

2-22-2012

Joint Recital: Cara Olson and Tim Taylor, trombone

Cara Olson

Timothy Taylor

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

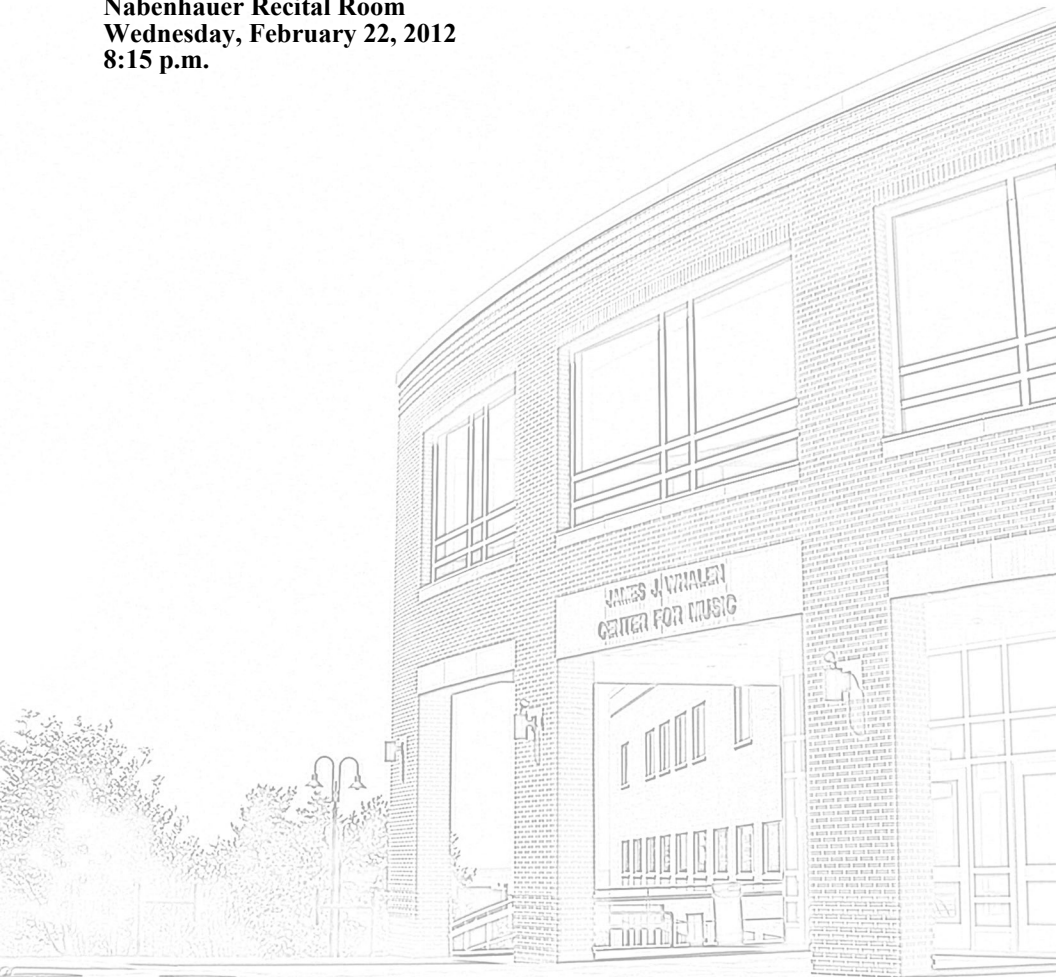
Olson, Cara and Taylor, Timothy, "Joint Recital: Cara Olson and Tim Taylor, trombone" (2012). *All Concert & Recital Programs*. 559.
http://digitalcommons.ithaca.edu/music_programs/559

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

**Joint Recital:
Cara Olson and Tim Taylor, trombones**

**Mary Ann Miller, piano
Chadwick Von Holtz, tenor trombone
Jeffrey Chilton, bass trombone**

**Nabenhauer Recital Room
Wednesday, February 22, 2012
8:15 p.m.**



ITHACA COLLEGE

School of Music

Program

Suite, Op. 82 for Trombone Quartet
Entrata

F. Peeters

Whalen Bones

Le Femme a Barbe
No. 4 from *Tableaux Forains*

J. Berghmans

Cara Olson

Concerto for Trombone

F. Hidas

Tim Taylor

Intermission

Sonata for Trombone and Piano

A. Giffels

Cara Olson

3 Brahms Lieder

J. Brahms / E. Carlson

Ach, Wende diesen Blick op.57 n.4

O wusst ich doch den Weg zuruck op.63 n.8

Von ewiger Liebe op.43 n.1

Tim Taylor

Damnation of Faust
Drinking Song

H. Berlioz / Ostrander

Whalen Bones

Cara Olson and Tim Taylor is from the studio of Harold Reynolds.