

2-27-2012

## Concert: Composition Premieres III

Ithaca College Composition Studios

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Ithaca College Composition Studios, "Concert: Composition Premieres III" (2012). *All Concert & Recital Programs*. 592.  
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# Composition Premieres III

**Hockett Family Recital Hall  
Monday, February 27, 2012  
7:00 p.m.**



# ITHACA COLLEGE

School of Music

## Program

Improvisation #1 Improv Ensemble

*Ben Conlon, guitar; Rebekah Cordell, bari sax; Joe D'Esposito, Alexas Esposito, Nils Schwerzmann, violin; Renato Hanriot, bandoneon; Michael Isabella, drums; Chris LaRosa, Lucas Matheson, piano; Alex Rosetti, French horn; Drew Schweppe, alto sax*

Thoughts (In Memory of Greg Mantone) Seth Waters

*Bill Connors, tuba*

Awakened by Birds in Early Morning Alyssa Rodriguez

- I. Awakening
- II. Birds
- III. Sunlight

*Savannah Clayton, alto flute*

Dubourg's Lost Eyeball Jacob Minter

*Jason Kim, violin*

Rapid Fire Jeff Sabo

*Aaron Walters, percussion*

Home Michael Samson  
Text by Bruce Weigl

*Emmalouise St Amand, soprano; Samantha Berry, piano*

11:11 Nicolas Chlebak

*Matthew Nedimyer, trombone; Ali Cherrington, piano*

Ort und Raum Phillip Richardson

- I. Bekloppt

*Stephanie Dumais, flute; Terrance Griswold, clarinet; Amy Griswold, violin; Andy Chadwick, cello; Andrew Mattfeld, piano*

## Program Notes

### "Awakened by Birds in Early Morning"

Inspired by personal experience, "Awakened by Birds in Early Morning" programmatically depicts someone waking up to the sound of birds. In the first movement, the birds slowly draw the person out of a deep sleep. By the second movement, the person is fully awake, listening to and marveling at the bright sound of the birds. The bird calls become increasingly dense and chaotic, until they reach a cacophonous din right before the sun rises. The final movement portrays the first, faint yet warm rays of sunlight streaming in through the curtains, which gradually fill the room with light.

— *Alyssa Rodriguez*

*Now in its second century, the Ithaca College School of Music affirms its fundamental belief that music and the arts are essential components of the human experience. The School of Music prepares students to be world-class professionals and the music leaders of tomorrow - ready to transform individuals and communities by advancing the art of music.*

## **Upcoming Events**

### **February**

**28** - Ford - 8:15pm - Symphonic Band

**29** - Ford - 8:15pm - Concert Band

### **March**

**2** - Hockett - 3:00pm - Mary Hayes North Competition for Senior Piano Majors

**2** - Ford - 8:15pm - Percussion Ensembles

**4** - Ford - 4:00pm - Symphony Orchestra

**4** - Hockett - 7:00pm - Patrice Pastore, soprano; Diane Birr, piano

**5** - Nabenhauer - 4:00pm - Masterclass: Joe Alessi, trombone

**5** - Ford - 8:15pm - Jazz Ensemble

**6** - Hockett - 7:00pm - Louis K. Thaler Concert Violinist Series: Brian Lewis, masterclass

**6** - Ford - 8:15pm - Brass Choir/Women's Chorale

**7** - Ford - 8:15pm - Louis K. Thaler Concert Violinist Series: Brian Lewis, violin

**8** - Ford - 8:15pm - Wind Ensemble

**10** - Ford - 8:00pm - Cayuga Chamber Orchestra

**19** - Ford - 8:15pm - Frank Campos and Djug Django

**20** - Hockett - 8:15pm - Ithaca Bach Ensemble

**21** - Ford - 5:00pm - Susan Milan, flute masterclass

**21** - Hockett - 8:15pm - Ithaca Jazz Quartet

**22** - Ford - 7:00pm - Community Band

**22** - Hockett - 8:15pm - Susan Milan, flute

**23** - Ford - 8:15pm - ICC: Borealis Wind Quintet with pianist Leon Bates