

5-4-2014

## Concert: Ithaca College Jazz Ensemble

Ithaca College Jazz Ensemble

Nick Weiser

Mike Titlebaum

Follow this and additional works at: [http://digitalcommons.ithaca.edu/music\\_programs](http://digitalcommons.ithaca.edu/music_programs)



Part of the [Music Commons](#)

---

### Recommended Citation

Ithaca College Jazz Ensemble; Weiser, Nick; and Titlebaum, Mike, "Concert: Ithaca College Jazz Ensemble" (2014). *All Concert & Recital Programs*. 649.

[http://digitalcommons.ithaca.edu/music\\_programs/649](http://digitalcommons.ithaca.edu/music_programs/649)

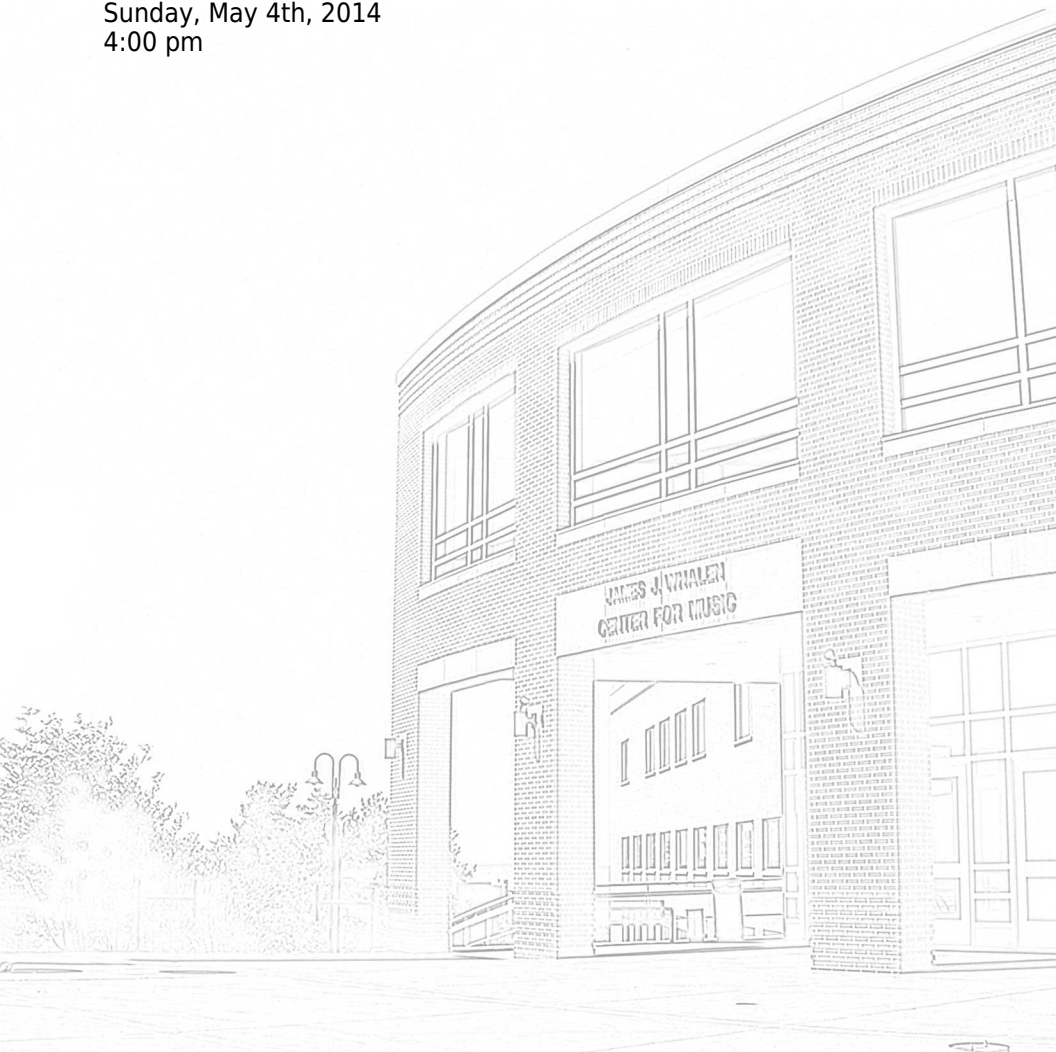
This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

# Ithaca College Jazz Ensemble

Mike Titlebaum, director

Featuring Nick Weiser, piano

Ford Hall  
Sunday, May 4th, 2014  
4:00 pm



## ITHACA COLLEGE

School of Music

# Program

Readymix

Bill Holman  
(b. 1927)

*Joshua Condon, piano*  
*Dan Felix, alto sax*  
*Alec Staples, tenor sax*

King Porter '94

Bob Brookmeyer  
(1927-2011)

Down Here On the Ground

Lalo Schifrin  
arr. Bill Cunliffe

*Joshua Condon, piano*

Variations on a Motive by Monk

Mike Titlebaum  
(b. 1968)

*Dan Felix, alto sax*

## Intermission

### Introducing Nick Weiser, piano

I'll Take Romance

Ben Oakland and Oscar  
Hammerstein II  
arr. Nick Weiser

I Got It Bad (and That Ain't Good)

Duke Ellington  
arr. Nick Weiser  
adapted by Jessie Linden ('14)

Perugia

Nick Weiser  
arr. Mike Titlebaum

Over the Rainbow

Harold Arlen and E.Y. "Yip" Harburg  
arr. Patrick Young ('15)

Rockin' In Rhythm

Duke Ellington  
arr. Clare Fischer  
adapted by Alec Staples ('14)

## **Biographies**

### **Nick Weiser**

Nick Weiser is steeped in both the jazz and classical idioms and has performed at events as far reaching as the Umbria Jazz Festival in Perugia, Italy, and Switzerland's Montreux Jazz Festival. During his formative years in western Kansas, Weiser studied piano with the late jazz pianist, composer, and arranger Frank Mantooth before matriculating to the University of Kansas. There, he developed his classical background while maintaining an active involvement in the jazz and musical theater programs, winning the prestigious Dick Wright Jazz Award in 2006 and performing with such greats as Peter Erskine, Ingrid Jensen, Rich Perry, John Abercrombie, and Gary Foster, to name a few.

He received his Bachelor of Music degree with highest distinction in 2008 before attending the Eastman School of Music in Rochester, New York. At Eastman, he has studied with artists Harold Danko and Bill Dobbins, and was a member of the Downbeat Award-winning Eastman New Jazz Ensemble, whose performance with renowned trombonist, composer, and arranger Bob Brookmeyer garnered international acclaim. Actively sharing his passion for music with others, Weiser has given lectures and master classes at universities and institutions nationwide and continues to teach privately while maintaining an extensive jazz and classical performance schedule throughout New York and Connecticut.

Weiser is currently teaching jazz piano at Ithaca College and Cornell while completing a DMA in Jazz & Contemporary Media at Eastman.

### **Mike Titlebaum**

Saxophonist/composer/arranger Mike Titlebaum is Director of Jazz Studies at the Ithaca College School of Music, a position he has held since 2008. He directs the Ithaca College Jazz Ensemble and teaches jazz saxophone, standards, repertoire, arranging, theory and history. He is the founding member of the Ithaca Jazz Quartet and the creator of the annual Ithaca College Jazz Ensemble Composition Contest.

Titlebaum has recently completed guest artist residencies at the University of Minnesota, James Madison University (VA) and Mount Allison University (New Brunswick, Canada). He has delivered jazz clinics and performances at numerous conferences, including JEN (Jazz Education Network), ISIM (International Society of Improvised Music), NYSSMA (New York State School Music Association), NYSBDA (New York State Band Directors Association) and TMEA (Texas Music

Educators Association).

Titlebaum has performed with the Rochester Philharmonic Orchestra, the Binghamton Philharmonic Orchestra, and with dozens of internationally recognized artists and groups. He spent 15 years living in the New York City region where he enjoyed a very diverse career, playing in many world famous musical venues such as the Blue Note, Smalls, Augies, Fez/Time Café, the Knitting Factory, CBGB's, and in the pit orchestra of the Broadway musical "Cats."

His 2013 composition "And It Happened..." was recently performed by trumpet professor Frank Campos as soloist with the Ithaca College Wind Ensemble. Titlebaum has also published numerous compositions and arrangements through Lorenz, Advance Music, and GIA Publications.

He earned his BM in Saxophone Performance, MM in Jazz and Contemporary Media and the Performer's Certificate from the Eastman School of Music in Rochester.

## **Personnel**

### **Jazz Ensemble**

#### Saxophones

Dan Felix, alto 1  
Katie Herrle, alto 2  
Alec Staples\*, tenor 1  
Zach Forlenza-Bailey, tenor 2  
Alec Miller, bari

#### Trumpets

Matt Venora\*, 1st  
Jack Storer, 2nd  
Rosemary Ward, 3rd  
Matt Allen, 4th

#### Trombones

Matt Sidilau, 1st  
Ben Allen, 2nd  
Matt Confer, 3rd  
Matt Della Camera, 3rd

#### Rhythm

Joshua Condon\*, piano  
Andrew Hedge, drums  
Jonah Prendergast, guitar  
Alex Toth, bass

\* Section leader