

Katharine_Kittredge_English

The Ithaca Seminar, “Girlstories” seeks to help students in their transition to college by exposing them to a diverse range of narratives, teaching them analytic skills, and helping them to find their voices to articulate their perceptions, positions, and identities. This fall (2018) the class was collectively intrigued by the 1996 performance piece *The Vagina Monologues*, both for the whimsical aspects of its presentation, and for its successful discussion of real and painful truths. The students decided to adapt this format to express their own experiences as first-year college students, with a special emphasis on what it means to be a female college student. The result is a short performance piece mixing a variety of formats. We will need thirty minutes, a hand-held microphone, and two microphones on stands.