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Faculty Recital: Nicholas Walker, double bass

Nicholas Walker

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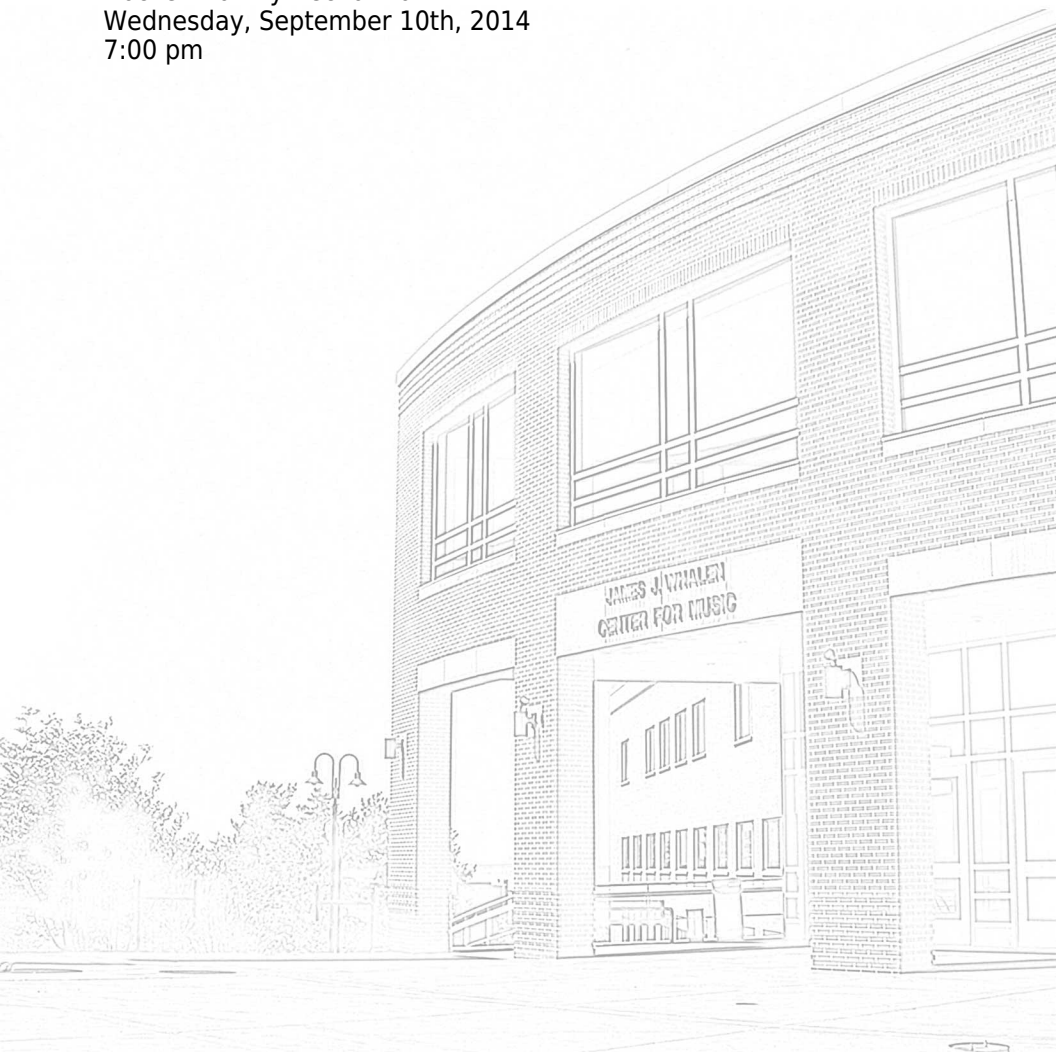
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Faculty Recital:

Nicholas WALKER, double bass

Nick WEISER, piano

Hockett Family Recital Hall
Wednesday, September 10th, 2014
7:00 pm



ITHACA COLLEGE

School of Music

Program

From *A Collection of Scots Tunes* c. 1780

James Oswald
1711-1769

Hallón Gen - slow

The Edinburgh Scotts Measure - brisk

Three Romantic Parlor Pieces

Méditation from the opera, *Thaïs*

Jules Massenet
1842-1912

Valse Sentimental (from Op. 51)

Peter Ilyich Tchaikovsky
1840-1893

Spring Song (H. 104)

Frank Bridge
1879 - 1941

Chorale

Nicholas Walker
b. 1972

Concerto for Contrabass (2010)

Dana Wilson
b. 1946

- I. My voice goes after what my eyes cannot reach
- II. awakening the heart from its ancient sleep
- III. and my soul claps its hands and sings

Biographies

Nicholas Walker is a musical omnivore, a musician who brings a broad range of training and experience to the double bass - classical and jazz, modern and baroque, concertos, solo recitals, chamber ensembles, and orchestral work. His enthusiasm and aptitude transcend arbitrary musical boundaries. Walker is an Associate Professor of Music at Ithaca College, and leads a rewarding career as a freelance musician, composer, and educator. Walker has given masterclasses and performances in over a dozen countries, including guest residencies at Oberlin, Peabody, CIM, and leading conservatories in Seoul, Amsterdam, the Hague, Oslo, Hanover, Leipzig, Rostock, Adelaide, St. Petersburg, and Beijing. As an orchestral musician, Walker has freelanced with the Oslo Philharmonic, the Canadian Arts Center Orchestra, the Handel & Haydn Society Orchestra, and the St. Petersburg Chamber Philharmonic. As a soloist he premiered a new double bass concerto by Dana Wilson with the Ithaca College Symphony Orchestra in 2010, and was a featured recitalist at Berlin Bass 2010, at the 2011 International Society of Bassist Convention in San Francisco, the Kaleidoskop festival in Michaelstein, and the 2012 Beijing International Double Bass Festival. A Fulbright Scholar, Walker has diplomas from Rice University, the Nadia Boulanger Conservatoire de Paris, and Stony Brook University; he earned his Doctorate in early music at Stony Brook University with the viola da gamba. Walker toured for two years with saxophone legend, Illinois Jacquet, among many other rewarding collaborations in jazz. He has been featured on a dozen CDs, three as a leader. His composition "EADG for Solo Bass" won the ISB composition prize in 1998, and he has performed his two double bass concertos, "Pop Song for Double Bass and String Orchestra", and "A Grease Fantasy", at a number of venues. "Chorale" was commissioned by the ISB in 2012.

Pianist **Nick Weiser** is steeped in both the jazz and classical idioms and has performed at events as far reaching as the Umbria Jazz Festival in Perugia, Italy, and Switzerland's Montreux Jazz Festival. During his formative years in western Kansas, Weiser studied piano with the late jazz pianist, composer, and arranger Frank Mantooth before matriculating to the University of Kansas. There, he developed his classical background while maintaining an active involvement in the jazz and musical theater programs, winning the prestigious Dick Wright Jazz Award in 2006 and performing with such greats as Peter Erskine, Ingrid Jensen, Rich Perry, John Abercrombie, and Gary Foster, to name a few. Weiser received his Bachelor of Music degree with highest distinction in 2008 before attending the Eastman School of Music in Rochester, New York. At Eastman, he has studied with artists Harold Danko and Bill Dobbins, and was a member of the Downbeat Award-winning Eastman New Jazz Ensemble, whose performance with renowned trombonist, composer, and arranger Bob Brookmeyer garnered international acclaim. Actively sharing his passion for music with others, Weiser is on the jazz faculty at Ithaca College and Cornell University and has given lectures and master classes at universities and institutions nationwide. He continues to teach privately while maintaining an extensive jazz and classical performance schedule throughout New York and Connecticut.