

2-28-2012

## Concert: Ithaca College Symphonic Band

Ithaca College Symphonic Band

Elizabeth B. Peterson

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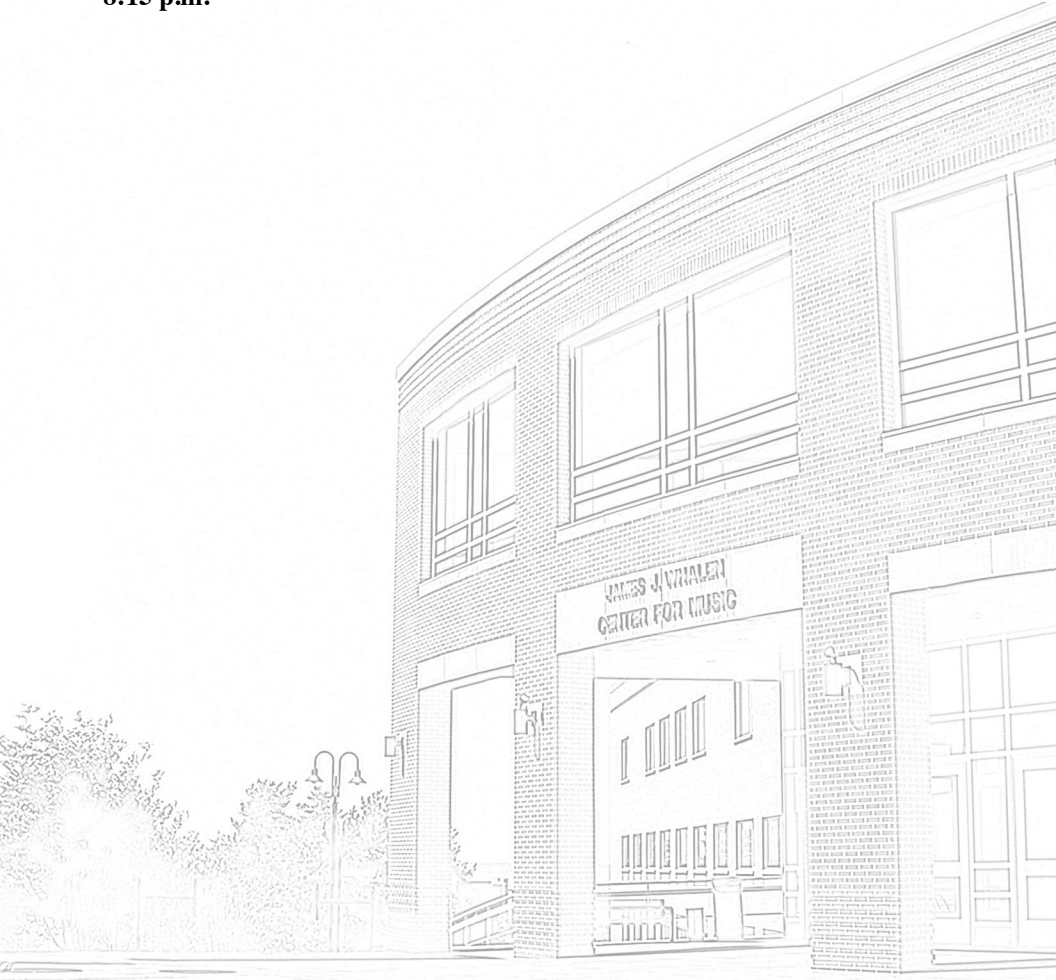
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**Ithaca College Symphonic Band**  
**Elizabeth B. Peterson, conductor**

**Kevin Peters, graduate conductor**

**Ford Hall**  
**Tuesday, February 28, 2012**  
**8:15 p.m.**



**ITHACA COLLEGE**

School of Music

*Now in its second century, the Ithaca College School of Music affirms its fundamental belief that music and the arts are essential components of the human experience. The School of Music prepares students to be world-class professionals and the music leaders of tomorrow - ready to transform individuals and communities by advancing the art of music.*

**Something Old,  
Something New,  
Something Borrowed,  
Something Blue...**

Magneticfireflies (2001)

Augusta Read Thomas  
(b. 1964)

*Kevin Peters, conductor*

Hymn to a Blue Hour (2010)

John Mackey  
(b. 1973)

An Emily Dickinson Suite (2009)

Christopher Marshall  
(b. 1956)

- 1: This Is My Letter To The World
- 2: To Hear An Oriole Sing
- 3: I'm Nobody
- 4: The Little Stone
- 5: If I Can Stop One Heart From Breaking
- 8: Hope Is The Thing With Feathers
- 9: This Is My Letter To The World - Finale

*Riley Goodemote, narrator*

**Intermission**

Symphony in B flat (1951)

Paul Hindemith  
(1895-1963)

- I Moderately fast, with vigor
- II Andantino grazioso
- III Fugue

## Notes

### **Magneticfireflies**

Composer Augusta Read Thomas describes Magneticfireflies as "very rhapsodic, lyrical, rich and majestic, but also quite playful." In the score, she writes "One of the main intentions of this music is the juxtaposition between stark, bold, individual colors, such as a loud solo trumpet, Mahler style, with a completely blended timbre, Debussy style."

### **Hymn to a Blue Hour**

Commissioned by Mesa State College, this piece was premiered by their wind ensemble on December 3, 2010. "The blue hour is an oft-poeticized moment of the day - a lingering twilight that halos the sky after sundown but before complete darkness sets in. It is a time of day known for its romantic, spiritual, and ethereal connotations, and this magical moment has frequently inspired artists to attempt to capture its remarkable essence. This is the same essence that inhabits the sonic world of John Mackey's Hymn to a Blue Hour.

— *program note by Jake Wallace*

### **An Emily Dickinson Suite**

Ithaca College Alumnus, Brian Messier commissioned this work for his Amherst High School Wind Ensemble in 2009. Marshall writes, "An Emily Dickinson Suite takes the form of nine vignettes inspired by eight poems of Amherst Massachusetts poet, Emily Dickinson (1830-1886). I chose these particular poems not to fulfill any kind of program or theme, but because they were the ones that spoke the most to me in musical terms at first reading."

### **Symphony in Bb**

This three movement symphony, premiered in Washington, D.C. in 1951 by the U.S. Army Band, shows Hindemith's great contrapuntal skill, and the organized logic of his thematic material. His melodies develop ever expanding lines, and his skill in the organization and utilization of complex rhythmic variation adds spice and zest to the strength of each melody. The first movement is in sonata allegro form, with the recapitulation economically utilizing both themes in counterpoint. The second movement opens with an imitative duet between alto saxophone and cornet, accompanied by a repeated chord figure. The duet theme, along with thematic material from the opening movement, provides the basic material for the remainder of the movement. The closing section of the third movement combines previously stated thematic material including the first theme of the first movement. The brass and percussion adamantly declare the end of the piece with a powerful final cadence. The Symphony in Bb rivals any orchestral composition in length, breadth, and content, and served to convince other first rank composers - including Giannini, Persichetti, Creston, and Hovhaness — that the band is a legitimate medium for serious music.

# Personnel

## Piccolo

Christina Santoro\*+

## Flute

Chrysten Angerson+

Emily Ball+

Sophia Ennocenti+

Andrew Sak

Kaitlin Schneider

Elizabeth Suttmeier

Sara Ridenour

## Oboe

Melissa Knapp\*+

Katie Jessup-McDermott+

Jisoo Rho

Hannah Cerezo

## Bassoon

Shaina Zevallos\*+

Stanley Howard

Rachael Rushing

## E♭ Clarinet

Michael Reinemann

## Clarinet

Aileen Razy\*+

Michelle Breitenbach+

Jackie Burd+

Luben Daniel+

Allison Smetana+

Steven Dewey+

Megan Belansky+

Molly McAnany

Michael Tate

Tyler Seymour Hawkins

Olivia Ford

Morgan Eschenheimer

## Bass Clarinet

Brianna Ornstein+

Kestrel Curro

## Alto Saxophone

Erika Friedman\*+

Tina DeBoard

Christine Saul

Katherine Herrle

Junwen Jia

## Tenor Saxophone

Alec Staples+

Daniel Cohen

## Baritone Saxophone

Chris Miley+

## Trumpets

Mason St. Pierre\*+

Alex Schwind

Colin Johnson+

John Storer+

Rosie Ward

Kevin Cope

Matt Venora

Max Siegel

Michael Samson

Lauren Marden

## Horn

Grace Demerath\*+

Margaret Kelly+

Beth Stella+

Nicole Friske

Emily Tassinari

Nate Miner

## Trombone

Ethan Zawisza\*+

Eddie Steenstra+

Chad Von Holtz

Stephen Meyerhoffer

T.J. Schaper

Riley Goodemote

Nicole Sisson

Luke Cutler

Mark Neville

## Bass Trombone

Mike Nave

Peter Wall

## Euphonium

Thomas Aroue\*+

Katie Pfeiffer

Erin Stringer

## Tuba

Eric Hoang\*+

Nicole Kukieza

Ryan Hart

John Berwick

## Percussion

Heather Hill\*

Colleen Harwood

Eric Brown+

Gabe Millman

Sterling Payne+

Tom Smith+

## Timpani

Dennis O'Keefe+

## Bass

Andrew Whitford+

\*section leader

+performers on "An Emily Dickinson Suite"

## Biographies

Elizabeth Peterson currently serves as associate professor of music, and member of the music education department at the Ithaca College School of Music. Peterson teaches brass and woodwind pedagogy, instrumental conducting, secondary instrumental methods, and graduate level music education courses. She supervises student teachers at the junior and senior level and is the placement coordinator for the Junior Instrumental Student Teaching program. Peterson has conducted the Ithaca College Brass Choir and All-Campus Band, and currently conducts the Ithaca College Symphonic Band. Her research interests include the study of first year music teachers and the pursuit of music and life long learning.

Dr. Peterson is active as a guest conductor, adjudicator, and school music consultant in the United States and Canada. She presents clinics at the local, state and national levels in the field of music education. Peterson's book, "The Music Teachers First Year: Tales of Challenge Joy and Triumph", is published by Meredith Music.

Professor Peterson received Bachelor's Degrees in Music Education and English from the University of Michigan and a Master's Degree in Trumpet Performance and Music Education from Northwestern University. She has a Doctor of Musical Arts in Music Education Degree from Shenandoah Conservatory. Peterson played trumpet in the North Shore Community Band under the direction of John P. Paynter and studied trumpet with Armando Ghittala and Vincent Cichowicz.

Prior to her appointment at Ithaca College, Peterson was an arts administrator and director of bands in the public schools of Ohio and Illinois for ten years. She is a "New Music" reviewer for the Instrumentalist Magazine and been published in that magazine, as well as the Music Educator's Journal. She currently serves as co-conductor of the Ithaca Concert Band, Ithaca's adult community band. Dr. Peterson holds a number of professional memberships including the College Band Directors National Association, The National Association for Music Education (MENC), New York State School Music Association, Phi Kappa Phi and Pi Kappa Lambda (an honorary music fraternity). Peterson is also a member of the Midwest Clinic Board of Directors.

## **Ithaca College School of Music**

Ever since its founding in 1892 as a Conservatory of Music, Ithaca College has remained dedicated to attracting the most talented young musicians, and then immersing these students in an advanced culture of musical learning that positions them to be leading professionals in music. As the conservatory evolved into a comprehensive college with expanded academic offerings, the School of Music has continued to earn its reputation as one of the best in the nation.

Through a blend of world-class faculty, state-of-the-art facilities, professional performance opportunities, access to liberal arts classes, and a beautiful campus setting, students grow in a challenging yet supportive community.

Not only do students have access to our broad music curriculum, but they can also take classes in any of the College's other schools and divisions. As a result, graduates are well prepared for a host of careers and work in almost every music field imaginable. School of Music alumni include symphony, opera, and Broadway performers; faculty members and deans at prestigious universities and colleges; teachers in school systems through the country; music therapists, composers; publicists; audio engineers in professional studios; and managers in the music industry. The School of Music boasts a consistent 100% job placement for music education graduates actively seeking employment, and 98% placement for other graduates into jobs or graduate schools.

Since 1941, the Ithaca College School of Music has been accredited by the National Association of Schools of Music.

For more information regarding the Ithaca College School of Music, please visit us on the web at <http://www.ithaca.edu/music>



## Upcoming Events

### February

29 - Ford - 8:15pm - Concert Band

### March

2 - Hockett - 3:00pm - Mary Hayes North Competition for Senior Piano Majors

2 - Ford - 8:15pm - Percussion Ensembles

4 - Ford - 4:00pm - Symphony Orchestra

4 - Hockett - 7:00pm - Patrice Pastore, soprano; Diane Birr, piano

5 - Nabenhauer - 4:00pm - Masterclass: Joe Alessi, trombone

5 - Ford - 8:15pm - Jazz Ensemble

6 - Hockett - 7:00pm - Louis K. Thaler Concert Violinist Series: Brian Lewis, masterclass

6 - Ford - 8:15pm - Brass Choir/Women's Choral

7 - Ford - 8:15pm - Louis K. Thaler Concert Violinist Series: Brian Lewis, violin

8 - Ford - 8:15pm - Wind Ensemble

10 - Ford - 8:00pm - Cayuga Chamber Orchestra

19 - Ford - 8:15pm - Frank Campos and Djug Django

20 - Hockett - 8:15pm - Ithaca Bach Ensemble

21 - Ford - 5:00pm - Susan Milan, flute masterclass

21 - Hockett - 8:15pm - Ithaca Jazz Quartet

22 - Ford - 7:00pm - Community Band

22 - Hockett - 8:15pm - Susan Milan, flute

23 - Ford - 8:15pm - ICC: Borealis Wind Quintet with pianist Leon Bates