

4-10-2014

Graduate Lecture Recital: Tasha George-Hinnant, piano

Tasha George-Hinnant

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

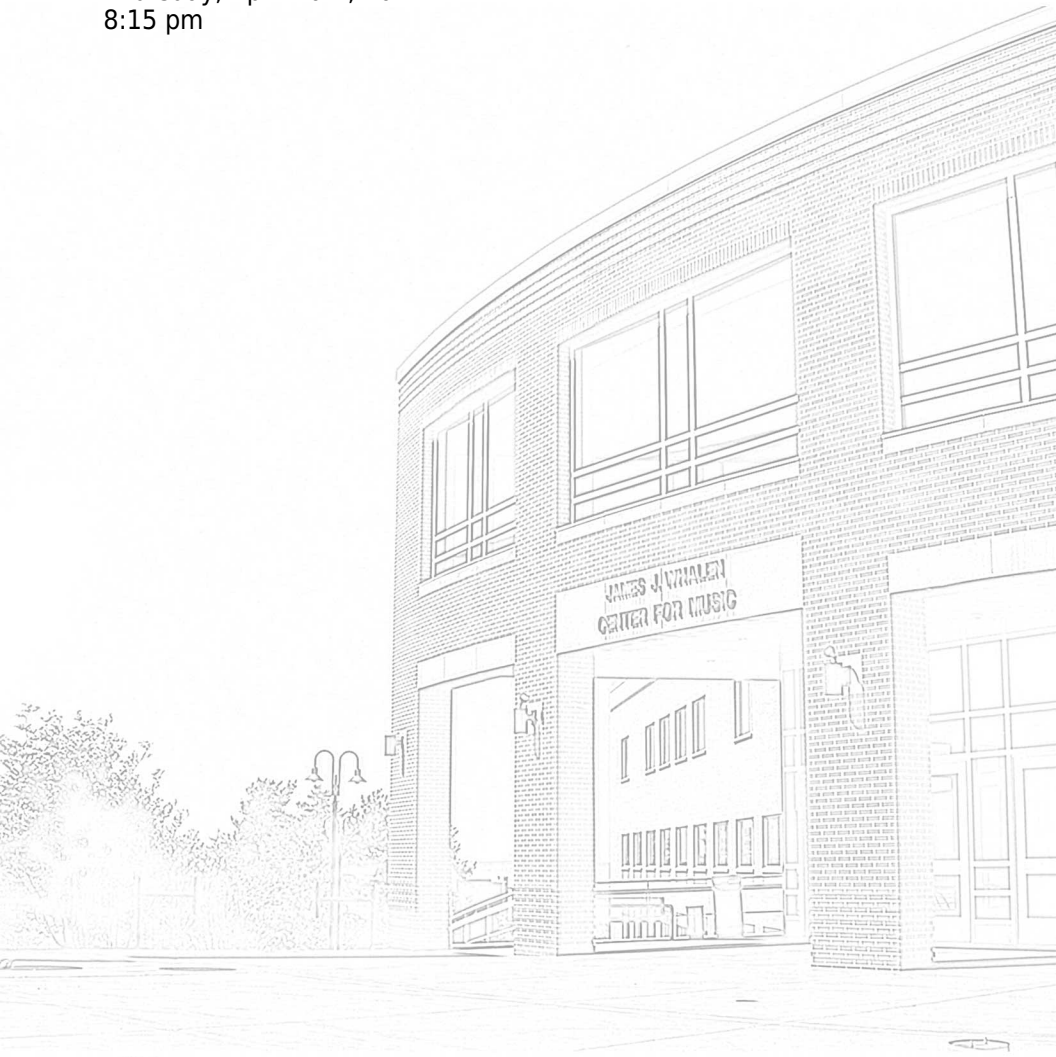
Recommended Citation

George-Hinnant, Tasha, "Graduate Lecture Recital: Tasha George-Hinnant, piano" (2014). *All Concert & Recital Programs*. 556.
http://digitalcommons.ithaca.edu/music_programs/556

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

Graduate Lecture Recital: Tasha George-Hinnant, piano

Iger Lecture Hall
Thursday, April 10th, 2014
8:15 pm



ITHACA COLLEGE

School of Music

Bach to Bartók: An Exploration of Dance Suites for Piano

History of the Suite

1726-1730: Johann Sebastian Bach

1901: Claude Debussy

1916: Béla Bartók

Partita in Bb, BWV 825
Praeludium
Allemande
Corrente
Sarabande

J. S. Bach
(1685-1750)

Suite Op. 14
II. Scherzo

B. Bartók
(1881-1945)

Pour le piano
Prélude
Sarabande

C. Debussy
(1862-1918)