

The Contradictory Racialization of Umbanda

Presenter: Gabriel M M Fernandes

Faculty Sponsor: Jonathan Peeters

Abstract: This paper aims to explain the contradictory history of racialization in the Afro-Brazilian religion of Umbanda and how different racial categories reinterpret this essentially African tradition in the light of their own racial dynamics. This paper also briefly explores the intersection points of Umbanda and Black Liberation Theology in its quest to end white dominated views within the region.