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Concert: Opera Workshop Presents A traditional program of opera arias

Ithaca College Opera Workshop

Brian DeMaris

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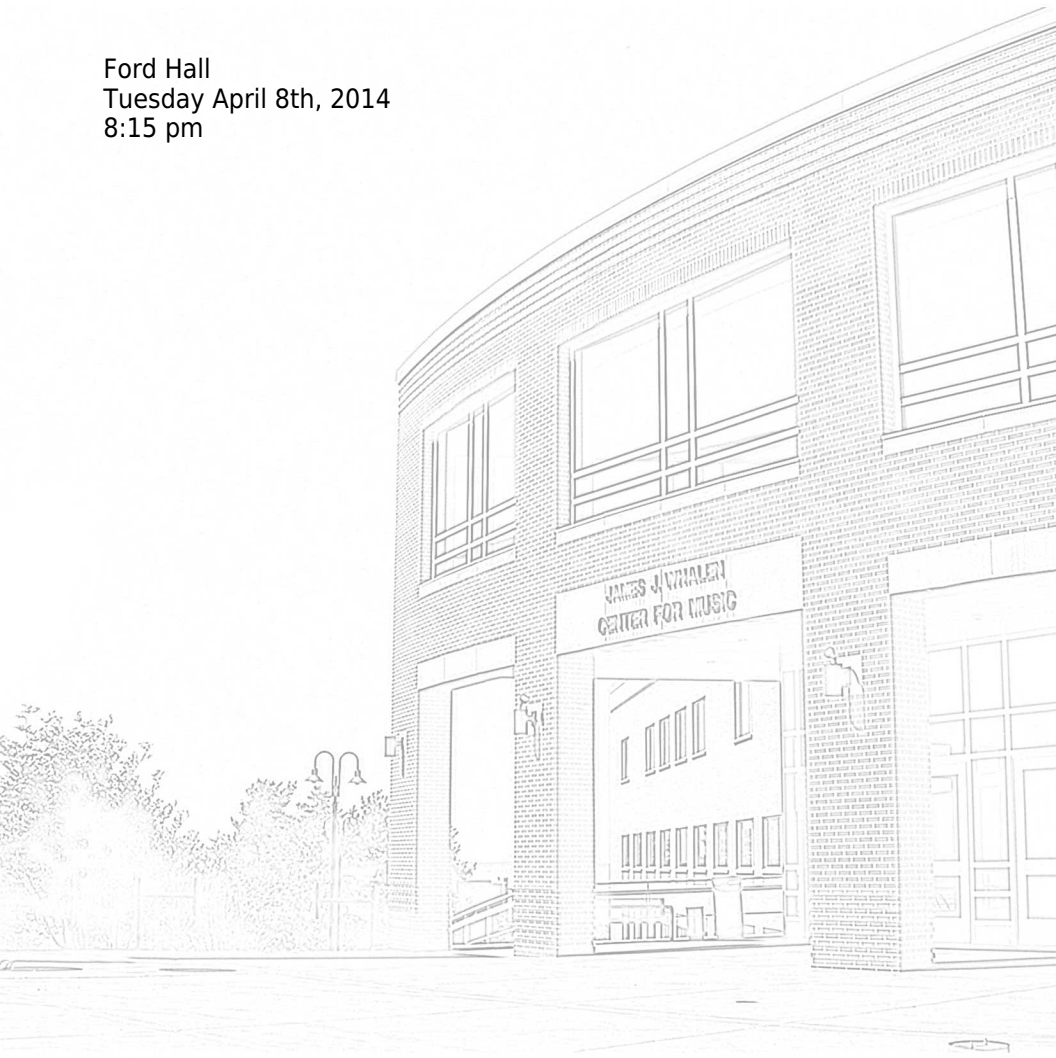
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Opera Workshop Presents: A traditional program of opera arias

Brian DeMaris, director
Blaise Bryski, vocal coach
Amy Brinkman-Davis, Sam Martin,
and Randi Ellen Rudolph, pianists

Ford Hall
Tuesday April 8th, 2014
8:15 pm



ITHACA COLLEGE

School of Music

Program

"Bella siccome un angelo" from *Don Pasquale* Gaetano Donizetti
(1797-1848)

Don Pasquale has been looking for a young woman to marry. He has asked his friend, Doctor Malatesta (Dave Klodowski), to find a woman for him. Malatesta describes the beautiful woman he has found, who he tells Pasquale is his sister.

"O Columbina" from *I Pagliacci* Ruggiero Leoncavallo
(1857-1919)

A part of a traveling acting troupe, Beppe's character, Arlecchino (Joseph Fritz), is trying to seduce and woo his on stage lover, Colombina, who is cheating on her fictional husband.

"Thy hand, Belinda!... When I am laid" from *Dido and Aeneas* Henry Purcell
(1659-1695)

Aeneas makes plans to leave Dido (Ellen Jackson), having been tempted away by an evil sorceress. Dido falls into a state of irrevocable grief and commits suicide by poisoning herself. The knowledge that she is no longer able to adequately rule her beloved people, in combination with her broken heart, is too much to bear.

"Una furtiva lagrima" from *L'Elisir d'amor* Gaetano Donizetti
(1797-1848)

Nemorino (Torrance Gricks) thinks that Dr. Dulcamara's love potion has worked and that Adina has fallen in love with him. Finally seeing his desires fulfilled, Nemorino realizes he has all he will ever need.

"Solitudini amiche...Zeffiretti
lusinghieri" from *Idomeneo* Wolfgang Amadeus Mozart
(1756-1791)

Princess Ilia (Kendra Domotor) of Troy has been taken as a prisoner of the Trojan war by the Cretans. Despite the fact that they have killed her family and many of her people, she has fallen in love with the Cretan prince, Idamante. She sits in the Royal Garden and contemplates her conflicting feelings of love for the prince, despite the fact that he is her sworn blood-enemy.

"Durch Zärtlichkeit und Schmeicheln"
from *Die Entführung aus dem Serail* Wolfgang Amadeus Mozart
(1756-1791)

Fed up with Osmin's threatening advances, Blonde (Lyndsey Boyer) confronts him, confounding him with her cleverness.

"Giunse alfin il momento... Deh vieni,
non tardar" from *Le nozze di Figaro* Wolfgang Amadeus Mozart
(1756-1791)

In hopes of finally thwarting the Count's advances and being able to marry her fiancé Figaro, Susanna (Emmalouise St. Amand) and the Countess have devised a plan to catch the Count in the act. Figaro, having misunderstood the ruse, believes Susanna has been unfaithful. Susanna, aware both Figaro and the Count are listening, resolves to use her plan to teach them both a lesson.

"Lonely House" from *Street Scene* Kurt Weill
(1900-1950)

On a hot summer night, Sam Kaplan (Joseph Kaz) reflects on his loneliness.

"Les oiseaux dans la charmille" from *Les contes d'Hoffmann* Jacques Offenbach
(1819-1880)

Olympia (Cherisse Williams) is a doll. Hoffman falls in love with her because she appears to be human due to the magical glasses that he has been given.

"Quando me'n vò" from *La Bohème* Giacomo Puccini
(1858-1924)

Musetta (Shelley Attadgie) enters café Momus with Alcindoro, a rich, older suitor. She sings of her beauty and allure in efforts to make Marcello, her ex-lover jealous.

"Quel guardo, il cavaliere... So anch'io la virtù
magica" from *Don Pasquale* Gaetano Donizetti
(1797-1848)

The young widow Norina (LiAn Chen) sits alone reading a novel. Inspired by the story of a knight, Riccardo, she laughs and says she knows all the tricks and ways to play with and control men.

"O vin, dissipe la tristesse" from *Hamlet* Ambroise Thomas
(1811-1896)

Hamlet (Matthew Jones) feigns madness and sings a drinking song to divert Claudius' attention away from him knowing the truth of his father's death.

"Glitter and be gay" from *Candide* Leonard Bernstein
(1918-1990)

After her home has been ravaged by war, Cunegonde (Lynn Craver) has been ravaged herself, abducted, and sold into slavery. She now finds herself a demimonde in Paris where she is shared by Don Issachar and the city's Cardinal Archbishop. Cunegonde contemplates whether the riches and lifestyle these powerful men provide her are enough for happiness.

Act II Finale from *Die Fledermaus*

Johann Strauss II
(1825-1899)

Rosalinde: Lynn Craver

Adele: Kendra Domotor

Orlovski: Ellen Jackson

Eisenstein: Joseph Fritz

Frank: Joseph Kaz

Falke: Dave Klodowski

Melanie: Shelley Attadgie

Faustine: Emmalouise St. Amand

Felicita: LiAn Chen

Minnie: Cherisse Williams

Ida: Lyndsey Boyer

Ali-Bey: Torrance Gricks

Murray: Matt Jones

Conductor: Randi Ellen Rudolph

Pianist: Sam Martin