

4-30-2014

Concert: Ithaca College Percussion Ensemble and Steel Band

Ithaca College Steel Band

Ithaca College Percussion Ensemble

Colleen Clark

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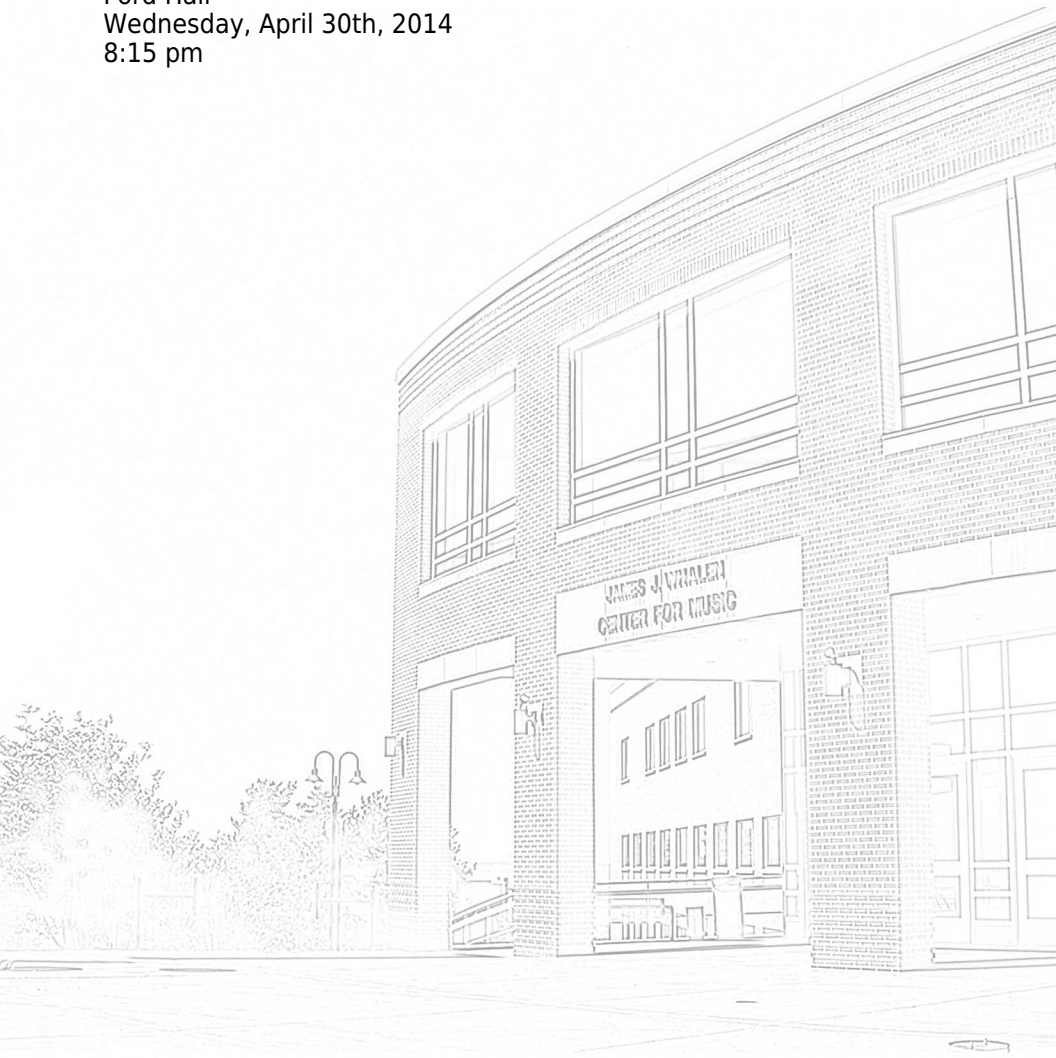
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Ithaca College Percussion Ensemble and Steel Band

Colleen Clark, director
Elizabeth Shuhan, flute

Ford Hall
Wednesday, April 30th, 2014
8:15 pm



ITHACA COLLEGE

School of Music

Program

Strange Loops

Patrick Long
(b. 1968)

Square Corners

Dave Samuels
(b. 1948)

Blue Quintet

Anthony Korf
(b. 1951)

Hakone in Spring

Geoffrey Keezer
(b. 1970)

Elizabeth Shuhan, flute

Intermission

Pan Rising

Len "Boogsie" Sharpe
(b. 1953)
arr. Ken "Professor" Philmore

Mariella's Dance

Ray Holman
(b. 1944)

Featuring: Clare Iralu

Sarah

Len "Boogsie" Sharpe
(b. 1953)

Featuring: Corey Hilton

Biographies

Colleen Clark is a multi-faceted musician, composer and teacher. Her musicianship and composition skills have been sparking great attention. Colleen's debut album, " Introducing Colleen Clark " has received praise from all corners of the world. The album is produced by world class musician and composer, member of Percussive Arts Society's prestigious Hall of Fame, mentor and friend, Gordon Stout. The album was engineered, mixed and mastered by 10 time Grammy Award nominee/winner, Brian Dozoretz.

Colleen has had the privilege of playing on some of New York's most celebrated stages including: Sounds of Brazil, Smoke Jazz Club, 92Y, The Iridium, Smalls Jazz Club and Birdland Jazz Club. She has also appeared live on the Fox News Network and at the Jazz Educator's Network Conference with headliner, Bria Skonberg featuring Wycliffe Gordon.

Colleen has performed with artists including: Chuck Israels, Helen Sung, Bria Skonberg, Gordon Stout, Ted Piltzecker, Dane Richeson, Young-Joo Song, Sharel Cassity, Nanny Assis, Nir Namaan, Wycliffe Gordon, Ulysses Owens Jr., Edgar Almeida, Iris Ornig, Marie Davy, Evan Watson, and many more.

Colleen is currently on the faculty at Ithaca College, (her alma mater), conducting Percussion Ensemble and teaching a full private studio. Colleen proudly works for the New York Pops Education Program, performing jazz master-classes to children in the Bronx. She is an alumni of SUNY Purchase where she recieved her master's degree and studied with John Riley.

Colleen has been on multiple international tours in: Costa Rica, Czech Republic and Austria, playing drum-set and cajon. She recently finished a tour of Panama and Costa Rica in January 2014, where she premiered her first work for Wind Ensemble and Drum-set.

Colleen is endorsed by DREAM Cymbals & Gongs, D'Addario: Evans Drumheads, Promark Drumsticks, PureSound Percussion and Beato Bags.

Program Notes

Composed in 1994, ***Strange Loops*** was first performed on December 1, 1994 in Kilbourn Hall at the Eastman School of Music, with Shafer Mahoney, Kristin Tait, Amy White and Noel Painter playing the drum parts, and the composer conducting and playing the woodblock. The title comes from a book by Douglas Hofstadter called, *Godel, Escher, Bach: An Eternal Golden Braid*. This book draws parallels between the theoretical mathematics of Godel, the optical illusions in the illustrations of M.C. Escher, and the circular harmonic and formal constructions of Bach's compositions. In ***Strange Loops***, the repeated "loops" are meant to be "strange" in the sense that the meter that is perceived by the listener changes gradually as the loop section evolves. As new notes are added, the downbeat and meter seem to shift, and the true meter in which the players are thinking and counting only becomes apparent in the final version of each loop. These looping sections are offset by barbaric ritornello passages, in which the players must execute loud and rhythmically complex figures in perfect unison. Patrick Long

Hakone in Spring is best known as a hot spring ("onsen") resort town in the mountains, about an hour west of Tokyo, Japan. There is also a beautiful alpine lake there, Ashinoko, and on the shore of this lake is a Shinto shrine, or Jinja. A giant red wooden arch rises out of the lake to mark the entrance to the shrine. It is this serene place that the piece draws its inspiration from. I composed *Hakone in Spring* shortly after visiting there in 1991 and have returned many times since. The sound of marimbas rolling with soft mallets is part of my formative musical DNA - I used to listen to my dad's student marimba ensembles as a child...as well as breaking down quite a few of those monsters and loading them into my Dad's van! The alto flute is a literal representation of the Japanese "shakuhachi", with the bones of chromaticism for more melodic possibilities. Geoffrey Keezer

Personnel

Nicole Dowling
Shannon Frier
Lillian Fu
Corey Hilton
Clare Iralu

Taylor Katanick
Jamie Kelly
Taylor Newman
Corinne Steffens
Derek Wohl