

3-6-2012

Concert: Ithaca College Brass Choir & Ithaca College Women's Chorale

Ithaca College Brass Choir

Ithaca College Women's Chorale

Elizabeth B. Peterson

Troy Robertson

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Ithaca College Brass Choir; Ithaca College Women's Chorale; Peterson, Elizabeth B.; and Robertson, Troy, "Concert: Ithaca College Brass Choir & Ithaca College Women's Chorale" (2012). *All Concert & Recital Programs*. 708.
http://digitalcommons.ithaca.edu/music_programs/708

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

3-6-2012

Concert: Ithaca College Brass Choir & Ithaca College Women's Chorale

Ithaca College Brass Choir

Ithaca College Women's Chorale

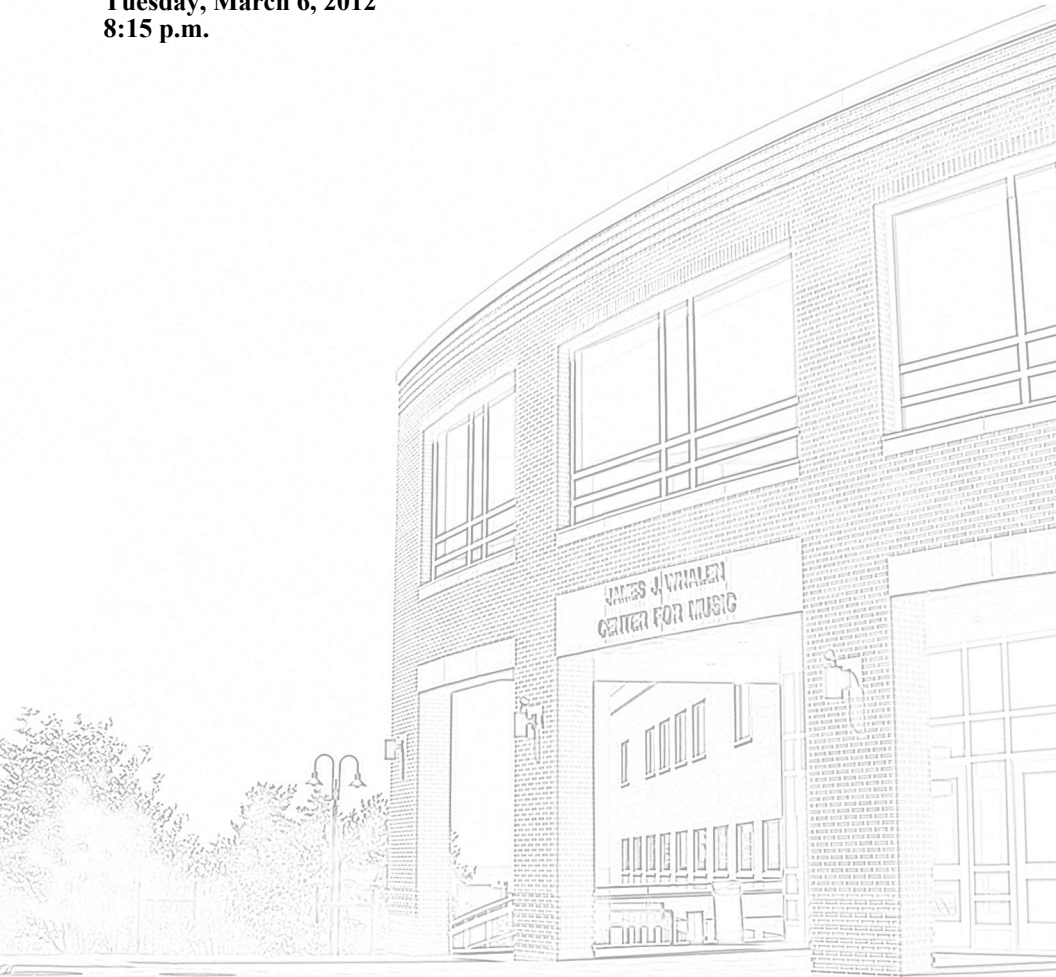
Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs

 Part of the [Music Commons](#)

Ithaca College Brass Choir & Ithaca College Women's Chorale

Elizabeth B. Peterson, conductor
Troy D. Robertson, conductor

Ford Hall
Tuesday, March 6, 2012
8:15 p.m.



ITHACA COLLEGE

School of Music

Brass Choir

- Prelude from Die Meistersinger
Richard Wagner
(1813-1883)
arr. Bruce Briney
- Symphony in Brass
I. Andante-Allegro
Eric Ewazen
(b. 1954)
- Australian Up-Country Tune
Percy Grainger
(1882-1961)
arr. Glenn Cliffe Bainum
- The Earle of Oxford's March
William Byrd
(c. 1540-1623)
arr. Elgar Howarth

Intermission

Ithaca College Women's Chorale Troy D. Robertson, conductor

- O Virtus Sapientiae
Hildegard von Bingen
(1098-1179)
- Nada te turbe
Joan Szymko
(b. 1957)
Rachele Prawdzik, cello
- Exaudi! Laudate!
Beverly A. Patton
Lisa Wenhold, piano
- Love Is a Rain of Diamonds
Gwyneth Walker
(b. 1947)
Gina Fortunato, piano
- Dravidian Dithyramb
Victor Paranjoti
(1906-1967)
Aaron Walters, percussion
- Bonny Wood Green
arr. Stephen Hatfield
(b. 1956)
Christina Santoro, flute
- O Sapo
arr. Stephen Hatfield
(b. 1956)
Aaron Walters, percussion

Biographies

Elizabeth B. Peterson

Elizabeth Peterson currently serves as associate professor of music, and member of the music education department at the Ithaca College School of Music. Peterson teaches brass and woodwind pedagogy, instrumental conducting, secondary instrumental methods, and graduate level music education courses. She supervises student teachers at the junior and senior level and is the placement coordinator for the Junior Instrumental Student Teaching program. Peterson has conducted the Ithaca College Brass Choir and All-Campus Band, and currently conducts the Ithaca College Symphonic Band. Her research interests include the study of first year music teachers and the pursuit of music and life long learning.

Dr. Peterson is active as a guest conductor, adjudicator, and school music consultant in the United States and Canada. She presents clinics at the local, state and national levels in the field of music education. Peterson's book, "The Music Teachers First Year: Tales of Challenge Joy and Triumph", is published by Meredith Music.

Professor Peterson received Bachelor's Degrees in Music Education and English from the University of Michigan and a Master's Degree in Trumpet Performance and Music Education from Northwestern University. She has a Doctor of Musical Arts in Music Education Degree from Shenandoah Conservatory. Peterson played trumpet in the North Shore Community Band under the direction of John P. Paynter and studied trumpet with Armando Ghittala and Vincent Cichowicz.

Prior to her appointment at Ithaca College, Peterson was an arts administrator and director of bands in the public schools of Ohio and Illinois for ten years. She is a "New Music" reviewer for the Instrumentalist Magazine and been published in that magazine, as well as the Music Educator's Journal. She currently serves as co-conductor of the Ithaca Concert Band, Ithaca's adult community band. Dr. Peterson holds a number of professional memberships including the College Band Directors National Association, The National Association for Music Education (MENC), New York State School Music Association, Phi Kappa Phi and Pi Kappa Lambda (an honorary music fraternity). Peterson is also a member of the Midwest Clinic Board of Directors.

Troy D. Robertson

Troy Robertson is assistant professor of music education at Ithaca College and serves as the sabbatic replacement for Dr. Janet Galván this semester. In that capacity Dr. Robertson teaches conducting classes and serves as conductor of the Ithaca College Women's Chorale and Chorus. In addition to his work at Ithaca College, Dr. Robertson is the director of the Young Men's Chorus of Ithaca, an affiliate ensemble of the Ithaca Children's Choir. Dr. Robertson was recently named a Fellow in the Carnegie Hall Choral Series Transient Glory Symposium, an honor that afforded him the opportunity to work with John Corigliano and Grant Gershon as well as conduct the Young People's Chorus of New York City in Carnegie's Zankel Hall.

Before coming to Ithaca, Dr. Robertson was choral director at East Gaston High School in Mount Holly, North Carolina. Under his direction the East Gaston High School choruses performed in North Carolina, Florida, Virginia, and New York, including two performances in Carnegie Hall. While teaching in North Carolina, Dr. Robertson served as associate conductor of the Charlotte Oratorio Singers and Charlotte Chamber Singers. In that capacity he assisted in the preparation of large and small-scale choral works for conductors Christof Perick, Scott Allen Jarrett, and Alan Yamamoto. Dr. Robertson also served alongside Tripp McGill as co-conductor of the Gaston County Choral Ensemble. Dr. Robertson holds degrees from Florida State University (Ph.D.), the University of North Carolina at Greensboro (M.M.), and Furman University (B.M.Ed.). An active clinician and adjudicator, he has served at festivals in Florida, Georgia, North Carolina, New York, and West Virginia, and Virginia.

A tenor, Dr. Robertson has performed as soloist with the Tallahassee Symphony Orchestra, the Charlotte Symphony Orchestra and Charlotte Chamber Singers, the Cayuga Chamber Orchestra, the Tallahassee Ecumenical Chorus, the Prague Choral Festival, and the Festival Singers of Florida. Robertson frequently composes and arranges for chorus, and studied composition with Mark Kilstofte and André J. Thomas. Ensembles including the San Jose State University Concert Choir, Waldorf College Choir, Festival Singers of Florida, Tennessee Tech Chorale, University of Miami Men's Glee Club, and Florida State Singers, Choral Union, and Men's Glee Club have performed his works. A native of Lawrenceville, Georgia, he is married to Stephanie Robertson, who is completing her psychology degree (Ph.D.), also at Florida State University.

Brass Choir Personnel

Trumpets

Christine Gregory
Colin Johnson
Sam Martin
Keli Price
James Rose
Paul Schwartz
Alexander Schwind

Horn

Grace Demerath
Lauren Maaser
Robert Oldroyd
Emma Staudacher
Beth Stella

Trombone

Jenny Grossman
Stephen Meyerhofer
Mike Nave
Matthew Nedimyer
Mark Neville
Justin Oswald
Chad Vonholtz
Peter Wall
Ethan Zawisza
Josh Zimmer

Euphonium

Peter Best-Hall
Joe Caldarise
Steve Vaughn

Tuba

William Connors
Ryan Hart
Mike Horsford
Kevin Kozik

Percussion

J. J. Pereira
Collin Smith

Women's Chorale Personnel

Sopranos

Shelley Attadgie
Dana Ayers
Lyndsey Boyer
Taylor Braggins
Katherine Cacciola
Meagan Carrick
Katherine Clemons
Leanne Contino
Elizabeth Cooney
Michelle Cosentino
Taylor Eike
Gina Fortunato
Jennifer Giustino
Mariah Gower
Katharine Griffin
Alexandra Haines
Haelin Kim
Carli Mazich-Addice
Cynthia Mickenberg
Brittany O'Reilly
Tess Oldfied
Brittany Powell
Emily Richards
Lauren Smith
Lisa Wenhold
Mengchun Yang

Altos

Michelle Ammirati
Annie Barrett
Katie Bickford
Ashleigh Ciambriello
Janine Colletti
Mika Genatossio
Emma Gibson
Alexandra Haight
Mollie Hamilton
Isabela Hanu
Alexandra Jamison
Molly Korroch
Samantha Kwan
Elizabeth Leger
Namarah McCall
Rachel Ozols
Erin Peters
Kirstine Purcell
Christina Santoro
Will Shishmanian
Sarah Stanley
Zohaniris Torres Rosado
Elyse Wadsworth

Notes

Prelude from Die Meistersinger

After this magnificent prelude, Act I of Wagner's opera begins. Based on the clever and crafty music making of the 'master singers' of Nuremberg during the middle of the 16th century, this comic opera premiered in Munich in 1868. The performance of the entire opera takes approximately four and half hours.

Symphony in Brass

Commissioned by the Detroit Chamber Winds, this virtuostic, joyful Brass Symphony has had numerous performances throughout the United States and Europe, including performances at Juilliard, Curtis, the London Royal Academy, the Royal College of Music in Stockholm, in Evian France, and by the brass section of the Philadelphia Orchestra. After a soft and lyrical introduction the first movement becomes animated as several motives are stated and developed through the various colors of the brass ensemble.

Australian Up-Country Tune

This arrangement is based on Mr. Grainger's original version for unaccompanied voices. The choral version bears this note: "This piece (written for chorus in 1928) is based on a tune I wrote in 1905 called 'Up-Country Song'. In that tune I had wished to voice Australian up-country feeling as Stephen Foster had with American country-side feelings in his songs. I have used this same melody in my Australian 'Colonial Song' and in my 'Gum Suckers March'.

The Earle of Oxford's March

English Renaissance composer, William Byrd, who is said to have lived around 1540-1623, was also a singer and keyboard player. This 'march', written originally for keyboard, was also occasionally called, "The March Before the Battle" and appeared in the keyboard manuscript, "The Fitzwilliam Virginal Book".

O Virtus Sapientiae

Hildegard von Bingen was consecrated to the church as the tenth and last child of her family, a tithing. In an age in which women had few avenues to prominence, she rose to the rank of abbess in a Benedictine monastery in the Rhineland. More than this, however, she became known as a mystic, a healer, and the creator of remarkable musical works and sacred verses.

O strength of Wisdom
who, circling, circled,
enclosing all
in one life-giving path,
three wings you have:
one soars to the heights,
one distils its essence upon the earth,
and the third is everywhere.
Praise to you, as is fitting,
O Wisdom.

Nada te Turbe

Text by Saint Teresa of Ávila:

Let nothing disturb you,
nothing frighten you,
all things are passing.
God never changes.
Patience obtains all things.
Whoever has God lacks nothing.
God alone is enough.

Exaudi! Laudate!

Hear! Praise!
Glory to God in the highest,
And on earth peace to people of good will.
Alleluia

Dravidian Dithyramb

Victor Paranjoti was an Indian composer and choral director. His "Dravidian Dithyramb" combines elements of the Carnatic music of South India with Hindustani classical music. In it, Paranjoti utilizes both Carnatic ragas and Arabic phonemes. The title of the piece, offering another hint at the composition's fusion of styles, refers to the languages of South India - Dravidian - and to an ancient Dionysian choral hymn, or Dithyramb.

Bonny Wood Green

"Bonny Wood Green," an Irish ballad, tells the story of an Irish soldier's death in World War I in Flanders, sung by the young love he left behind. The song is still sung in Ireland today.

Bonny Wood Green, Bonny Wood Green,
To uphold the good cause he left Bonny Wood Green...

O Sapo

Stephen Hatfield's arrangement of the Brazilian folk song, "O Sapo," requires the singers to become participants in an embolada, or poetic battle, as well as serve as the percussion ensemble. Each section imitates a samba instrument while the sopranos carry the bulk of the Portuguese tongue twister:

Look at the toad!
He's in the burrow -
He's dying for a fight! Oi!

Tie the kerchief to the pole,
Put everything in place,
Because the country boy is looking to buy.

Get everything together,
Leave everything in the tent, start the dance,
Pick it up on the way back.