

4-16-2014

Junior Recital: Andrew Whitford, double bass

Andrew Whitford

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Whitford, Andrew, "Junior Recital: Andrew Whitford, double bass" (2014). *All Concert & Recital Programs*. 577.
http://digitalcommons.ithaca.edu/music_programs/577

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

Junior Recital:
Andrew Whitford, double bass

Jessica Plude, piano
Jensey Mathew, piano
Ana Wakeman, voice
Matthew Nedimyer, guitar

Hockett Family Recital Hall
Wednesday, April 16th, 2014
7:00 pm



ITHACA COLLEGE

School of Music

Program

Suite No. 1 in G Major, BWV 1007

Prelude
Allemande
Courante
Sarabande
Minuet I, II
Gigue

J. S. Bach
(1685 - 1750)

Iberique Peninsulaire

François Rabbath
(b. 1931)

Reitba

Jessica Plude, piano

François Rabbath

Edge

Peter Askim

To Be Like You (Acoustic)

Jensy Mathew, piano
Ana Wakeman, voice
Matthew Nedimyer, guitar

Hillsong Live

This recital is in fulfillment of the degree Bachelor of Music in Performance.
Andrew Whitford is from the studio of Nicholas Walker.