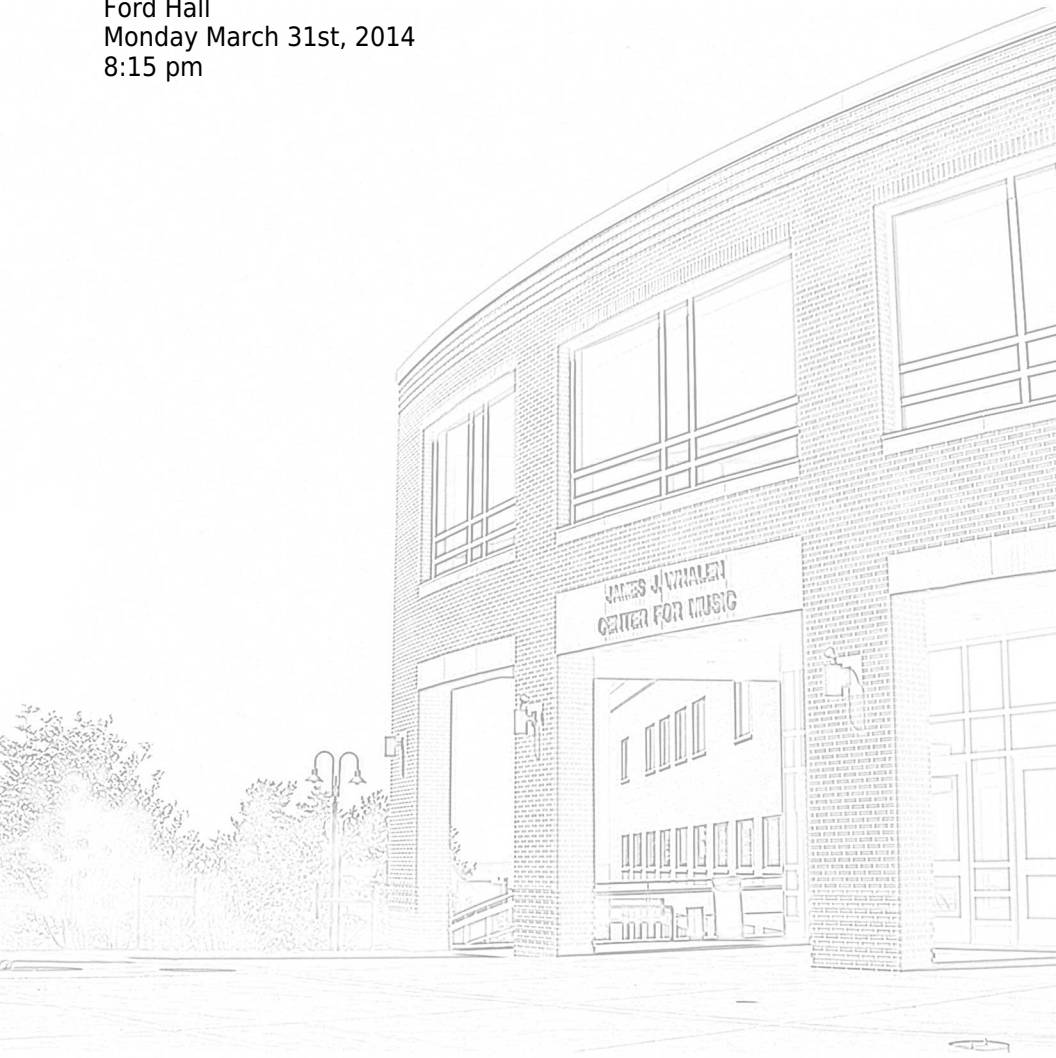
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Graduate Lecture Recital: Louis Vierne and His Organ Works

Mengfei Xu, organ

Ford Hall
Monday March 31st, 2014
8:15 pm



ITHACA COLLEGE

School of Music

Program

Symphony No. 1 in d minor, Op. 14 (1899)
VI. Final

Louis Vierne
(1870-1937)

Early Years: Late Romanticism (1894-1903)

Symphony No. 2 in e minor, Op. 20 (1903)
III. Scherzo

Symphony No. 3 in f-sharp minor, Op. 28 (1912)
IV. Adagio

Middle Period: Impressionism (1911-1914)

24 Pièces en style libre, Op. 31 (1913-14)
XV. Arabesque

Late Works: Post Impressionism (1923-1934)

Pièces de fantaisie: Deuxième Suite, Op. 53 (1926)
IV. Feux follets

Summary

Pièce de fantaisie: Troisième Suite, Op. 54 (1927)
VI. Carillon de Westminster

This recital is in fulfillment of the degree Master of Music, Organ Performance.
Mengfei Xu is from the studio of Jean Clay Radice.