

9-20-2014

## Concert: Ithaca College Jazz Ensemble - What is Jazz?

Ithaca College Jazz Ensemble

Mike Titlebaum

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# Ithaca College Jazz Ensemble

Mike Titlebaum, director

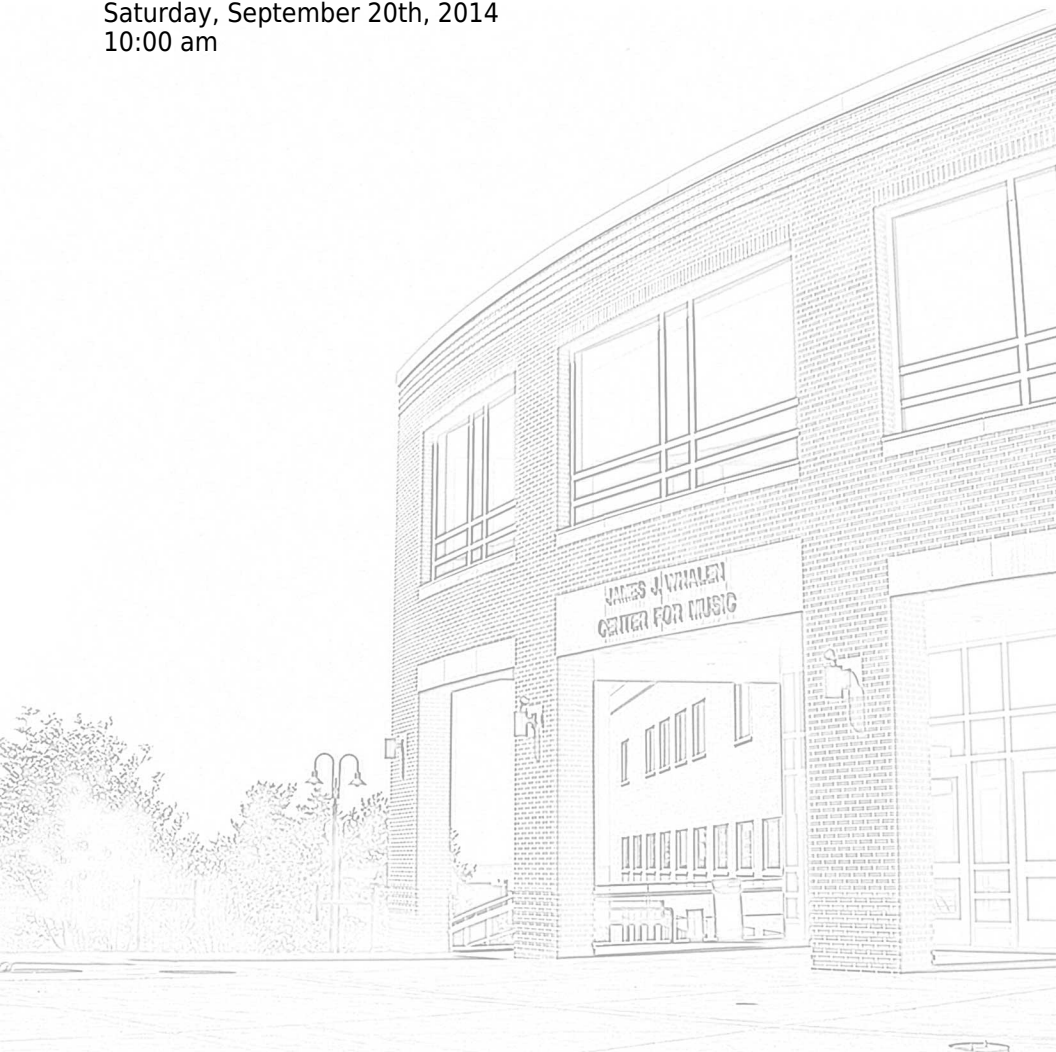
WHAT IS JAZZ?

A Concert For Children and Families

Ford Hall

Saturday, September 20th, 2014

10:00 am



ITHACA COLLEGE

School of Music

# Program

Kissing Bug

Bill Holman  
(b. 1927)

*Zach Forlenza-Bailey, tenor sax*  
*Dan Felix, alto sax*  
*Matt Sidilau, trombone*

Down By The Riverside

Traditional  
arr. Oliver Nelson

*Matthew Venora, trumpet*  
*Alex Miller, trumpet*  
*Matt Allen, trumpet*  
*Kaitlyn DeHority, trumpet*  
*Mike Treat, trumpet \**

Star-Crossed Lovers

Duke Ellington  
(1899-1974)

*Dan Felix, alto saxophone*

What Is Jazz?

Leonard Bernstein  
(1918-1990)  
arr. Mike Titlebaum

*Catherine Gale, vocal \**

Yearnin'

Oliver Nelson  
(1932-1975)

*Emmett Scott, piano*  
*Daniel Wenger, trombone*  
*Jonah Prendergast, guitar*  
*Alex Toth, bass*

Ja-Da

Bob Carleton  
(1896-1956)  
arr. Bill Holman

*Andrew Hedge, vibraphone*  
*Matthew Venora, trumpet*

# Mike Titlebaum

Since 2008, saxophonist/composer/arranger Mike Titlebaum has been Director of Jazz Studies at Ithaca College, where he directs large jazz ensembles, coaches small combos, teaches jazz saxophone and courses in jazz improvisation, repertoire, arranging, pedagogy and history. He is the founding member of the Ithaca Jazz Quartet and the creator of the Ithaca College Jazz Ensemble Composition Contest.

Titlebaum has delivered workshops, lectures and performances at numerous state and national conferences, including JEN, ISIM, NYSSMA, NYSBDA, TMEA. He played in many of New York's world famous musical venues, including the Blue Note, Smalls, Augies, Fez/Time Cafe and the infamous CBGB's as well as the pit orchestra of the Broadway musical "Cats." He has performed with the Rochester Philharmonic Orchestra, the Binghamton Philharmonic Orchestra, and with dozens of internationally recognized artists and groups.

Titlebaum has published numerous compositions and arrangements through Lorenz (Heritage Jazz Works), Advance Music, and GIA Publications.

Titlebaum earned his BM in Saxophone Performance from the Eastman School of Music in 1991 and the coveted Performer's Certificate in Saxophone. He received his MM in 1992 from Eastman in Jazz and Contemporary Media.

## Jazz Ensemble Personnel

### Saxophones

Dan Felix, alto  
Nikhil Bartolomeo, alto  
Zach Forlenza-Bailey, tenor  
Will VanDeMark, tenor  
Alec Miller, bari

### Trumpets

Matthew Venora  
Alex Miller  
Matt Allen  
Kaitlyn DeHority

### Trombones

Matt Sidilau  
Daniel Wenger  
Matt Nedimyer  
Matthew Della Camera, bass

### Rhythm

Andrew Hedge, vibes  
Jamie Powell, drums  
Jonah Prendergast, guitar  
Emmett Scott, piano  
Alex Toth, bass

# What is jazz?

As aspiring jazz musicians and educators, we believe that it is important that we teach about the fundamental aspects of jazz that make it unique from any other music: primarily its swinging rhythms, deep blues feeling and emphasis on improvisation. We aspire to demonstrate these things in a way that's fun and engaging to children because we want to build a passionate audience for the music we love so much.

This concert was inspired by several things: The Lincoln Center Jazz Orchestra's performance at Ithaca High School in 2010, a recent Cayuga Vocal Ensemble's children's concert, and a wonderful album by Leonard Bernstein from 1956 that was also simply called "What Is Jazz?"

The audience at the LCJO concert in 2010 will surely never forget it. Director Wynton Marsalis was an engaging and effective spokesman for jazz, encouraging the kids to get out of their chairs, dance, sing and shout. His ensemble played with stunning clarity and swing feel, and a remarkable use of dynamic contrast. This performance demonstrated clearly that they are the finest big band in the world.

Leonard Bernstein was perhaps a more surprising spokesperson for jazz. He clearly loved the music, and enjoyed teaching young people about it. In addition to a lifetime spent composing and conducting the New York Philharmonic Orchestra, Bernstein regularly gave lectures and performances for young people. The video recordings of his children's concerts remain to this day the model for how to teach kids real things about music while speaking to them in a clear, direct and engaging way.

We hope you love the music!

## Upcoming Ithaca Jazz Events

**Thursday, Oct. 2 at 8:15PM** (Hockett): The Bill Tiberio Band.

**Wednesday, Oct. 8 at 7PM** (Hockett): Faculty Improvisation Concert with Louise Mygatt, Nicholas Walker, Greg Evans, and many others.

**Thursday, Oct. 9 at 8:15PM** (Ford): IC Jazz Ensemble, directed by Mike Titlebaum.

**Wednesday, Oct 22 at 7PM** (Hockett): IC Jazz Faculty recital, with drummer Greg Evans, saxophonist Mike Titlebaum, bassist Nicholas Walker, and pianist Nick Wesier.

**Friday, Oct. 24 at 8:15PM** (Ford): Concert Band directed by Mark Fonder, and Jazz Vocal Ensemble, directed by Douglas Avery.

**Saturday Oct. 25 at 8:15PM** (Ford): Symphonic Band directed by Elizabeth Peterson, and Jazz Ensemble, directed by Mike Titlebaum.

**Wednesday, Nov. 12 at 7PM** (Hockett): Faculty recital of bassist Nicholas Walker with guitarist Steve Brown, Emeritus Professor.

**Tuesday, Nov. 18 at 8:15PM** (Ford): Jazz Repertory Ensemble, directed by Greg Evans.

**Saturday, Dec. 6 at 12 Noon** (Ford): Campus Band directed by Art Carichner and Campus Jazz Band, directed by Bill Tiberio.

**Saturday, Dec. 6 at 8:15PM** (Ford): Jazz Ensemble, directed by Mike Titlebaum.

**Tuesday, Dec. 9 at 8:15PM** (Ford): Jazz Lab Band, directed by Bill Tiberio.