3-20-2012

Concert: Ithaca Bach Ensemble

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Ithaca Bach Ensemble

Deborah Montgomery, soprano
David Parks, tenor
Wendy Herbener Mehne, flute
Paige Morgan, oboe
Nicholas DiEugenio, violin
Elizabeth Simkin, violincello
Jean Radice, harpsichord/organ

Hockett Family Recital Hall
Tuesday, March 20, 2012
8:15 p.m.
Music of Johann Sebastian Bach
(1685-1750)

"Dein Blut, so meine Schuld durch streicht"
from Cantata 78, "Jesu, der du meine Seele"
for tenor, flute solo, continuo

"Gott versorget alles Leben"
from Cantata 187, "Es wartet alles auf dich"
for soprano, oboe solo, continuo

Sonata in B Minor, BWV 1030 for flute and harpsichord
   II. Largo e dolce
   III. Presto. Allegro

Fourteen Canons on the Goldberg Ground, BWV 1087
   1. Canon simplex
   2. all' roverscio
   3. Beede vorigan Canones zugleich, moto recto e contrario
   4. motu contrario e recto
   5. Canon duplex à 4
   6. Canon simplex uber besagtes Fundament à 3
   7. Idem à 3
   8. Canon simplex à 3, il soggetto in Alto
   9. Canon in unisono post semifusam à 3
   10. Alio modo, per syncopationes et per ligaturas à 2
   11. Evolutio
   12. Canon duplex uber besagte Fundamental-Noten à 5
   13. Canon triplex à 6
   14. Canon a 4 per Augmentationem et Diminutionem

Musical Offering (Musikalisches Opfer), BWV 1079
   8. Trio: Largo, Allegro. Andante. Allegro
      for flute, violin, continuo

Brandenburg Concerto I in F Major, BWV 1046
   II. Adagio

"Ich traue seiner Gnaden"
from Cantata 97, "In allen meinen Taten"
for tenor, violin solo, continuo

Recitativo "Tuo saver al tempo e l'eta contrasta"
Aria "Ricetti gramezza e pavento"
from Cantata 209, "Non sa che sia dolore"
*for soprano, flute solo, violin, continuo*

**Assisting Personnel**

**Violin**
Nils Schwerzmann
Samantha Spena

**Violincello**
Tristan Rais-Sherman

**Oboe**
Elizabeth Schmitt
Chloe Washington

**Translations**

"Das Blut, so meine Schuld durchstreicht"
from Jesu, der du meine Seele, BWV 78

The blood that cancels my guilt
makes my heart light again
and pronounces me free.

If the host of hell calls me to battle,
then Jesus stands by my side,
so that I am encouraged and triumphant.

"Gott versorget alles Leben" from Es wartet alles auf dich, BWV 187

Gott versorget alles Leben, God takes care of every life
Was hienieden Odem hegt. Which draws breath here below.
Sollt er mir allein nicht geben, Would He not give to me alone
Was er allen zugesagt? what He has promised to all?
Weicht, ihr Sorgen, seine Treue Worries, be gone! His faithfulness
Ist auch meiner Eingedenk is my one and only thought,
Und wird ob mir täglich neue and is renewed for me daily
Durch manch Vaterliebs Geschenk. through the many gifts of a Father’s love.

"Ich traue seiner Gnaden"
from In allen meinen Taten, BVW 97

I trust His mercy, and I stand securely.
From every evil protected.
Living by His Law, no injury befalls me.
Nothing fails me that I need.
Recitativo "Tuo saver all temp e l'eta contrasta" from Non sa che sia dolore, BWV 2

Tuo saver al tempo e l’età contrasta
Virtù e valor solo a vincer basta;
Ma chi gran ti farà piu che non fusti
Ansbaca, piena di tanti Augusti.

Your knowledge contrasts with your age and years,
strength and bravery alone are enough for victory;
but greater than you were will you now be,
Ansbach, favored by such august ones.

Aria "Ricetti gramezze e pavento" from Non sa che sia dolore, BWV 209

Ricetti gramezza e pavento
Qual nocchier, placato il vento
Più non teme o si scolora
Ma contento in su la prora
Va cantando in faccia al mar.

Supressing grief and fear,
The sailor, in quiet winds,
no longer fearful or pale,
but happily upon his prow
goes forth singing in the face of the sea.