

4-28-2014

## Concert: Ithaca College Jazz Repertory Ensemble

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Gregory Evans

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Ithaca College Jazz Repertory Ensemble and Evans, Gregory, "Concert: Ithaca College Jazz Repertory Ensemble" (2014). *All Concert & Recital Programs*. 641.

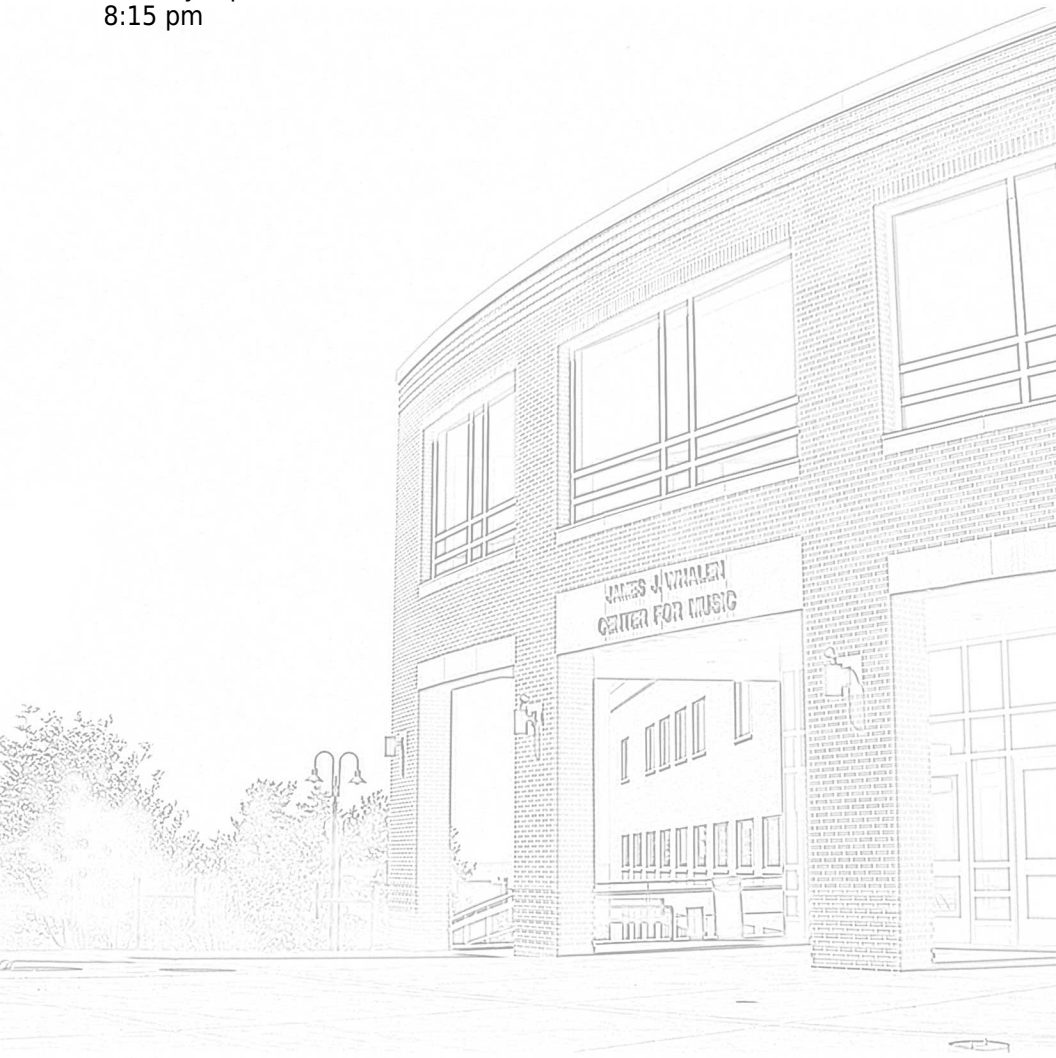
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# Ithaca College Jazz Repertory Ensemble

Gregory Evans, conductor

Ford Hall  
Monday, April 28th, 2014  
8:15 pm



**ITHACA COLLEGE**

School of Music

## Program

Raincheck

Billy Strayhorn  
Arr. John Clayton

Nancy Jo

Gerald Wilson

Lady Mac

Duke Ellington  
Billy Strayhorn

Teri

*Kevin Covney, guitar*

Gerald Wilson

Cottontail

Duke Ellington

## There Will Be a Quick Personnel Change

Carnegie Hall 100

*Conrad Alexander  
Tom Smith*

Chico O'Farrill

Zambia

*Conrad Alexander  
Tom Smith*

Mario Bauza  
Arr. Marcus Persiani

Frenzy

*Conrad Alexander  
Tom Smith*

Mario Bauza  
Rene Hernandez

## **Biographies**

### **Gregory Evans**

Greg Evans is a passionate and captivating performer, pedagogue and composer. His drive, energy and facility on the drum set has given him experience across the spectrum of the music industry. Greg's influence spans multiple milieus including studio recordings, live clubs/venues, festivals and the classroom.

A native of Liverpool, New York, Evans earned his Masters of Music at Ithaca College (2011) in percussion studies where he studied under the incomparable marimbist, composer, and educator Gordon Stout. It was while completing this degree that Evans also served as the Jazz department's teaching assistant where he held various teaching duties. Evans holds a Bachelors of Music in jazz studies from the Manhattan School of Music (2009) where he studied under Justin DiCioccio.

Evans has also has an extensive performing career. He has performed in multiple national tours including those of the bands ISM, Remington, and Turkuaz. He has also recorded multiple records with these bands as well as the Danny Rivera Orchestra. Evans has also performed with many artists including: The Count Basie Orchestra, Jonathan Batiste, Terence Blanchard, Chick Corea, Joey DeFrancesco, Melinda Doolittle, Kurt Elling, Robin Eubanks, Jimmy Heath, Joe Magnarelli, Eric Marienthal, Branford Marsalis, John Pizzarelli, Hank Roberts, Dave Samules, and Allen Vizzutti. Evans is also a active clinician, having presented at various New York State All-County Festivals, the Oneida Jazz Festival, and Essentially Ellington.

At Ithaca College, Evans plays in the IC Jazz Quartet, conducts the Ithaca College Jazz Repertory Ensemble, coaches various combos, teaches Survey of Jazz History, Jazz in Society, and maintains an active private studio. Evans also teaches at Cornell University. Evans strives in his teachings to help guide students to realize their potential as improvisers and ensemble players. By referencing jazz tradition, Evans helps students assimilate sounds of the past to create the new sounds of the future.

**Personnel**  
**Jazz Repertory Ensemble**

**Saxophones**

Nikhil Bartolomeo, alto 1  
Gregory Sisco, alto 2  
Nicholas Stern, tenor 1  
Brian Dill, tenor 2  
Matthew Snyder, bari

**Trumpets**

Alexander Miller  
Raymond Fuller  
Max Deger  
Christopher Harmantzis

**Trombones**

Andrew Nave  
Michael Nave  
Timothy Taylor  
Paul Carter, bass

**Rhythm Section**

Emmett Scott, piano  
Kevin Covney, guitar  
Kevin Thompson, bass  
Gabriel Millman, drums