

3-1-2012

## Elective Recital: Nastassia Dotts, clarinet

Nastassia Dotts

Follow this and additional works at: [http://digitalcommons.ithaca.edu/music\\_programs](http://digitalcommons.ithaca.edu/music_programs)



Part of the [Music Commons](#)

---

### Recommended Citation

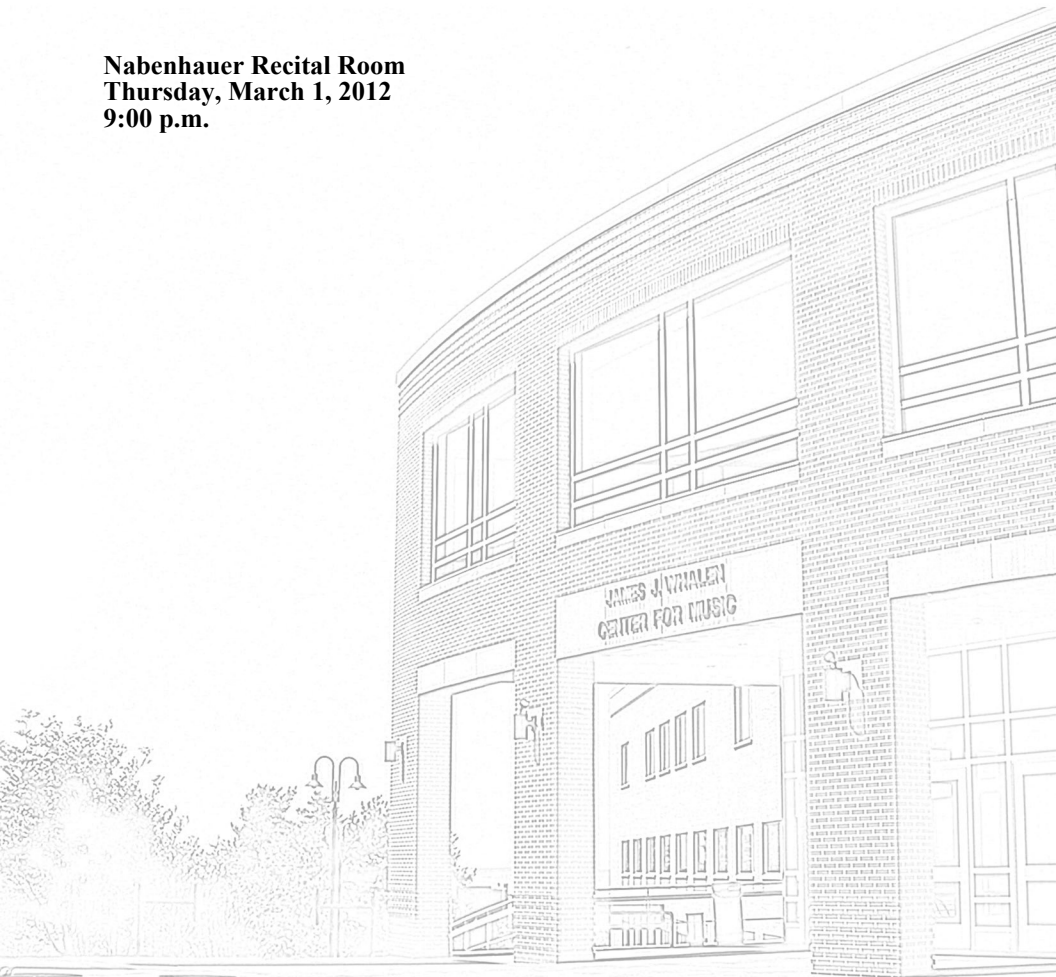
Dotts, Nastassia, "Elective Recital: Nastassia Dotts, clarinet" (2012). *All Concert & Recital Programs*. 581.  
[http://digitalcommons.ithaca.edu/music\\_programs/581](http://digitalcommons.ithaca.edu/music_programs/581)

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

**Elective Recital:  
Nastassia Dotts, clarinet**

**Maryann Miller, piano  
Alyssa A'Hearn, horn  
Meghan Kelly, bassoon  
Jeff Porzio, oboe  
Justine Stephens, flute**

**Nabenhauer Recital Room  
Thursday, March 1, 2012  
9:00 p.m.**



**ITHACA COLLEGE**

School of Music

## Program

Ballade for Clarinet, Harp, and String Orchestra (1987) Eric Ewazen  
(b. 1954)

Partita for Solo Clarinet (1995) William Presser  
(1916-2004)

## Pause

November (2010) Carl Buttke  
(b. 1992)

*Alyssa A'Hearn, horn*  
*Meghan Kelly, bassoon*  
*Jeff Porzio, oboe*  
*Justine Stephens, flute*

Sonate in B für Klarinette und Klavier (1939) Paul Hindemith  
(1895-1963)  
Mäßig bewegt  
Lebhaft  
Sehr Langsam  
Kleines Rondo gemächlich

---

Nastassia Dotts is from the studio of Richard Faria.