

4-13-2014

Senior Recital: Alyssa J. Rodriguez, composition

Alyssa J. Rodriguez

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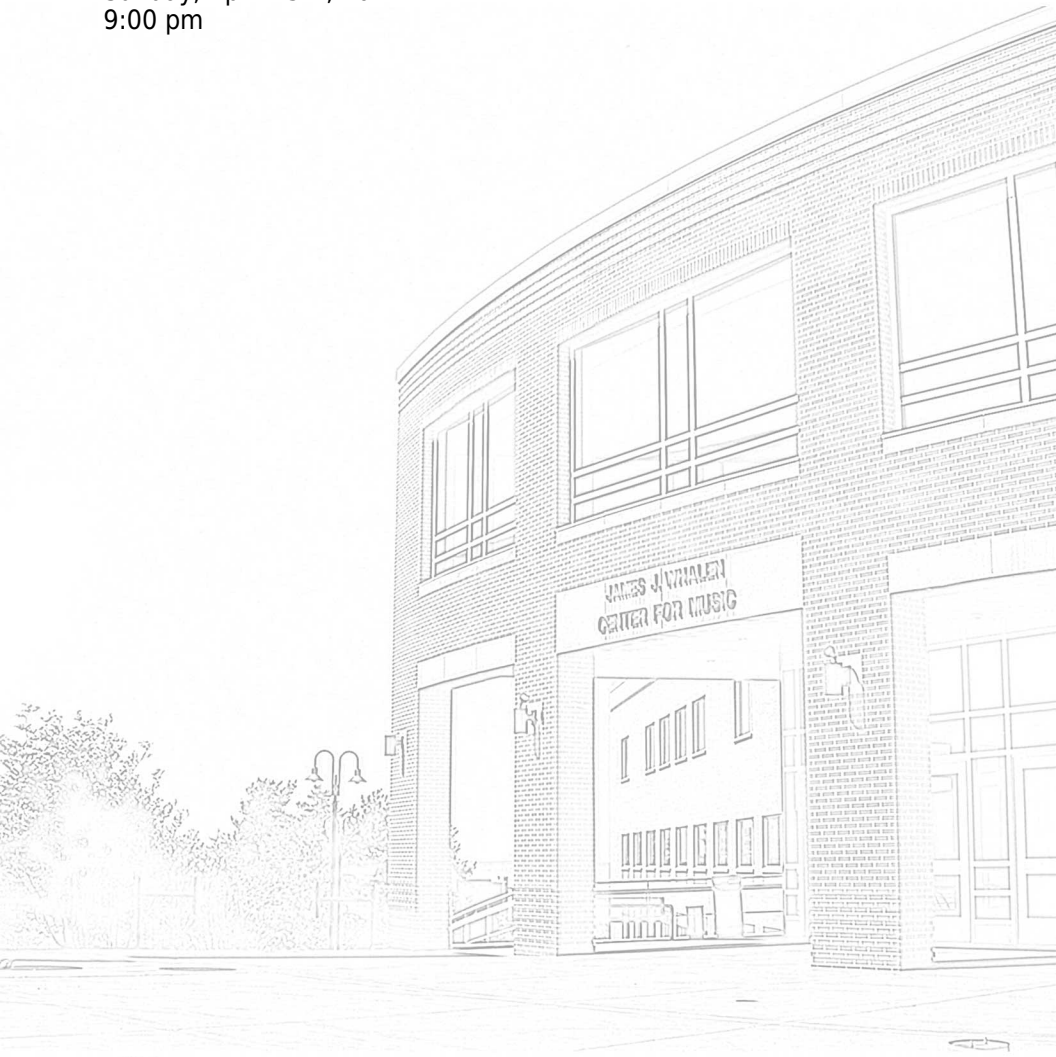
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Senior Recital:

Alyssa J. Rodriguez, composition

Hockett Family Recital Hall
Sunday, April 13th, 2014
9:00 pm



ITHACA COLLEGE

School of Music

Program

Awakened by Birds in Early Morning (2012)

- I. Awakening
- II. Birds
- III. Sunlight

Alyssa J. Rodriguez
(b.1992)

Allison Kraus, alto flute and flute

Two Kids and a Box of Crayons (2012)

- I. Lines
- II. Dots
- III. Coloring within the Lines
- IV. Circles

Christopher Sforza and Sonsoles Llodra, violins

Pulsar (2012)

Eric Perreault, cello

Wade in the Water

Traditional
arr. Alyssa J. Rodriguez

*Elizabeth Embser, Emily Gaggiano, Zachary Latino,
Jonathan Fleischman, and Brett Pond, voice;
Kevin Thompson, bass; Spenser Forwood, djembe*

Intermission

Gothic Pulpit (2013)

Paul Grobey, Samantha Spena, and Brian Schmidt, violins

Andenkentanz (2013)

I.

II.

Samantha Berry, prepared piano

Sunscatter (2013)

Samantha Berry, harpsichord

Vignette (2014)

Joseph D'Esposito and Jason Kim, violin; Kelly Ralston, viola;

Yan Pan, cello; Desiree Lim and Grace Currie, dancers

The World is Too Much with Us:

text by William Wordsworth

Wordsworth's Latter Day Word

(1770-1850)

I. World

II. Sea

III. Glimpses Less Forlorn

*Corey Seapy, conductor; Penelope-Myles Voss, mezzo-soprano;
Jonathan Fleischman, viola; Kestrel Curro, clarinet; Wenbo Yin, alto
saxophone; Matthew Allen, trumpet; Stephen Meyerhofer, trombone;
Spenser Forwood, drumset; Kevin Thompson, bass*

Program Notes
The World Is Too Much With Us

By William Wordsworth

The world is too much with us; late and soon,
Getting and spending, we lay waste our powers;—
Little we see in Nature that is ours;
We have given our hearts away, a sordid boon!
This Sea that bares her bosom to the moon;
The winds that will be howling at all hours,
And are up-gathered now like sleeping flowers;
For this, for everything, we are out of tune;
It moves us not. Great God! I'd rather be
A Pagan suckled in a creed outworn;
So might I, standing on this pleasant lea,
Have glimpses that would make me less forlorn;
Have sight of Proteus rising from the sea;
Or hear old Triton blow his wreathèd horn.