

4-8-2014

Elective Recital: Danielle Wheeler, euphonium and Kiersten Roetzer, trombone

Danielle Wheeler

Kiersten Roetzer

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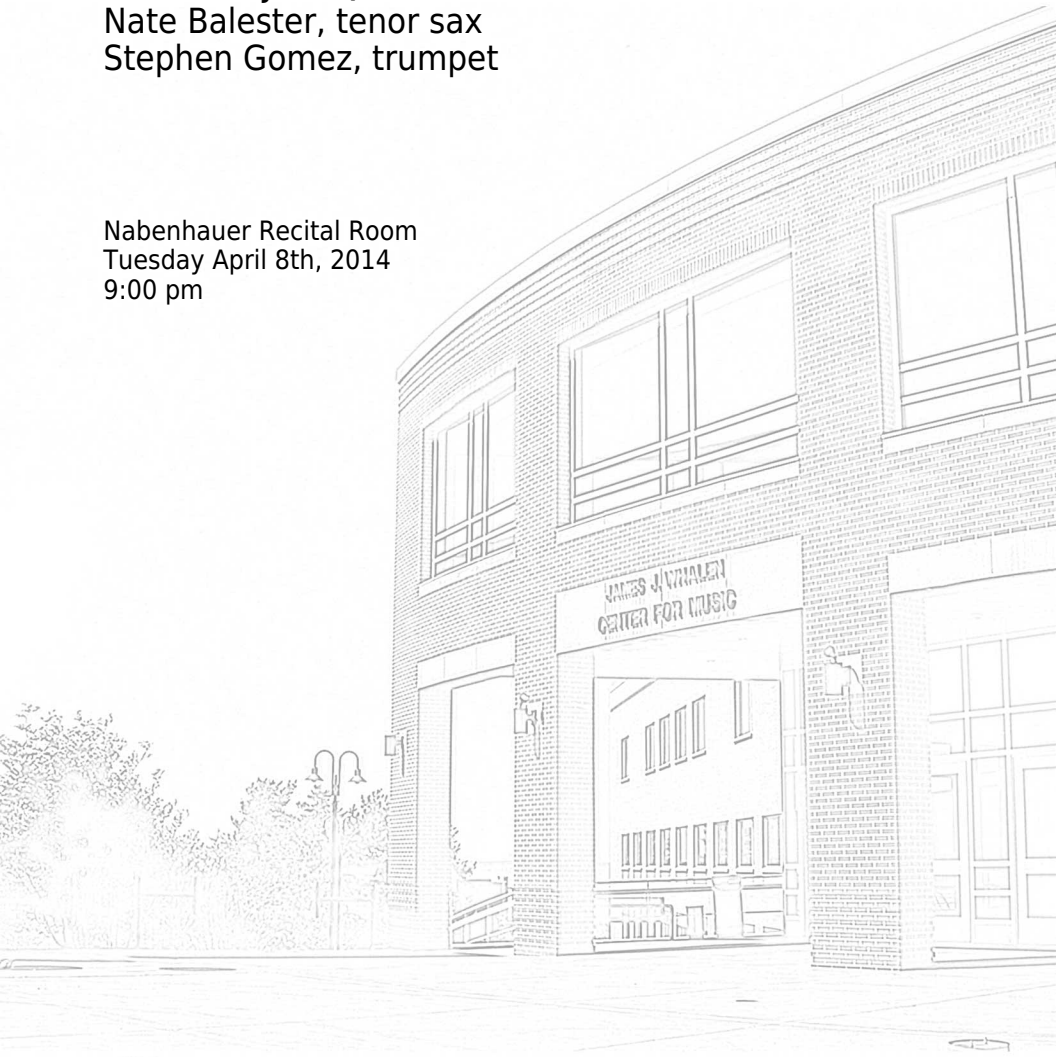
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Joint Recital:
Danielle Wheeler & Kiersten Roetzer,
euphonium & trombone

Kathy Hansen, piano

South Hill Jazz Quintet
Nate Balester, tenor sax
Stephen Gomez, trumpet

Nabenhauer Recital Room
Tuesday April 8th, 2014
9:00 pm



ITHACA COLLEGE

School of Music

Program

- Concerto for Trombone and Piano
I. Moderato assai ma molto maestoso
Kathy Hansen, piano Launy Grondahl
(1886-1960)
- Partita, Opus 89 for Euphonium and Piano
I. Prelude
II. Capriccio
III. Sarabande
IV. Bourrée
V. Scherzo
Kathy Hansen, piano Arthur Butterworth
(b. 1923)
- The Girl with the Flaxen Hair
Kathy Hansen, piano Claude Debussy (1862-1918)
arr. Ralph Sauer (b. 1945)
- Clair de Lune
Kathy Hansen, piano
- Believe Me If All Those Endearing
Young Charms
Kathy Hansen, piano Simone Manita (1873-1951)
arr. David Werden

Intermission

- I Want You Back
as performed by Lake Street Dive
*South Hill Jazz Quintet
Nate Balester, tenor sax
Stephen Gomez, trumpet
Kiersten Roetzer, trombone* Jackson 5
arr. Max Deger
- Feeling Good
as performed by Michael Buble
*South Hill Jazz Quintet
Nate Balester, tenor sax
Stephen Gomez, trumpet
Danielle Wheeler, trombone* Anthony Newely
(1931-1999)
arr. Kiersten Roetzer