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Guest Recital: Susan Milan, flute

Susan Milan
flute

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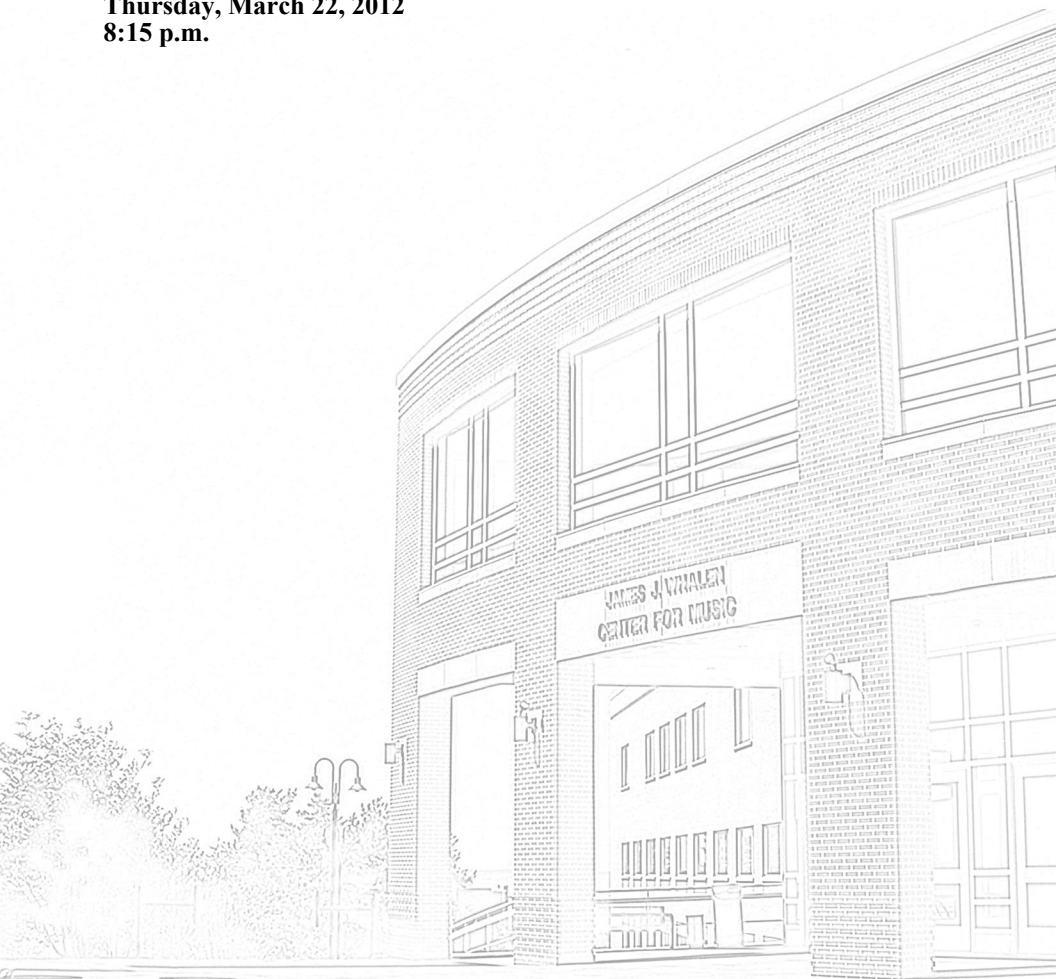
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**Guest Recital:
Susan Milan, flute**

**Carolyn Grossmann, piano
Brian Lock, composer**

**Hockett Family Recital Hall
Thursday, March 22, 2012
8:15 p.m.**



ITHACA COLLEGE

School of Music

Program

- Sonata (1968) Otar Taktakishvili
(1924-1989)
Allegro cantabile
Aria. Moderato con moto
Allegro scherzando
- Air for solo flute (1995) Toru Takemitsu
(1930-1996)
- Fantaisie pastorale hongroise, Op. 26 (1870) Albert Franz Doppler
(1821-1883)

Intermission

- Dreams and Memories for flute, iPad and birdsong (2012) Brian Lock
World Premiere Performance
- Sonate Metodiche in B minor, TWV 41:h3 Georg Philipp Telemann
(1681-1767)
(1732)
Siciliana
Allegro
Dolce, mà non adagio
Grave
Presto
- Sonata No. 3 in G Major (1933) Philippe Gaubert
(1879-1941)
Allegretto
Intermède pastoral. Très modéré
Final. Joyeux. Allegretto

Biographies

Susan Milan, former Principal Flute of the Royal Philharmonic Orchestra, continues to travel, perform and give master classes in USA, East Asia and Europe. She can be heard regularly on BBC radio and has recorded for Chandos, Upbeat, Da Capo, Omega, Denon, Cala and Metier labels.

Ms. Milan has researched and published 19th century repertoire for Boosey & Hawkes, Wilhelm Popp for Hunt Edition, written study books and cadenzas. She is presently restoring and processing for CD her collection of historic 78 recordings of flautists 1910-1945 and issuing them on the Master Classics label. Susan Milan is a Professor and Fellow of the Royal College of Music where she was herself a scholar at the age of 16. She was awarded a Fellowship of the Royal College of Music, which was presented to her by HRH Prince Charles in November, 1999.

Susan Milan is committed to commissioning and performing new works. She has given numerous world and UK premieres and has inspired contemporary composers to write for her, among them Richard Rodney Bennett, Antal Dorati, Carl Davis, Jindrich Feld, Edwin Roxburgh, Robert Saxton, Ole Schmidt, and Robert Simpson and Cecilia McDowall. She has recorded the Schmidt Concerto for the Da Capo label and will soon be recording the Simpson Concerto for Hyperion. Recent commissions include a concerto from the American composer Keith Gates, *Oiseau Soleil* for flute and piano by the French composer Jean Sichler, and *The Moon Dances* by Cecilia McDowall, *Sonata* by Brian Lock and *Octagon* by Ian Finney – all British composers. Her latest recording of contemporary British works for flute and piano, recorded with the pianist Andrew Ball, was released in 2008 on the Metier label. Her recital CD British Living Composer with the pianist Andrew Ball was released in 2008. The Debussy Ensemble will release a recording of Debussy, Bax, Mathias and Ravel early in 2011.

Carolyn Grossmann, holds a master of music degree from the University of Nevada, Las Vegas and a bachelor of music degree from Biola University. She is an avid performer of chamber and contemporary music, having collaborated with members of the UNLV and Ithaca College faculties, Las Vegas Philharmonic Chamber Players, UNLV Chamber Players, NEXTET, UNLV's new music ensemble and ICCE, Ithaca College Contemporary Ensemble. She has premiered several works by Jorge Villavicencio Grossmann including *Tres Piezas* for solo piano (2007), *Se Había Extinguido en Nosotros una Claridad, II* for bassoon and piano (2010) and *Siray* for flute, clarinet, violin, cello and piano (2011). She has collaborated and participated at many music festivals including the International Festival of Contemporary Classical Music in Lima, Peru, International Double Reed Society, International Keyboard Institute and Festival, Las Vegas Music Festival, N.E.O.N, Nevada Encounters of New Music and Shandeleer Music Festival. In May of 2012 she will perform in Istanbul featuring a program of works by living Turkish composers.

Ms. Grossmann has adjudicated many festivals and competitions including the NYSMTA Empire State Competition, 31st Ithaca College School of Music Piano Competition, Nevada Silver State Competition, Bolognini Competition, and Nevada All-State Solo and Ensemble Competition. Ms. Grossmann primarily studied with Charla Edgar, Enrico Elisi, Mykola Suk and Jennie K. Wong. She is a lecturer at Ithaca College and maintains a private piano studio in Ithaca, New York.

Brian Lock is widely recognized as a film & media composer, working with leading art-house directors, both in the UK and internationally. His most recent movie score was for the acclaimed French film director Philippe de Broca's masterpiece *Vipère au Poing* (USA: *Viper in the Fist*). Brian first achieved wide recognition in the film world for his classical reworkings in Jane Campion's *The Portrait of a Lady*, starring John Malkovich and Nicole Kidman. Other commissions from around the world include scores for *The Land Girls* directed by the UK's David Leland, starring Rachel Weisz and Anna Friel; *The Gambler* with Sir Michael Gambon and Jodhi May, for the doyen of Hungarian Cinema, Károly Makk; *Magneto* for Jan Jakub Kolski and Lagodna for Mariusz Trelinski in Poland. Other film credits include Chinese director Zang Zeming's *Foreign Moon* for BBC Films.

Brian studied with Alexander Goehr at Cambridge and then continued his studies at the Chopin Academy of Music in Warsaw, taking composition lessons from, amongst others, H.M. Gorecki and Witold Lutoslawski. Brian continues to enjoy an ongoing relationship with Poland and has scored many acclaimed Polish films along with music for the Polish stage adaptation of Tony Kushner's *Angels in America*. He is also a prolific writer of music for television and his work has been featured on programs including the BBC's *Panorama* and *Coast* and CBS's *60 Minutes*. Other commissions include orchestrations for the BBC's Olympic coverage, multimedia presentations for London's Millennium Dome and commercials for leading global brands, including Hewlett Packard and Coca-Cola. Labels including Virgin Classics and Silva Screen have released Brian's film scores.

In addition, Brian is also an expert in digital music technology, teaching and researching in both this field and in composition as a Senior Lecturer at the University of London.

Now in its second century, the Ithaca College School of Music affirms its fundamental belief that music and the arts are essential components of the human experience. The School of Music prepares students to be world-class professionals and the music leaders of tomorrow - ready to transform individuals and communities by advancing the art of music.