4-5-2014

Concert: Ithaca College 9th Annual High School Gospel Music Festival Invitational

Janet Galván
Baruch Whitehead
Gregory Hopkins
David Fauntleroy
Courtney Bennett

See next page for additional authors

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation
Galván, Janet; Whitehead, Baruch; Hopkins, Gregory; Fauntleroy, David; Bennett, Courtney; and Hicks, James, "Concert: Ithaca College 9th Annual High School Gospel Music Festival Invitational" (2014). All Concert & Recital Programs. 558.
http://digitalcommons.ithaca.edu/music_programs/558

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
Authors
Janet Galván, Baruch Whitehead, Gregory Hopkins, David Faunteroy, Courtney Bennett, and James Hicks
Ithaca College 9th Annual High School Gospel Music Festival Invitational

Janet Galván and Baruch Whitehead, directors
Gregory Hopkins, guest clinician
David Fauntleroy, piano
Courtney Bennett, drum set
James Hicks, bass

Ford Hall
Saturday April 5th, 2014
8:15 pm
Welcome to Ithaca College!

It is a pleasure for Ithaca College to host tonight’s musical festival of gospel music, with over 150 voices of talented students.

I extend a special welcome to our visiting student performers, and hope that you take an opportunity to look around our campus. We have five academic schools, each of which enjoys a national reputation for excellence.

At Ithaca College you will find the perfect blend of liberal arts education and professional preparation. Our challenging academic programs promote critical thinking and hands-on learning, and our students work closely with experienced and accomplished faculty. Located in one of America’s top college towns, Ithaca College boasts a lively and sophisticated residential community that takes full advantage of its stunning backdrop – lake, waterfalls and gorges – and a local community rich in culture and resources.

We are also proud of our Martin Luther King Jr. Scholar Program, an interdisciplinary learning community that emphasizes citizenship and service in the global community. The program is open to academically talented students from ethnic or racial backgrounds that have been historically underrepresented in American higher education. If you rank in the top 10 percent of our high school, have a highly competitive SAT score, and strive to exhibit the legacy of Dr. King in the area of leadership, intellectual curiosity, and commitment to community service, you are eligible to be considered for the King Scholar program. I would also like to welcome the potential King scholars who are visiting the College this weekend.

I hope everyone enjoys this evening’s celebration of gospel music, and please accept our invitation to visit the campus often.

— Thomas R. Rochon
President, Ithaca College
Good Evening and welcome to the 9th annual High School Gospel Music Invitational. Tonight performance is in collaboration with the School of Music and the Roy H. Park School of Communications. We are indeed thrilled to be able to bring these two outstanding schools together for this great event. We would especially like to thank Professor Gossa Tsegaye of the Park School and Cass Barbour-March, Video and Electronic Broadcast Technician in the School of Music for their cooperation with the production.

It is hard to believe that it has been almost ten years since we first started the Gospel festival. There are several participating schools who were with us then that are still here today. This is a testimony to the teamwork that it takes to assemble such an outstanding group of musicians. I’m so proud of all of the student performers, directors, and support personnel. The Ithaca Chamber Orchestra under the brilliant baton of Maestro Jonathan Pasternack is truly an outstanding group of young people who musicianship and talent enable them to pull together a first class performance with very little rehearsal time.

It should be noted that tonight’s performance, a fusion of a classical orchestra with Gospel music, is also happening in many other professional orchestras such as the Boston Symphony, New York Philharmonic, Atlanta Symphony orchestra, and the Chicago symphony. Their outreach to communities of color is expanding their repertoire and bridging communities. This festival provides a valuable ensemble experience for our music majors, challenging their professional musicianship, propelling them ahead and preparing them for a bright future in the world of professional orchestras.

Gospel Music is truly an American Art Form, rooted in field songs, churches and cultivated throughout years through spirited performances around the world. When I was in the Czech Republic in the summer of 2013 at an International Gospel Music Festival, I was very much surprised to see and hear how well they performed Gospel Music. They showed a sincere love for the music and performed it with amazing authenticity.

I’m often asked, what is Gospel Music? My answer is, it is music for the soul. Gospel means Good News, and it is through this avenue of performance that we are able to declare Good News to everyone. I also tell people it’s not just an African-American experience; it is a human experience. So sit back (or stand up, sing and clap along) and enjoy this incredible journey and let your soul be filled as we affirm all people.

— Baruch J. Whitehead
Program

Master of Ceremony
Stan Spottswood

Behold Zion
Timothy Poston
Krista McKenzie, soloist
Gregory Hopkins, conductor

I'm Prepared to Serve Him by Myself
Elder Cleo Smith
Krista McKenzie, soloist

A Singer's Prayer
Marc Williams arr. Phillip Carter
Krista McKenzie, soloist

Not Unto Us
Melvin E. Bryant, Jr.

Be Still and Know
Min. Kevin L. Carter

Lord Sent Your Spirit
Raymond Wise
Janet Galván, conductor

For Every Mountain
Glen Burleigh
Chantel Wright, conductor
Krista McKenzie, soloist
15-minute Intermission

The 23rd Psalm  
Gene Townsel  
Gregory Hopkins, conductor

Lord, You're Holy  
Helen Baylor  
Krista McKenzie: soloist

No Coward Soldier  
Glenn Burleigh

Twelve Gates to the City  
Stan Spottswood  
Stan Spottswood, conductor  
Krista McKenzie, soloist

He's Worthy  
Sandra Crouch  
Gregory Hopkins, conductor  
Krista McKenzie, soloist
Biographies

Gregory Hopkins

Gregory Hopkins carries degrees from Temple University and Curtis Institute of Music. He has been Minister of Music for Harlem’s Convent Avenue Baptist Church for more than 22 years. At the City Tabernacle of Seventh Day Adventists, he is Organist and Choir Director. Mr. Hopkins serves as Artistic Director for Harlem Opera Theater, the Harlem Jubilee Singers, and the Cocolo Japanese Gospel Choir. In the nation’s capital he is professor of voice at The Howard University. He also has previous associations with Morgan State University, Westminster Choir College and The Seminary of the East. Gregory is Assistant to the Directors for the Hampton University Minister’s Conference. He is Director of Performance Ministries for the National Convention of Gospel Choirs and Choruses and Vocal Consultant to the Men’s Department of the Gospel Music Workshop of America. Gregory Hopkins has been chair of the judges for the Pathmark Gospel Competition (NYC) since its inception.

Hopkins has won top prizes in the Busetto Competition and Mantova Competition (both in Italy) and received grants from The Opera Orchestra of NY, The Opera Index and The Sullivan Foundation.

Gregory has performed throughout the Americas, in Europe, Asia and the Middle East. Recent performances include The Cervantino Festival (Mexico), Orvieto Festival (Italy), Vienne Festival (France) and Quimera Festival (Mexico).

He is a featured artist on recordings of: Lost in the Stars (Kurt Weill), Blue Monday (George Gershwin), The Gospel at Carnegie Hall, Done Made My Vow (Adolphus Hailstork) with Baltimore Symphony and I will Lift Up Mine Eyes (Adolphus Hailstork) with Atlanta Symphony. By special request he was asked to sing following Min. Louis Farrakhan’s address at the Million Man March, and also was a chosen soloist at Carnegie Hall’s 100th Anniversary of Marian Anderson’s Birth. He has been selected as Music Coordinator for the 100th Anniversary of the NAACP.

Hopkins has received citations from The White House, The Congress of the US, The House of Representatives, The Pennsylvania House of Representatives, The Office of the Mayor (NYC), The Manhattan Borough President and Lincoln University.

Krista McKenzie

Krista McKenzie started singing around the age of six following her dad to revivals. Things really got serious when she started voice lessons as a junior in high school under the instruction of Mrs. Wanda Saul. She was one of the few who believed in Krista's ability and has continued to support her over the years. After high school, Krista attended Jones County Junior College and got a degree in music education. She then transferred to the University of Southern Mississippi where she obtained a BA in vocal performance. Though Krista loves all types of Christian music, praise and worship is the style that fits her most. Krista currently serves as the Music Director/Worship Leader at Springhill M.B. Church where she has been for nine years.
Personnel

Boston Arts Academy

_Tyrone Sutton, Director_

Hulda Arias  Jasiah Lewis
Taylor Ball  Shakeimia Lewis
D'Mitry Bolden  Molly Martin
Francesca Canepa  Amaiya Mitchell
Juliette Costa  Quazay Mungo
Ian De Musis  Adriana Pizzaro
Ashley Diaz  Piper Rollins
Alex Fatato  Kamar Satchell
Kayana Guity-Moore  Jazmyne Shelton
Midiyuanuel Hawkins  Mahama St. Germain
Adreana Haynes  Esther Valbrun
Amara Johnson  Cierra Wright

Boston Latin School

_Kristen George, director_

Selina Banerjee  Cindy Nguyen
Katrina Cheong  Meggie Noel
Cecilia Closs  Deborah Obanla
Marlyn Desire  Hazel Royer
Joseph Griffith  Lehnania Smith
Kaley Kyle  Natasha Stephens
Sophie Long  Caroline Wright
Brianna McLean  Lily Yang
Gwynn Park High School

Darrick King, director

David Crowell  
Spencer Crowell  
Devin Davis  
Alexa Frazier  
Chantay Harri  
George Mensah  
Paris Miles  
Tamara Persad  
Kayla Rickett  
Shakia Risby  
Joshua Rivers  
Daniel Ross  
Jaelin Streeter

Oxon Hill

Dr. Emory Andrews, director

Michael Anthony  
Rahdeem Baskin  
Joshua Beltchika  
Avery Callender  
Aaron Clark  
Lindsay Ejoh  
Erica Felder  
Alexis Griffin  
Michelle Griffin  
Isaiah Holloway  
Janina Jones  
Nia Lewis  
Nazarene Maloney  
Xavier McCoy  
Lamir Middleton  
Christia Moore  
Indigo Neal  
Danielle Offutt  
Stacy Reecks  
Kelora Robinson-Savoy  
Carlina Scott  
Yasmin Scott  
Simone Smith  
Nefia Son  
Elania Tait  
Lorraine Thomas  
Laurence Turner  
Lynise Wellington

Duval High School

Damon Gray, director

Israel Adeoye  
Victoria Adesipe  
Patricia Agendia  
Jessica Bonilla  
Taylor Boone  
Marissa Clifford  
Brenda Kruah  
Veronica Oyegbami  
Ramona Plummer  
Arionna Richardson
Saranac Lake High School

*Drew Benware, director*

Gina Fiorile  
Anna Izzo  
Samantha Martin  
Ellen Miner

Ryan Murray  
Max Paul  
Haakon Pedersen  
Esther Seacard  
CJ Williams

Peru High School

*Christopher Urban, director*

Isabella Almodovar  
Ross Coughlin  
Danielle Criss  
Erika Cross  
Megan DeLaMater  
Kali Dorey  
Brianna Estrada  
Leah Forget  
Karri Kusalonis  
Moeshia Lewis  
Alyssa Murphy

Hannah Osborne  
Stephanie Pietz  
Carah Powell  
Cheyenne Purcell  
Jamie Roberts  
Megan Sears  
Abigail St. Louis  
Allison St. Louis  
Brady Terry  
Cassidy Thompson  
Kim Wagner

Northern Adirondack Schools

**Willsboro HS** -Jennifer Moore, director

**Ausable Valley Central HS** -Terry Saulsgiver, director

**Saranac HS** -Elisha Harrington

Aida Anarbekova  
(Killsboro)  
Kaitlyn Arthur (Willsboro)  
Emma Caton (Saranac)  
Lizzie Daly (Willsboro)  
Laura Farrell (Saranac)  
Austin Ferris (Willsboro)  
Christina Fray (Saranac)  
Geordie Hearn (Willsboro)  
Casandra Kellaway  
(Saranac)

Mat Longware (Willsboro)  
Max Longware (Willsboro)  
Nelson Moore (Saranac)  
Jessica Polak (Willsboro)  
Sherika Pulsifer (Willsboro)  
Michael Rafferty (AVCS)  
Max Rossi (Keene Valley)  
Mikaela Salem (Willsboro)  
Connor Sheehan  
(Saranac)  
Marshall Steeves
Mountain Lakes High School

Charles Sundquist, director

Erin Bender
Abby Borin
Chris Bossart
Grace Chuan
Raquelle Dicksen
Emma DiGiovanni
Will duTertre
Jared Goldfischer
Grace Holmberg
David Kleiner
Tori Kotsen
Eva Lane
Collette Loveys
Greg Michaels
Abby Miller
Ron Mucci
Genevieve O'Donnell
Emily O'Sullivan
Julia Orlofski
Christin Rodriguez
Danielle Rosen
Jacqueline Smith
Chris Stitts
Laura Tom
Kyra Velock
Isabel Wang

Songs of Solomon

Chantel Wright, director

Jasmine Adams
Calia Austin
Madison Banks
Orson Benjamin
Shaniqua Benjamin
Khenya Bridgewater
markel Brown
Paige Brown
Videe Dalsou
Imani Diggs
Nia Gaines
Tianna Jackson
Leanna Joeseph
Jordan Juliano
Alicia McCants
Kristin McCloud
Khairo Robinson
Kristian Roman
Clark Smith
Jordan Stevens
Richard Sullivan
Christina Watson
Ithaca College Gospel Festival Orchestra
Jonathan Pasternack, conductor
Paul Grobey, graduate assistant

**Flute**
Sarah Peskanov
Sophie Ennocenti

**Oboe**
Elizabeth Schmitt
Chloe Washington

**Clarinet**
James Conte
Christopher Peña

**Bassoon**
Ross Triner
Sean Harkin

**Horn**
Emma Staudacher
Alyssa A'Hearn
Paul Shim

**Trumpet**
Aaron Scoccia
Ryanne Flynn

**Trombone**
Timothy Taylor
Cara Olson
Steven Meyerhofer

**Timpani**
Keegan Sheehy

**Violin I**
Martiros Shakzadyan
Samantha Spena
Timna Mayer
Aiko Richter
Aiden Chan
Kathleen Wallace
Emily Wilcox
Nils Schwerzmann

**Violin II**
Sonsoles Llodra
Chris Mattaliano
Chris Sforza
Cynthia Mathiesen
Ryann Aery
Brian Schmidt
Michael Petit
Corey Dusel

**Viola**
Daniel Martinez
Kelly Ralston
Emma Brown
Carly Rockenhauser
Jonathan Fleischman
Austin Savage

**Cello**
Hamadi Duggan
Sophie Chang
Madeline Docimo
Emily Faris
Rachele Prawdzik
David Fenwick

**Bass**
Samuel Shuhan
Andrew Ryan
Linsey Orcutt
Special thanks to:
Professor Radio Cremata, leader of the Band
Professor Gossa Tsegaye, ICTV Production
Christopher Wheatley, Roy Park School of Communication
David E. Priester, CPBE
Brian Dozoretz, School of Music
Erik Kibelsbeck, Concert Facility Manager, School of Music
Joe Byeon, Student Production Team
Miles Gombosi, Student Production Team
Mark Farnum, Sound
All of the Student Assistants from the Roy H. Park School of Communications and The School of Music
Diane Gayeski’74, Dean, Roy H. Park School of Communications
Karl Paulnack, Dean, School of Music